

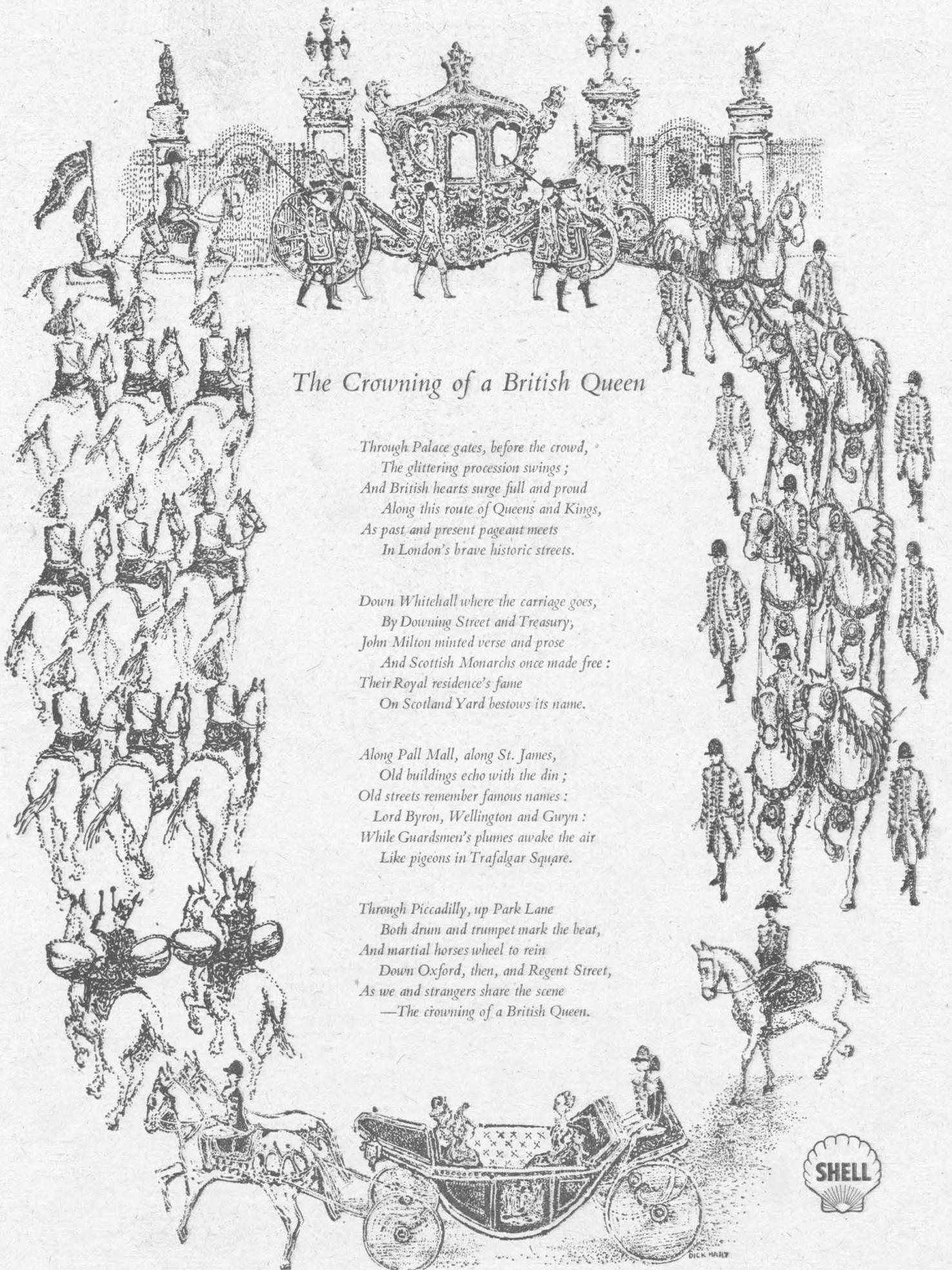
RADIO TIMES



E II R

1953

CORONATION NUMBER



The Crowning of a British Queen

Through Palace gates, before the crowd,
The glittering procession swings;
And British hearts surge full and proud
Along this route of Queens and Kings,
As past and present pageant meets
In London's brave historic streets.

Down Whitehall where the carriage goes,
By Downing Street and Treasury,
John Milton minted verse and prose
And Scottish Monarchs once made free:
Their Royal residence's fame
On Scotland Yard bestows its name.

Along Pall Mall, along St. James,
Old buildings echo with the din;
Old streets remember famous names:
Lord Byron, Wellington and Gwyn:
While Guardsmen's plumes awake the air
Like pigeons in Trafalgar Square.

Through Piccadilly, up Park Lane
Both drum and trumpet mark the beat,
And martial horses wheel to rein
Down Oxford, then, and Regent Street,
As we and strangers share the scene
—The crowning of a British Queen.





Long Live the Queen

IN the Mall, heraldic beasts climb upon four blue and gilt arches, and swinging coronets glitter beneath. Gilt trumpets lean on the summer air. Down by the river, white masts topped with plumed helmets soar above the pavements. Striped pavilions have sprung up in the parks, and the terraced stands stretch along the processional way amid a forest of waving banners. All over London, stone and brick have blossomed suddenly into a glory of rose and gold. After long months of preparation, everything is ready. The pageant is about to begin.

There may be cynics here and there who will murmur that the glowing, brilliant backcloth that has been devised for the drama of the Queen's crowning is all antiquated mummery and foolishness. To such people there is an irrefutable answer. If this transformation scene be foolishness, so is all literature and painting, all sculpture and music, everything that brings mystery and poetry and colour into the life of man.

The ceremonial pomp and pageantry of June 2 will furnish a theme for storytellers and balladmakers who are not yet born. How lucky are we who will be able to tell our children's children that we had a part in the events of the great day. Thanks to broadcasting, none of us need be denied the opportunity of sharing in them.

What will be the thoughts and emotions of our young Queen as she drives to her Coronation? She will be happily aware that she is the heroine of a fairy-tale made real. Her gilded coach with its gorgeously caparisoned steeds and postillions in medieval livery comes straight out of Perrault and Hans Andersen. She will delight in the fabulous splendour of her equipage (as who would not?) and in the homage of the vast crowds waiting to see her pass, knowing as she hears the mighty crescendo of cheering that its fervour springs from deep-seated loyalty and affection.

But for Her Majesty—as for us, her subjects—this will be a solemn as well as a joyous occasion. In pursuance of the vow she made in that memorable broadcast on her twenty-first birthday she dedicates herself anew to our service and takes upon her young shoulders the full burden of an awesome responsibility. Literally as well as figuratively, the eyes of millions will be upon her—for the marvel of television will annihilate distance and range far-off multitudes with the congregation in the Abbey. The 'fierce light which beats upon a throne' is fiercer by far in our age than it was in Tennyson's. However gladly our young Queen commits herself to her high destiny the strain upon her will be great. It is for us to support her with our loyalty and our prayers, as she has asked. *God Save the Queen.*

The Coronation links us all to one lovely, gracious, young figure



Dedicated to God's Service and to Ours

BY HIS GRACE THE ARCHBISHOP OF CANTERBURY



THE Coronation Service is a solemn act of the Church by which the Queen enters into a new relation with her people and with God and therefore becomes in some sense a new person herself. You may think of the Coronation as a tremendously impressive and magnificent ceremony, and so it is; and the magnificence of its presentation, the music and the multitudes all deepen its dramatic emotion. But read the Service and you will see how deeply personal it is throughout: the Queen herself in her own person and by her own self-offering is being brought by the actions and prayers of the Church into this new relation to her people and to God. God himself is acting in and through the outward words spoken and things done, consecrating the Queen to her office and committing her people to her care: and all her people, those present in the Abbey directly, and all others by an exercise of sympathy and imagination, must share in the action of the Service towards God and towards the Queen.

THE first stages of the ceremony make clear that the Monarchy is firmly based upon the people's will and consent: they must accept her as their Queen. In the Recognition, the Queen will be presented to those in the Abbey who represent the Queen's realms and territories at home or overseas as their 'undoubted Queen' and they will accept her as such by their acclamations. But there is another requirement too: there must be assurance that the Queen will respect the laws and customs of all her people, that she will maintain justice and equity, that she will observe the laws of God and of the Gospel and will uphold the Protestant Reformed Religion of England and Scotland, and that she will preserve the settlement of the Church of England with its Catholic doctrine, worship, and discipline. So she takes her Oath upon the Holy Bible; and the Holy Bible is then presented to her jointly by the Archbishop of Canterbury and the Moderator of the Church of Scotland representing the two Churches which in particular the Queen is pledged by her oath to protect. And the Bible is to keep her in mind of that Gospel which is to be the rule for the whole life and government of Christian Princes. The Recognition, the Oath, and the Holy Bible are the foundations of consent between Queen, People, and God upon which the whole act of Coronation rests. Only when they have been securely laid can the rest follow.

And what follows is placed entirely within the Service of Holy Communion, with its three central acts in the Anointing, the Crowning, and the Communion. First the Anointing. After the Epistle, Gospel, and Creed, the Queen kneels before the Altar while the *Veni Creator*, 'Come, Holy Ghost,' is sung and prayer made for her: then, stripped of the crimson robe, in which she entered the Abbey and clad in a plain white garment, she takes her seat in St. Edward's Chair: as I remember from the last Coronation, the sight of the Sovereign so simply adorned, so unprotected, so lonely, amidst all the surrounding magnificence is profoundly moving. So she awaits the sacrament of the anointing with Holy Oil on head and breast and hands: all through the ages kings and priests have by this act been consecrated, and so God consecrates our Queen to be His anointed servant

and sets her apart that in every thought and will and act she may be at the true service of her people. The first garments she receives are of ministry rather than of majesty—what is called the Colobium Sindonis or linen alb and the Supertunica or close fitting coat of cloth of gold.

Now she receives one by one the emblems of Majesty, the spiritual meaning of each being revealed in the prayers and addresses which accompany them. The Spurs glance back to the days of chivalry. So does the Sword: but it now stands for a Sword of the Spirit where-with she is to do justice, destroy evil, reform what is amiss and confirm what is in good order. The giving of the Armills or Bracelets fell out of use in Stuart times, though the words 'receive the bracelets of sincerity and wisdom' remained longer. This use is to be revived and new golden bracelets are to be given by the Commonwealth so that they will signify not only God's protection but the loyal duty of her people throughout the Commonwealth to support her on every side. Then are given the Royal Stole (which had by mistake come to be called the Armill) and the Royal Robe of Cloth of Gold. Then the Orb is delivered with these grand words: 'When you see this Orb thus set under the Cross, remember that the whole world is subject to the power and empire of Christ our Redeemer.' The Ring, sometimes called the wedding ring of England, is given as 'The Ring of Kingly Dignity and the Seal of the Catholic Faith.' The Sceptre with the Cross (perhaps originally having the same meaning as the Orb) is the ensign of Kingly Power and Justice; the Rod with the Dove is the emblem of Equity and Mercy. You will see how all through, the Queen is being invested with emblems of an authority which she receives from God and is to use in the service of her people according to God's Laws. So finally the Crown itself is brought from the Altar and the Archbishop places it upon the Queen's head as the concluding and conclusive emblem of Sovereignty.

It is a glorious moment when the Crown is placed on the Queen's head and a sea of arms



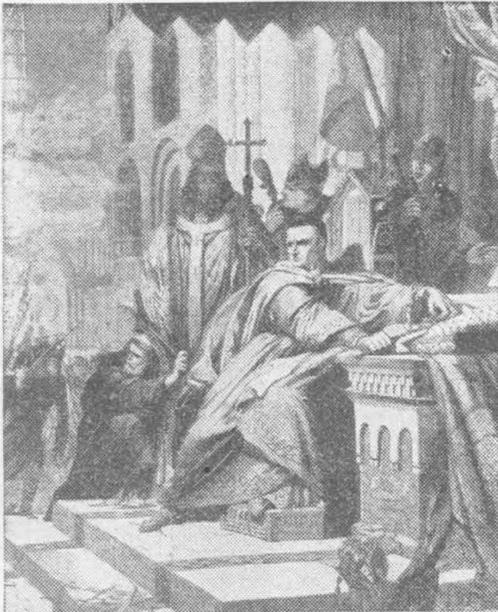
rises as Peers and Peereses place their coronets on their heads, and the trumpets sound, and all cry 'God save the Queen,' and far off by a signal given the great guns at the Tower are shot off. So by this solemn interaction of Queen and people before God is she anointed and crowned. Consecration and Coronation, the inward and the outward setting apart of the Sovereign are over. After a final solemn Benediction of Queen and Peoples, the Queen is 'lifted up into her throne' and the Peers spiritual and temporal do their fealty and homage.

AFTER the solemnity of the Anointing and the magnificence of the Crowning and Homage, comes finally the quiet simplicity of the Communion in which all is carried up to the highest reach of Christian worship. The Queen goes from the Throne to a faldstool before the Altar and will be joined there by her husband for whom just before the prayer for the whole Church, a special prayer will be said and a blessing given that in his high dignity he may faithfully help the Queen and her people. Then the great service moves through the majesty of the Sanctus and the mystery of the Consecration Prayer, to the moment when the Queen, as Queen, as wife, as herself, comes to receive with her husband at the hands of Christ the Bread of Life and the Cup of Salvation: and there before the Altar they kneel till the Post-Communion prayers are over.

Before the Gloria and the final Benediction the Queen resumes her Crown and returns to her throne. There she takes her place in full outward Majesty with Sceptre and Rod till the solemnity of the Coronation ends. During the *Te Deum*, the Queen passes into St. Edward's Chapel behind the High Altar and is robed again in the Crimson Robe for the great procession the whole length of the Abbey to the West Door.

WHAT has the great ceremony accomplished? It has, as I have suggested, created a new relation between the Queen, her people, and Almighty God. She goes out committed by every solemn act and word to be no longer her own but in everything the servant of her people. Her own domestic life she must preserve and we must help her to preserve it—but even so, it is not for her own ends but always that she may the better serve her people. And her best service to her people is to maintain the Laws of God and the true profession of Christ's religion among her people: she must move among them with the authority and the grace which can only come from the power of a Christian character: she must bring to everybody the dignity, the strength, and the human kindness of a disciple of Christ. Surely every faithful citizen must support her not only by his prayers but by a sincere rededication of himself to serve her and the nation and God after her example.

In one surpassing moment, the Coronation Service gathers together the continuity of our national life, the heritage we have received of Christian character and achievement, the sense of purpose, duty, and aspiration to which we are called; and it links us all to one lovely, gracious, young figure dedicated to God's service and to ours.



William the First was crowned in Westminster Abbey on Christmas Day, 1066. Riot and fire followed the Norman guards' misunderstanding of the tumultuous acclaim of the congregation during the Recognition



'On Sundaie the five and twentieth of Januarie (1559). hir maiestie was with great solemnitie crowned at Westminster in the abbeie church there, by doctor Oglethorpe bishop of Carleill.'—Holinshed



The Coronation of Queen Victoria on June 28, 1838. 'The enthusiasm, the affection and loyalty were really touching and I shall ever remember this day as the Proudest of my life'

THE CORONATION RITUAL When Past, Present, and Future Meet

By LAWRENCE E. TANNER, M.V.O.,
Keeper of the Muniments and Library, Westminster Abbey

IT is recorded that when Queen Elizabeth I opened the first Royal Exchange, moved by the enthusiastic demonstrations of the crowds, she turned to the French Ambassador and remarked, 'It warms my heart to see myself so loved and desired by my subjects.' Nearly three centuries later the young Queen Victoria wrote in her Diary, on the evening of her Coronation, that the 'good humour and excessive loyalty' of her subjects 'was beyond everything, and I really cannot say *how* proud I feel to be the Queen of *such* a Nation.' And now, after yet another hundred years, a young and radiant Queen, secure in the loyal affection of her subjects, comes like all her predecessors to Westminster Abbey to be consecrated and crowned with all the ancient rites and ceremonies.

A Coronation has many facets and it is possible to regard it from many points of view. It may be regarded, primarily, as a very simple and moving Service of personal dedication and consecration in which the Queen, in the sight of all, renews and confirms her promise to devote (in her own words) her 'whole life whether it be long or short to the service of the great and imperial family to which we all belong.' If we expect much from her, she has the right to expect that we, as her loyal subjects, will help her—as she has herself asked—to fulfil that promise so far as in each of us lies.

Or by a paradox, it may be regarded as an intensely complex and difficult service. A kind of tapestry into which has been woven the threads of many centuries which cross and recross and are not always easy to disentangle. That is the point of view which appeals to the historian who finds embedded in the Service echoes of long past controversies and much of the history of our country both past and present.

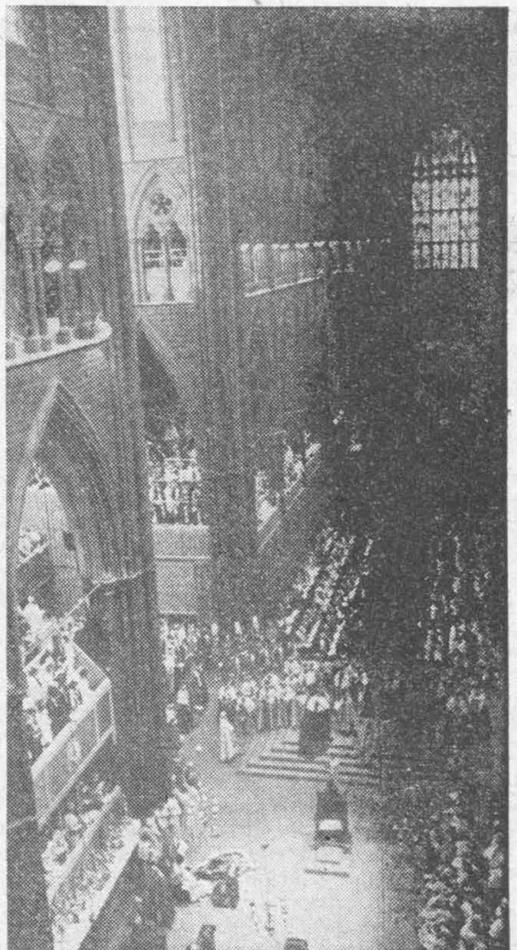
Or yet again it is possible to regard a Coronation, as our eighteenth and early nineteenth century forebears regarded it, as a mere empty

pageant and picturesque anachronism devoid in these days of much significance or meaning. Something which has always taken place at the beginning of each new reign; 'a puppet-show,' as Horace Walpole called it, which it would be a pity to give up. Moreover, in the past, provided that the crown was eventually placed upon the head of the Sovereign, it did not seem much to matter how many hours were spent in the process or how many mistakes were made in doing it. Such, for instance, was the Coronation of Queen Victoria, which lasted for five hours and in which no one seemed to know quite what was happening at any particular moment or what was going to happen next. The climax was reached when one of the bishops, having turned over by accident two pages of his service book, informed the Queen that everything was over, and she accordingly retired. When it was pointed out that the Service was not over, the Prime Minister, Lord Melbourne, characteristically remarked 'what does it signify,' but the Queen insisted on going back and having the Service properly concluded. The attitude of the Queen marks the turn of the tide; and, indeed, the whole of that Coronation was redeemed by the grace and charm of the young Queen Victoria.

Lastly it is possible to regard the Service as one which by the marvels of modern science—broadcasting, television, and film—is of worldwide significance, and of which the full meaning, in all its implications, has only been fully realised within the last fifty years and perhaps not even yet. As the late Archbishop Lang wrote: 'Although the forms are old, the spirit embodied in them and expressed in the words attached to them is never old and may ever be renewed.'

At any rate, this is no ordinary Service, drawn up by the Archbishop of Canterbury for a ceremony to take place on June 2, 1953, but one which has been handed down to us from genera-

(Please turn overleaf)



This is the BBC commentators' view of the Abbey during the Coronation. The choir, orchestra, and trumpeters are placed on the Screen dividing the Choir from the Nave



The 'theatre' as it was arranged for the Coronation of George VI. Far above the High Altar is the Triforium from which BBC sound and television commentators will describe the Coronation ceremony

tion to generation. The essential features have remained the same for a thousand years. It traces its descent in a direct line from the service used at King Edgar's Coronation at Bath in A.D. 973, and that service was itself based on older models. It has, of course, often been revised as, indeed, for the present occasion. English since the Reformation has taken the place of Latin. But it is still a service of election, of confirmation of the people's choice, of self-dedication, and of consecration. There is no doubt, too, that our forebears deliberately moulded—although it is possible to overstress the point—the service on that for the consecration of a bishop. Also, since 1689, reverting to much older usage, both the Coronation Service and the Service for the Consecration of a Bishop have been incorporated within the Communion Service.

'A mirror of English history'

The Service, then, is unique. It is in a sense a mirror of English history, for in some way or another every period has made its contribution to the Coronation as it is today. As the greatest living authority on the history of the Coronation, Professor Schramm, has written: 'Anyone who can understand the symbols, gestures, and ancient forms that will be used at the Coronation . . . will be able to see the whole of English history focused within them, and will be able to glean from the Coronation rite traces of the Teutonic, Christian, and Norman-French heritages that have gone to mould England into what she is.'

Carlyle remarks that 'forms which grow round a thing are true and good, whereas forms which are consciously put round a thing are usually bad,' and that this was a touchstone by which one could distinguish between real and empty pageantry. There is something in this. The Coronation Banquet, for instance, which formerly followed the Coronation, with its pageantry and ceremonies has disappeared, because those ceremonies however picturesque—the entry of the Champion and all the rest of it—had no real substance behind them, and there are few who would wish to see them revived.

The Coronation, on the other hand, has steadily grown in importance in recent years as

its real significance and the history which lies behind it have become more generally understood. This is partly due to the learning and scholarship which have been expended upon its history and meaning. It is also partly due to the curious power which this ancient service seems to have of adapting itself to modern needs. It is perhaps not too much to say that there is no other occasion on which the unique position which the Queen has come to hold in the modern world, as the Head of the whole British Commonwealth, is made clearer than on the day when she is consecrated and set apart and given the various ancient emblems of sovereignty which symbolise the gifts which she is to use as the true servant of all her people. In its lofty idealism our Coronation Service is, as Bishop Westcott wrote, 'a noble commentary on the idea of government.'

But this in itself is not enough. The importance of the Coronation in the last fifty years has largely grown because of the characters of those who have played the principal part in the ceremony. They have shown by their lives and example that their Coronations were no mere piece of royal pageantry but a very true and real dedication and consecration of themselves to the lifelong service of God and of the people over whom they were called to rule. Certainly none of those who were in the Abbey on May 12, 1937, could fail to realise that they were taking part in a deeply religious service in which the splendour became, as it should become, the setting for something far greater and simpler than a mere picturesque pageant.

Coronations have taken place at Westminster for nine hundred years. There have been three churches on the site. The earliest church, which was probably built soon after St. Augustine came to England, has left no trace. It was swept away when Edward the Confessor built the second great church on the site just before the Norman Conquest. No trace of this church either remains above ground. But it stood for nearly two hundred years and in it William the Conqueror and his successors were crowned. We know that its ground-plan closely corresponded with the existing church, which was largely built by Henry III between 1245 and 1269. The man who designed it, Henry of Reyns, had to remember that it was not only the Church of a great Benedictine Monastery, but a Coronation Church. He, therefore, retained what had been a feature of the earlier church, and was

also a feature of the French Coronation Church, and deliberately placed his ritual choir west of the central crossing where the two transepts meet.

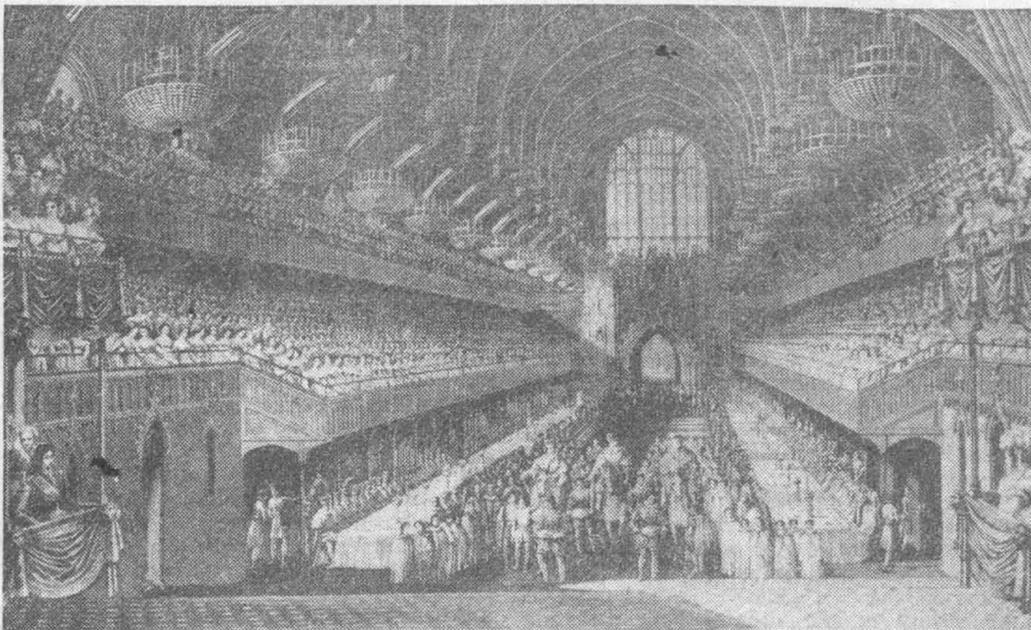
It is in this central space and in the 'area,' as it is called, between it and the High Altar that Coronations take place. From the earliest days a platform, technically known as the 'theatre,' has been built for Coronations in this space up to the level of the top of the Altar steps. In the middle of the theatre is placed the Throne with a few steps leading up to it. In front of the Throne, also facing the Altar, is the Coronation Chair, while to the right, on the south side of the Altar and beneath the Royal Gallery, is the Chair of Estate to which the Sovereign goes at the beginning of the Service. In the Transepts tiers of seats rise to the great circular 'rose' windows. In these are seated Peers and Peeresses, Members of the House of Commons, and representatives of Commonwealth countries. In front of the Peers in the South Transept are the three Chairs for the Royal Dukes of Edinburgh, Gloucester, and Kent.

In the Choir and Nave are more stands and galleries, but they are set back in a line with the great pillars so that they do not hide the essential beauty of the Abbey. Indeed when they are full of colour and uniforms on the day itself they enhance the beauty of the general scene. Finally, high up behind the High Altar, and facing the whole ceremony, is the concealed place from which the broadcast commentary on the Service will be made.

New Throne for Each Coronation

It may be mentioned that the Throne, to which the Queen moves after she has been crowned, is newly made for each Coronation, but the Coronation Chair, which has been used at every Coronation since it was made to contain the historic Stone of Scone in 1300, stands out battered and unadorned with all the majesty of its incomparable associations.

Such, then, is the scene within the Abbey on the day 'on which past, present, and future meet.' It is a day, as Professor Schramm has written, on which all members of the Commonwealth, 'becoming conscious of their common life, remember that the history of a thousand years is their common heritage, that an individuality which this history has formed binds them together, and that a living representative, the Queen, is their own in common.'



The scene in Westminster Hall at the Coronation Banquet of George IV on July 19, 1821—the last occasion on which this great feast was held. It has a modern counterpart in the luncheon given to the Queen by the Commonwealth Parliamentary Association on Wednesday last

(This illustration is reproduced from 'The History of the Coronation' by Lawrence E. Tanner, published by Pitkin)

These are some of the boys chosen from choirs affiliated to the Royal School of Church Music who will sing in Westminster Abbey on Coronation Day.

(Below) Dr. McKie



Some of the trumpeters of the Royal Military School of Music, Kneller Hall, who will play inside the Abbey

The Music of the Coronation Service

By

Dr. WILLIAM MCKIE,

Organist and Master of the Choristers of Westminster Abbey and Director of Music for the Coronation Service

ONE of the strongest of the traditions associated with the Coronation Service is that there should be a contemporary element in the music performed in the Abbey at each crowning. The words of the anthems proper to the various ceremonies of the solemnity have seldom or never changed (for instance, *Zadok the Priest* was certainly in the service as far back as the tenth century); but at least some of them have always been newly set for each occasion, and generally by composers from the ranks of the Sovereign's own musicians in the Chapel Royal, which dominated the English musical scene until the beginning of the nineteenth century. Until comparatively recently the musical forces employed at a Coronation Service consisted only of the Choir of the Chapel Royal, supplemented by the Choir of Westminster and assisted by the King's Band. When the numbers of the Gentlemen of the Chapel Royal included composers of the calibre of Tallis, Byrd, Gibbons, Tomkins, Blow, Purcell, and Boyce, it was natural and suitable that they should provide the music. In all the years up to, and including, the Coronation of Queen Victoria in 1838, only one composer outside the circle of Chapel Royal musicians was ever heard, Handel: but the four tremendous anthems which he wrote for George II's crowning (1727) must have entirely dominated the service, and one of them—*Zadok the Priest*—has been sung before the Anointing at every Coronation since.

Establishing Present Tradition

By the beginning of the present century the supremacy of the Chapel Royal had disappeared, and at the Coronations of 1902 and 1911 the whole scheme of music was widened by Sir Frederick Bridge, who had been appointed Director of Music. Besides enlisting the help of the foremost composers of the day (among them Elgar, Parry, and Stanford), he also drew on the past—Merbecke, Tallis, Gibbons, Purcell—and he improved the service liturgically by restoring the practice of singing, instead of saying, the Creed, Sanctus, and Gloria in excelsis, which had been almost completely in abeyance since the time of Elizabeth I. He established the present tradition that there shall be an orchestra of sixty players, and a choir of four hundred voices, with the complete choirs of Westminster Abbey, the Chapel Royal, St. George's Chapel, Windsor, and St. Paul's Cathedral as a foundation, supplemented by representatives of certain other church choirs and by a number of carefully chosen individual singers.

At the 1937 Coronation the splendid scheme of music prepared by Dr. (now Sir) Ernest Bullock ranged over five centuries; it laid special emphasis on Tudor composers, gave a fair hearing to contemporary church musicians, and culminated in the magnificent *Te Deum* specially composed by Dr. Vaughan Williams. The Creed and Sanctus were both by Byrd; Gloria in excelsis was sung to the setting made by Stanford for the crowning of George V in 1911. An innovation was the replacing of the anthem usually written for performance during the Homage ceremony by six short anthems representing British composers from the sixteenth century (Tye) to the twentieth (Dyson).

The music to be heard on June 2 follows much the same lines as in 1937, though the balance has swung away slightly from Tudor music in favour of contemporary composers. As the Queen enters the Abbey, she will be received with Parry's 'I was glad,' which has already been sung at three Coronations, and supersedes earlier versions of these words by Purcell and Attwood. The splendour of the choral writing and its mood of solemn exaltation make it indispensable, especially as it ingeniously incorporates the 'Vivats' with which the Queen's Scholars of Westminster School greet the first appearance of their Sovereign. *Zadok the Priest* will be sung to Handel's setting for the ninth time: and the Stanford Gloria in excelsis has already been used twice at successive Coronation Services. These three works have by now acquired traditional claims to inclusion.

Of the remaining anthems or settings, some were chosen from the rich store of existing English church music, some are newly written for the occasion. Among the former are four of the anthems to be sung during the Homage (by Redford, Gibbons, Byrd, and S. S. Wesley), also the Creed and Sanctus, which come from Maurice Jacobson's English version of Vaughan Williams' Mass in G minor, and are laid out for double choir, unaccompanied. This work has had so many non-liturgical performances that it is sometimes forgotten that it is intended for liturgical use; not only is it wholly apt for the purpose, but it gains immeasurably in effect when heard in the proper surroundings.

There is great variety among the new works. Dr. Herbert Howells has composed a finely wrought and sensitive Introit, 'Behold O God our defender'; the words used for the Introit at the last three Coronations—'Let my prayer come up into thy presence'—have now been transferred to a position between the Epistle and

Gospel, and have been given by Dr. W. H. Harris a setting which exactly catches their intimate character; Sir George Dyson's *Confortare*—'Be strong and of a good courage'—is a splendid climax to the fanfares, acclamations and gunfire which follow the actual moment of crowning; the Homage anthem 'O Lord our Governor' is the work of one of Canadian music's most distinguished figures, Dr. Healey Willan (a Londoner by birth); Dr. Vaughan Williams' Communion motet 'O taste and see' is a masterpiece of simplicity. The most considerable is Sir William Walton's *Te Deum*, which is planned on a massive scale for double choir, two semi-choruses (one of boys, one of men), full orchestra, fanfare trumpets, and organ. The organ part is singularly effective, and is frequently used antiphonally with the orchestra in a most interesting way. The craftsmanship of the whole work is superb, and the music has tremendous urgency and elation.

It remains only to speak of certain smaller works and arrangements. Sir Ernest Bullock has written the fanfares, on the same lines as those which he composed in 1937, and they will be played, as before, by the trumpeters of Kneller Hall. He has also revised his arrangement of the plainsong hymn 'Come Holy Ghost' which was used at the last Coronation. Dr. Gordon Jacob has prepared a most apt and dignified version of the National Anthem which will be sung at the end of the Service.

'All people that on earth do dwell'

Dr. Vaughan Williams is responsible for the only real innovation—a setting of 'Old 100th' for congregation, choir, orchestra, organ and 'all available trumpets' (Kneller Hall again). The order of words in the last sentence is significant—'the congregation' are designedly mentioned first. All five verses of the hymn 'All people that on earth do dwell' have been arranged to what is probably the best-known hymn melody in Christendom, and they will be sung immediately after the fanfare which follows the Homage. 'The people' are expected to sing their part in the first, second and last verses—they will be supported by the choir and the instrumentalists. But why only 'the people' inside the Abbey? For the first time in history, listeners everywhere are given the chance of themselves having some active share in the Coronation Service.



TELEVISION

Salutes and Celebrations



*And let the roaring Organs loudly play
The praises of the Lord in lively notes:
The whiles, with hollow throats,
The Choristers the joyous Anthem sing,
That all the woods may answer, and their echo ring.*

THUS did Edmund Spenser salute his own Elizabeth—and in a poem on which our most distinguished composer has based the masque which will be given its world première in television on Friday. So are the centuries spanned, with the words of an Elizabethan poet echoing round the land in this second Elizabethan age. Here is evidence of our living tradition and offered at no more appropriate time than in this week when so much that is glorious in our past is recalled in the pageantry of the Coronation. Television's aim is to enable viewers to participate in the solemnity and splendour of the occasion. To fulfil that aim it will embark on the most complicated and prolonged outside broadcast in television history.

It will begin at 9.15 with a sixty-minute tuning signal to provide enough time for adjustment to receivers specially set up for the occasion in churches, shops, halls and homes. The broadcast proper will begin at 10.15 and the first pictures will come from mobile units at the Victoria Memorial (this unit will have one camera on the roof of Buckingham Palace); on the Embankment, where 33,000 schoolchildren will be waiting to see their Queen; and just outside the Abbey (this unit will have one camera high up on the building at the apex of Victoria Street and Tothill Street). The commentators at the Memorial will be Chester Wilmot and Berkeley Smith; on the Embankment, Max Robertson; and outside the Abbey will be Mary Hill and Michael Henderson.

At 11.20 the Coronation Service will begin, described for television by Richard Dimbleby from a position high up in the Triforium. There may be a short break after the Service and then the unit outside the Abbey takes up the story, covering the departure of the Prime Ministers, the Colonial Rulers, Queen Elizabeth the Queen Mother, and Her Majesty the Queen. Then comes an opportunity to see the procession in all its splendour, first at a point in Hyde Park, just north of Grosvenor Gate where the commentators will be Bernard Braden and Brian Johnston, and then again at the Victoria

Memorial from which point viewers will also be able to see the R.A.F. fly-past and salute.

As its own contribution to national rejoicing Children's Television on Coronation Day offers a programme called *Tattoo* in which children from all over the country will take part. Members of the Royal London Caledonian Schools (who are, of course, all Scottish) will contribute Scottish dances and pipe music; teams from the National Association of Boys' Clubs will give exhibitions of musical bicycle-riding and Indian club swinging; twelve girls from the Marden Girl Singers of Caernarvon will sing Welsh airs; a party of sea cadets and members of the Girls' Nautical Training Corps will dance hornpipes, climb scrambling nets, and demonstrate their seamanship both in the studio and by means of a film shot on the Humber; the London Region of the Boys' Brigade will combine two of their best drum and pipe bands, and give a demonstration of marching and counter marching; and there will also be a military band of twenty selected professional players.

Throughout the morning and afternoon two sets of equipment will make telerecordings of the Coronation broadcast, the first set to make possible the broadcast at eight o'clock of an edited version of the Westminster Abbey ceremony, and the transmission the same night in Canada, the United States, and several European countries of a two-hour edited telerecording (Canberra jet bombers will fly the films across the Atlantic). The second set of equipment will record the whole outside broadcast for archive purposes.

There will be three special editions of *Television Newsreel* during the week. On Monday a half-hour edition will show last-minute preparations in London. On Tuesday there will be a one-hour edition with pictures of the crowds 'bedding down' on the pavements the night before and getting up in the morning, shots of the processions, and some scenes of Coronation celebrations abroad. A half-hour edition on Wednesday will show festivities in Scotland, Wales, and Northern Ireland.

The Television Service will carry, in sound only, Her Majesty's broadcast to her peoples and the Coronation Day transmissions will end with the firework display staged on the South Bank of the Thames between County Hall and the Royal Festival Hall. The display will begin with a forty-one-gun salute of maroons coupled with four brilliant set-pieces showing portraits outlined in fire of H.M. the Queen, H.R.H. the Duke of

Edinburgh, Prince Charles and Princess Anne. Hundreds of roman candles will be lit on two barges moored off the South Bank and the programme will end with the firing of fifteen hundred rockets.

The moment the tail of the Coronation procession has passed Marble Arch the television unit at Grosvenor Gate will prepare for the road and the next programme. Cameras will be dismantled and, complete with its mobile control room, the unit will move to a new location. On arrival the work of rigging the cables and installing lights and equipment will continue through the night. Speed is essential if all is to be ready for the outside broadcast of the Coronation Ball from the Royal Ballroom, Tottenham, on Wednesday night. Six famous bands and some five hundred amateur and professional dancers, as well as hundreds of the general public, will take part in this invitation ball which includes a pageant of dances dating from the reign of Elizabeth I.

For details of broadcasts of salute and celebration more lavish than television has ever offered before we refer readers to the programme pages. Here we have space only to note such overseas tributes as *Salute from the New World* (Monday) and *La Mème Route* (Wednesday). This French film opens in a classroom in which the children are telling each other fairy stories; their teacher breaks in to tell a true story with a fairy-tale quality, the story of our Queen.

Commonwealth artists offer their tribute in a mammoth show on Saturday; *Serenade for a Queen* (Wednesday) includes such artists as Alicia Markova, Elisabeth Schwarzkopf (who will return from the Continent specially for this programme), and Harriet Cohen who will be seen in the studio talking to Sir Arnold Bax, Master of the Queen's Musick.

And there is *The Passing Show* (Monday), a programme which will recall some of the musical shows of five Coronation years: 1838, 1902, 1911, 1937 and this year, for the programme will end with performances by some of the stars from shows now running in London.

Viewers will see a reproduction of Evans' *Supper Rooms* in Covent Garden in 1838. Pat Kirkwood will appear in the representation of the 1911 period; there will be a reproduction of one of the famous Empire ballets in 1902 and of *The Country Girl* at Daly's; from 1937 there will be scenes from Ivor Novello's *Careless Rapture*, Sir Charles B. Cochran's *Home and Beauty* and *Balalaika*.

A Masque for Dancing

RALPH VAUGHAN WILLIAMS, O.M.

introduces 'The Bridal Day,' which will have its first performance in television on Friday

THIS Masque is based on Spenser's poem 'Epithalamion,' written for his own wedding, which is believed to have taken place on June 11, 1594. It is described as a Masque rather than a Ballet, since miming, processions, singing, and speaking are as important as dancing. The principal characters, the bride and bridegroom do not dance, only mime, and speaker and singers are not seen.

The Masque follows the poem fairly closely. After the opening lines the singers (baritone solo and chorus) summon the bride to wake,

*Wake now my love, awake, for 't is time,
Hark how the cheerful birds do chant their lays
And carol of love's praise. . . .*

She is attended by bridesmaids, by the nymphs of forest, wood and sea, and by the three graces, bidden to come and honour her by her lover. When he appears, with his groomsmen who

dance with the bridesmaids, he greets the bride, and they move, quiet and entranced against a background of music and dancing. The priests, followed by the wedding guests, form a procession and the church doors open to receive them. Meanwhile a holiday crowd gathers, leading in Bacchus and the Graces who dance together, joined later by the crowd.

Make feast therefore all this livelong day. . . .

The church doors open, the organ is heard once more, the dancing stops and the wedding procession returns. The bellers, 'young men of the town,' dance to the music of rejoicing. Then the crowd are seen no longer and the solo voice sings the bridegroom's thought as he waits alone:

*Ah when will this long weary day have end
And lend me leave to come unto my love? . . .*



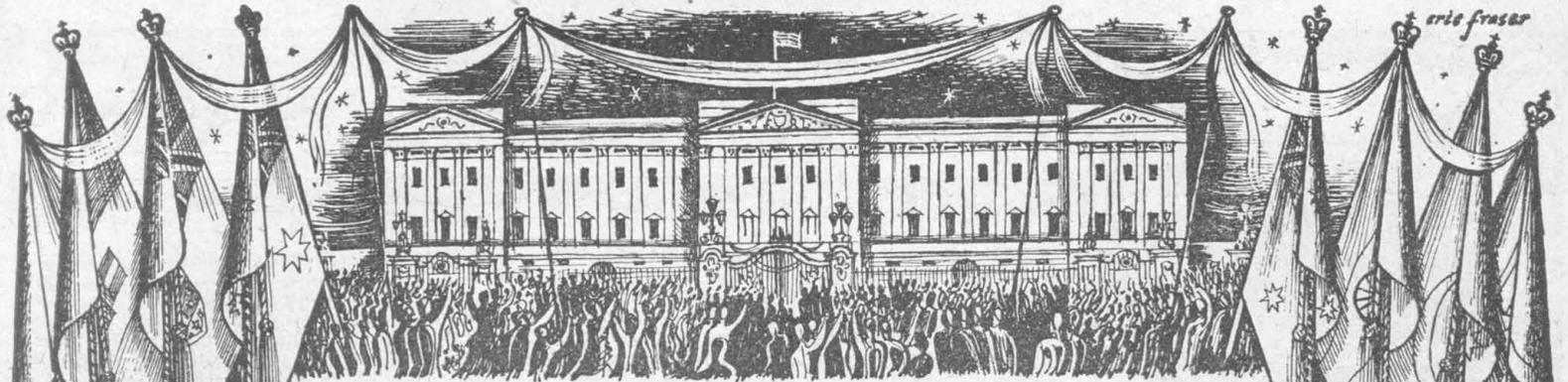
The bride returns; bridesmaids and groomsmen lead them to the bridal chamber and draw the curtains on them, while the winged loves fly and flutter, and the singer's voice is heard again:

*Now welcome night, thou night so long expected
That long day's labour dost at last defray
That all my cares which cruel love collected
Hast summed in one and cancelled for aye. . . .*

After this, Juno, queen of heaven and patroness of marriage, is invoked and comes attended by the nymphs, loves, and graces, followed by the mortals, to bless the lovers, and the final chorus ends, as does each verse of the poem

All the woods shall answer and their echoes ring.

The Bridal Day was first devised about 1938 for the English Folk Dance and Song Society and rehearsals were about to start when the war put an end to the plan and script and score were put away. The present production was suggested by Mr. Stanford Robinson. Working for the television screen has involved certain alterations. Two songs and a part for a speaker have been added to the original scheme, so much of the poem will be heard. The music is played by a small chamber orchestra.



On Coronation Night . . .

HER MAJESTY THE QUEEN will broadcast at 9.0

A programme of Commonwealth greetings, beginning at 8.0 (Home and Light), will precede Her Majesty's message and a panorama of world-wide celebrations will follow from 9.15 to 10.30 (Home)

WHEN the cry 'Long Live the Queen' goes up in the streets of London on Coronation Day it will be echoed in the farthest corners of the Commonwealth by people of all races, all colours, all religions. It will come as warmly and spontaneously from them as from the crowds in the Capital. To reflect the emotion evoked throughout the Commonwealth by the day's ceremonials—the feelings of love and loyalty, of homage and allegiance—is the task of the two programmes that will girdle the world on Tuesday night, preceding and following Her Majesty's broadcast to her peoples from Buckingham Palace.

In *Long Live the Queen*, beginning at eight o'clock, a radio pageant linked by the narration of Robert Donat and the music of William Alwyn, people from these islands will be joined by speakers from many parts of the Commonwealth, here in London for the Coronation. We shall hear brief messages from some of the Commonwealth Prime Ministers, and from many notable figures such as Queen Salote of the Tonga Islands. But not all our speakers will be so distinguished. Many will be drawn from the crowds that watched the procession or took part in it. Lt.-Commander Troup, D.S.C., whose company of submariners will line a section of the route, speaks for the Navy; a Grenadier Guardsman, C.S.M. Clutton, M.M., of the Queen's Company will tell of his part in the ceremony in Westminster Abbey; Wing-Commander Wallace, D.S.O., D.F.C., who is flying a leading jet aircraft in the Salute above Buckingham Palace, will speak from Biggin Hill—that aerodrome with so many proud associations with the Battle of Britain.

At five minutes to nine, speaking from Downing Street, Sir Winston Churchill will introduce the Queen, and at nine o'clock Her Majesty will speak to the world. Through the dusk of the June evening, her clear young voice will go out across England, past the familiar landmarks of church steeple, hedge-row, and white winding lane; over Welsh mountain, Scottish moor, and Irish lough; and out across seas and continents with the speed of light, round the circle of the earth, ignoring the arbitrary divisions of night and

day, of winter, autumn, spring, or summer. And in those minutes, and through the act of listening, the family of the Commonwealth will be joined and reunited.

The Queen's broadcast will be followed by the second big programme of the evening, *Coronation Day Across the World*. This will build up a living, instantaneous sound picture of rejoicings and celebrations, with song and dance, with ceremonial drums and loyal messages, on a scale as great as anything ever attempted in the history of broadcasting.

Some of the Commonwealth offerings will be broadcast direct: for others, recording channels will be kept open between five o'clock on Tuesday morning and the time of the programme, sixteen hours later.

First, we join the crowds outside Buckingham Palace, where Howard Marshall awaits the appearance on the balcony of Her Majesty, in full robes, after her message to her peoples. Then, for a while, we revisit the deserted Abbey, where Richard Dimbleby stands, at the scene of the crowning, after the 'captains and the kings' have departed. The mounting spirit of gaiety in London south of the river will be captured by Brian Johnston at a Camberwell street party.

Then we set our course round Britain. For Coronation Night, ten thousand bonfires and beacons have been prepared and one of them, on Broadway Tower in the Cotswolds, our first call, overlooks eleven of A. E. Housman's 'coloured counties.' Villagers will be roasting an ox in Honeybourne nearby. From Wales, we shall hear the celebrations in the sports pavilion of Britain's largest steel works, at Margam, Port Talbot. In the North of England, we mingle the royal roses of York and Lancaster, white rose and red. Philip Robinson speaks from the ancient byways of the City of York, and hands over to Merseyside, where the cruiser H.M.S. *Sheffield* and a great concourse of shipping, from ferry-boats to liners, will add a massed siren note.

Over next to Northern Ireland, to the rejoicing at the seaside town of Bangor on Belfast Lough, an entertainment which includes the traditional fiddler and flute. North-

(Please turn to column one overleaf)





RADIO CELEBRATES

ON CORONATION NIGHT

(from previous page)

ward again, to the highest peak of Britain—Ben Nevis. From the summit of this mountain the Provost of Fort William will light the loftiest beacon and greet the Queen in Gaelic. Then another greeting—this time in French—from the Channel Islands, where Frank Gillard, who will have flown, after his commentary in London, to Jersey, introduces a young farmer chosen to give the loyal Channel Islanders' greeting to their Queen, as Duchess of Normandy.

As darkness gathers, we head out over Europe, pausing at several capitals where Queen Elizabeth is remembered and her day of Coronation celebrated—in Paris, at a café-concert, in Holland, in Scandinavia, and in Germany, where troops of B.A.O.R. will be celebrating.

TOUR OF THE COMMONWEALTH

Leaving Europe, we begin a tour of the Commonwealth, a lightning tour which will indeed girdle the earth. Along the Mediterranean, the Navy and the R.A.F. will be celebrating. In the moonlit African night, where time is only two hours ahead of our own, the ceremonial drums will be beating, choirs will be singing, and those who recall the Queen's visit, as Princess Elizabeth, six years ago, will have special cause for rejoicing. We hope listeners will hear the 'talking drum' of Chief Kapjimpangas from the Solwezi tribe, in Rhodesia, the Royal 'Bayete' from the Zulu chieftains, a choir singing an anthem in the church at Nairobi, and by contrast, children in Accra, in the Gold Coast, saluting their Queen in a song quaintly but loyally entitled 'O Thou Great Hedgehog'!

Like ripples in a pool, the circle widens. We cross Asia, calling at Pakistan, where Coronation Day is an official holiday, at Ceylon, where again the drums of joy are sounding, at a Singapore Services Club, where greetings are given more than seven hours ahead of our clock. A gorgeous mile-long Oriental procession in Hong Kong, with the Dragon Dance and the Lion Dance, leads us to our furthest calls—to the Commonwealth Brigade in Korea, and then over to Australia and New Zealand.

AN AMERICAN FAMILY

All these will be but glimpses of a huge panorama of rejoicing. But on our swift return journey across the New World there will be a moment of quiet and simplicity, when Alistair Cooke, from a private house in Connecticut, sums up the feelings of a typical small-town American family. Calypsos from Trinidad will bring back the colour and music, but, as if to emphasise the speed of life today, our last visit before rejoicing the London crowds will be to Canada. From Goose Bay in Labrador, we shall hear first-hand the story of the R.A.F. Canberra bomber and R.C.A.F. jet fighter which between them will deliver the first television films to Montreal, just an hour before we call. And so back to London, to Piccadilly Circus, to a Canadian, Bernard Braden, and an Australian, Wilfrid Thomas, looking out over Eros for their first Coronation Night, and finally to Wynford Vaughan Thomas at the Victoria Memorial outside Buckingham Palace, just as the firework display is due to begin.

IT was just over a year ago that the BBC began to prepare for what, at the very outset, was deemed to be the biggest operation in the history of broadcasting—to echo in millions of homes the pageantry surrounding the Coronation and to frame this great occasion with programmes worthy of it.

In the months that followed, details of the BBC's plans for Coronation Day itself were gradually revealed. 'Two hundred microphones in the Abbey and along the Processional Route,' 'Seven hundred and fifty people in BBC's Coronation team'—statistical headlines such as these told the story of the preparations.

Now, alongside the plans for the great Day, this issue gives details of the programmes which will serve as the Coronation banners of the BBC—the features, the music, the plays and the Variety shows which make up an epic and crowded week of broadcast entertainment. A list of the artists taking part in these programmes would read like a catalogue of the star names in the entertainment industry; a description of the week's attractions would demand the superlatives usually reserved for film trailers. Perhaps it is sufficient to say that the outcome of the supreme task of the BBC for so many months may well be its supreme achievement.

The Coronation Service Orchestra

FOR the Coronation Service sixty of Britain's finest players have been gathered together to form a special orchestra, which will be led by Paul Beard, leader of the BBC Symphony Orchestra. The honorary organising secretary is Eugene Cruft, who was principal double-bass in the BBC Symphony Orchestra from its formation in 1930 until he retired four years ago; he also helped to organise the orchestra for the last Coronation. During the service the orchestra will play under Dr. William McKie. Before the service begins, and for a short time afterwards, it will play under the direction of Sir Adrian Boult.

Fighters and Fireworks

ONE HUNDRED AND SIXTY-EIGHT R.A.F. jet fighters will take part in the Coronation Day fly-past over Buckingham Palace. Her Majesty the Queen will be on the balcony of the Palace to acknowledge the salute, which is timed to take place at 5.15 p.m. Earlier in the evening Charles Gardner will take off from Tangmere, Sussex, in a Mark VII Meteor and, having joined the main formation, will describe the scene as the jets—flying in the biggest close formation ever seen—pass over the Palace.

At 11.15 p.m. on the same evening, Raymond Baxter will be at a point on the Embankment to describe for Home Service listeners the large firework display which is being held on the South Bank Festival site. The Royal Family are expected to watch the display from the balcony of Buckingham Palace.

Giant rockets, mammoth wheels and enormous sunflowers are some of the more ordinary attractions of this dazzling display; the highlights will be the set-pieces representing the Queen, the Duke of Edinburgh, Prince Charles, and Princess Anne. The climax of the display will be the simultaneous discharge of fifteen hundred special rockets.

Four Variety Shows

IN the lavish banquet of Coronation entertainment provided by the Variety Department, four shows take pride of place.

Commonwealth Gala (Light, Sunday) opens a glittering week with a star-studded programme which will be broadcast 'live' from the stage of the London Palladium before a distinguished audience including many Commonwealth High

Commissioners. The purpose of the programme is to bring together leading artists of the Commonwealth and the United Kingdom in one great family party, a task which has involved months of careful preparation and will mean long journeys for many of the artists. Indeed, one of them—a singer, Erin de Selva—is making a special air trip from Ceylon to take her place in this one programme.

On Thursday (Home), the United States makes its contribution to the celebrations in *Star-Spangled Salute*, a programme which will introduce American artists representing various branches of entertainment, from the concert platform to the Hollywood film studios.

Light Up Again (Light, Thursday) is a nostalgic programme which re-introduces special souvenir editions of some of the most popular Variety shows presented during the past seven years. A cast of more than thirty artists, every one of them well-loved and well-known names, will re-echo some of radio's most popular and persistent catch-phrases.

The fourth programme in this memorable week—and not the least ambitious—is *Let's All Go Down the Thames* (Light, Friday) which 'stars' the Woolwich ferry, *Will Crooks*. Normally used to ferry passengers and vehicles across the Thames, the *Will Crooks* will on this occasion be sailed up river to Greenwich. There, tied up at Greenwich pier, dressed from stem to stern and glittering with a thousand lights, she will become a Coronation 'Showboat.' An audience of three hundred will be on board and thousands more will watch the revels from the shore.

On many occasions during the past thirty years the Variety Department has been called upon to match the mood of national jubilation. Never has it risen to the occasion with a greater display or a bigger wealth of talent.

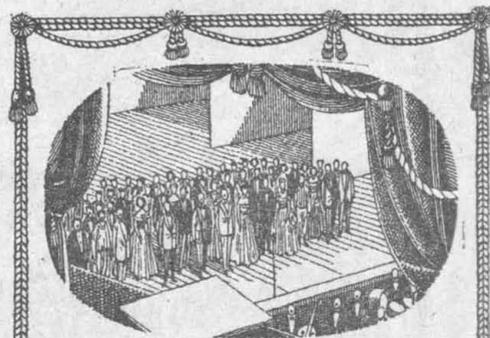
Coronation Story

THE scene: a London newspaper office. The time: Coronation eve. The editor is addressing his reporters. 'Gentlemen, I want the human interest story of the Coronation,' he says. 'I want you to go out and meet the people, wherever they may be and whatever they may be doing.'

The subsequent adventures of the imaginary reporters are recorded in *As Millions Cheer* (Home, Monday) and it is perhaps sufficient to say that among the 'people' are Peter Ustinov and Peter Jones, busily organising a rival Coronation procession; Eric Barker, installing a television set for Coronation Day; and Alfred Marks, as a harassed songwriter bent on composing the Coronation 'hit.'

Londoners Celebrate

DURING the week hundreds of London streets will be holding their own Coronation parties—in the open air if the weather permits or otherwise in nearby halls. The entertainments arranged



THE CORONATION



are many and varied but it would seem that a great many of the organisers have had at least one idea in common: to invite Wilfred Pickles as the guest of honour. The man who has been saying *Can I Come In?* to Londoners has found it a hard task to select the rendezvous for his broadcast on Wednesday (Light), but finally he has chosen to join the party given by the residents of Ivy Walk, Hoxton.

The party will be the climax of a memorable day for the people of Ivy Walk; earlier the Queen will have visited Hoxton during her ceremonial drive through north-east London.

'Let the People Dance'

THIS is a week for dancing and there are broadcasts by star bands fitting in with the pattern of the celebrations and providing revelry by day and by night. During the preliminary celebrations on Monday, Ted Heath and Sid Phillips will be heard playing at that famous establishment of the air, which only opens on high-days and holidays, the *BBC Ballroom*. For early-morning listeners on Tuesday, there will be Victor Silvester's rhythm and, to follow the afternoon's tea-parties, there will be a lively hour's session by Teddy Foster and Ken Mackintosh, including a 'hit-parade' of current Coronation tunes. Favourite British tunes, old and new, are to be played later that night by the BBC Show Band. Then comes a four-band feature *Let the People Dance!* Lots of local colour in this, so Jim Davidson, Assistant Head of Variety, tells us: it starts across the Channel, in Lille, with Geraldo and his Orchestra 'imported by the British Consul' playing at a Coronation Ball. It takes us to hear Jimmy Shand in Dundee, Hal Graham in Liverpool, and Lou Preager in London. There is to be another 'O.B. round-up' on Thursday when three bands embark on the *Midnight Rhythm Express* in the Light Programme.

Facts and Symbols

THE title of Louis MacNeice's programme *Time has Brought Me Hither* (Home, Sunday) is taken from a remark made by Queen Elizabeth in 1559 during her Coronation procession from the Tower to Westminster. The programme glances at that Coronation and at those of James I, Charles II, William and Mary, Anne, George III, George IV, and Victoria—a series of processions which is itself a procession, reminding the listener of some of the many changes in our history and of its continuity. All the detail has been drawn from contemporary sources and the writers quoted include Thomas Dekker, Marvell, Dryden, Pepys, Pope, Horace Walpole, Byron, A. E. Housman, and Lytton Strachey. The actual words of three queens, Elizabeth Tudor, Mary II, and Victoria, will also be heard.

This is a programme of facts but of facts which are also symbols. It has been compiled in the belief that symbols and ritual are important. It is a programme unified by the concept of monarchy but

diversified both by the evolution of that concept and by the diverse characters of our monarchs. From another angle, it is unified by the constant elements in the British tradition and diversified by that diversity which is part of our tradition. It ranges from the solemn, the special, the tragic, to the frivolous, the everyday, the comic. It is meant as a tribute to something which goes on living.

Memories of Three Coronations

THE Third Programme has had the interesting idea of inviting three speakers, each of whom was in his early twenties during one of the three previous Coronation years, to look back on the year and recapture some of the preoccupations which beset a young man in 1902, 1911, and 1937. The reminiscences of the three speakers, each of whom was an undergraduate at Oxford during the Coronation year he recalls, are a revealing reflection of the shift from stability to uncertainty which occurred between the crowning of Edward VII and George VI. G. M. Young speaks of 1902, Sir Llewellyn Woodward of 1911, and Philip Toynbee of 1937.

Squadron-Leader Kenyon will pilot the first of three R.A.F. Canberra jet-bombers across the Atlantic, carrying TV films of the Coronation for Canada and the U.S.A. He will broadcast on Coronation Night in the Home Service programme at 9.15



Octogenarian Poet

WALTER DE LA MARE reading from his own work is a Third Programme item for Coronation Week that every poetry-lover will wish to hear. 'Old people,' says Mr. de la Mare, 'delight to talk of their memories.' After reading a long poem 'Memory,' he will read a number of shorter pieces either about or addressed to people he has known. Last month Mr. de la Mare celebrated his eightieth birthday, an event marked by a number of broadcast tributes. Sunday's programme was recorded at Hove, where he has been on holiday.

'The Shrine of British History'

THE writer and producer of the Coronation programme about Westminster Abbey to be broadcast on Sunday evening (Light) calls it 'an evocation in sound of the shrine of British history'—a history which goes back a thousand years. Here past and present meet and merge: here the kings and queens of England have been crowned and taken their oath: here many of them lie, surrounded by the memorials of great men from every walk of life 'whom Fate made brothers in the tomb'—spanning the years from Edward the Confessor to the Unknown Warrior, 'buried among the Kings because he had done good towards God and toward His House.' The music for organ and orchestra was specially composed by Elisabeth Lutyens, and the cast includes Beatrix Lehmann, James McKechnie, and Robert Harris.

'Oh, Listen to the Band!'

TO see and hear the bands marching and playing will be one of the week's special delights. In the actual Procession there are several bands well known to listeners for their broadcasts; there

are also the contingents that have come specially from overseas. Three of the latter are giving individual concerts in the Light Programme. Representing Pakistan, the pipes, drums and bugles of the 1st Punjab Regiment will be heard on Wednesday. A famous Canadian band is to provide Thursday's concert—Le Royal 22e Régiment Band of Quebec City. India's turn comes on Friday, with players from the 6th and 7th Gurkha Rifles and the 10th (Princess Mary's Own) Gurkha Rifles.

The many connoisseurs of brass-band playing will hear two concerts with special interest. On Monday in the Light Programme they can listen to fifty of New Zealand's leading instrumentalists, who are now touring this country: on Thursday in the London Home Service they can hear the All-Star Brass Band of Great Britain, also fifty strong.

Saturday's big event is a programme by massed military bands. We shall just have time to hear this and then dash off to hear our own local Silver Prize Band playing in the Park: their playing may not be quite up to broadcasting standards but their new uniforms are beyond reproach!

For the Forces, by the Forces

THE Whitsun week-end of Jacques Brown, a BBC producer, was spent listening to hundreds of recordings made at Service Variety shows overseas, occasions when the Servicemen were either entertaining themselves or being entertained by visiting artists. At the end of nearly twenty-four hours solid listening, Brown chose the recordings which will make up the programme, *Calling Home* (Home, Wednesday).

Housewives' Choice this week is superseded on Monday, Wednesday, Thursday, and Friday by *Forces' Choice*—programmes in which men and women serving overseas choose records for their families at home. Similar programmes were broadcast on Christmas Day and Boxing Day.

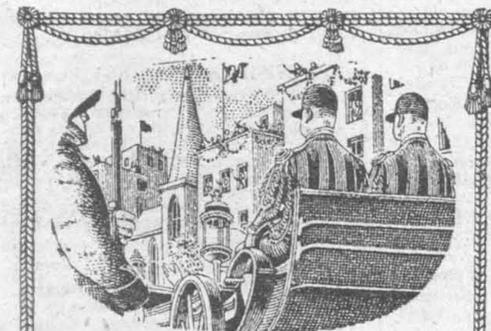
About Ourselves

THIS Coronation number of RADIO TIMES will establish a new circulation record in the history of the journal—the sales are expected to exceed 9,000,000 copies. The previous record was held by our 1950 Christmas number—8,755,000.

Our huge post-war circulation has been a limiting factor in the production of this Coronation issue. For instance, we could have printed a four-colour cover—as we did in 1937—but we could not have bound it over the journal in the time available. The coloured cover we have produced has been printed in a novel way: the yellow background was printed by the gravure process on 50-inch reels each of which had to be re-wound twice and cut into four 12½-inch reels before being fed into our presses; the black design was then printed over the background in the course of the run.

Printing capacity has also precluded us from producing more than a fifty-two page paper—and will do so for many months to come. But in spite of these limiting factors, we are sure that our Coronation issue is a worthy contribution to the historic and joyous event which is being celebrated this week.

'The Broadcasters'



Robin Jacques

31 SUNDAY
MORNING AND AFTERNOON

The Home Service

330 m. (908 kc/s)

7.50 a.m. THE FIRST DAY OF THE WEEK

A reading for Sunday morning from 'The City of Peace' by Thomas Adams
Read by Nicholas Hannen

7.55 General Weather Forecast and forecast for farmers and shipping

8.0 Greenwich Time Signal NEWS

8.10 MELODY ON STRINGS
Light Music String Ensemble
Directed by Max Jaffa
(BBC recording).

8.30 CORONATION WEEK IN SOUND

Highlights of the week's broadcasting in Home, Light, and Third
Production by Audrey Cameron

9.0 MORNING MELODY

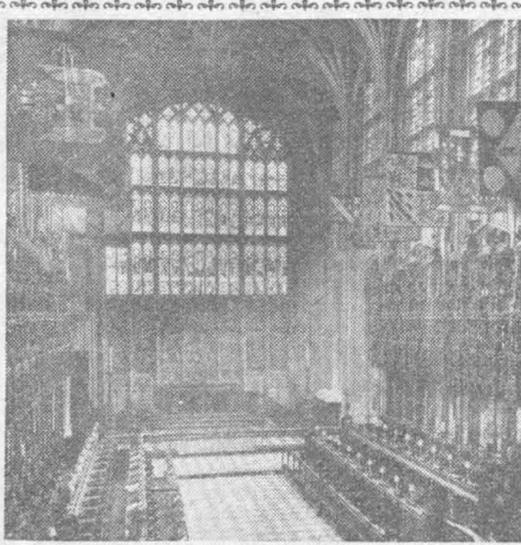
London Light Concert Orchestra (Leader, Michael Spivakovsky)
Conducted by Michael Krein
Overture: The Barber of Seville
Rossini
Dans les jardins de Murcia.....Turina
Scherzo (Suite, Op. 52).....Schumann
A Song before Sunrise.....Debussy
Ballet Suite: Hérodiade.....Massenet
(BBC recording)

9.30 MORNING SERVICE

for the Sunday preceding Her Majesty's Coronation from St. George's Chapel, Windsor Castle
Holy, holy, holy (E.H. 162)
Exhortation
Confession and Absolution
Versicles and Responses
Psalms 91 and 122
First Lesson: 1 Kings 3, vv. 5-10
Te Deum (Mocran in E flat)
Second Lesson: St. Mark 10, vv. 42-45
Jubilate Deo (Mocran in E flat)
Creed, Suffrages, Collects
Anthem: O Lord, grant the king a long life (Weelkes)
O Lord, grant the king a long life: that his years may endure throughout all generations, Let him dwell before thee for ever: O prepare thy loving mercy and faithfulness, that they may preserve him. So shall we always sing and praise thy name. Amen.
Sermon by the Dean of Windsor
All people that on earth do dwell (E.H. 365)
The Blessing
National Anthem
Organist,
Dr. William H. Harris, c.v.o.

10.30 SUNDAY-MORNING PROM

Extracts from The Fairy Queen (Purcell): Eleanor Davis (mezzo-soprano); Paul Tibbetts (bass), with the Cambridge Festival Chorus and Orchestra, conducted by Daniel Pinkham
Symphony No. 7, in B (Boyce): Zimber Sinfonietta
The Garden of Fand (Bax): Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bt.
on gramophone records



MORNING SERVICE
for the Sunday preceding
Her Majesty's
CORONATION
from
St. George's
Chapel
Windsor Castle
AT 9.30

11.15 PORTRAIT SKETCH
Margot Oxford

by
Lady Violet Bonham Carter
Lady Violet speaks of her stepmother, Lady Oxford and Asquith, who was, Lady Violet says: 'One of the most vivid, vital, and unique human beings I have ever known.'

11.30 MUSIC MAGAZINE

A weekly review edited by Anna Instone and Julian Herbage
Introduced by Julian Herbage
Contents:
'Royal Music and its Masters,' by Mark Lubbock
Music Magazine remembers... 'Elgar's Orchestral Music,' by Constant Lambert
'Two Books about Mozart,' by Scott Goddard

12.10 THE CRITICS

Conducted by T. C. Worsley
Radio: James Walker
Books: Pamela Hansford Johnson
Art: John Summerson
Films: Edgar Anstey
Theatre: Ivor Brown
(BBC recording)
To be repeated on Thursday at 4.15

12.55 General Weather Forecast and forecast for farmers and shipping

1.0 Greenwich Time Signal NEWS

1.10 ARE YOU GOING TO THE CORONATION?
An announcement by the Rt. Hon. David Eccles, M.P. Minister of Works

1.20 COUNTRY QUESTIONS
Listeners' questions about the countryside answered by Eric Hobbs, Maxwell Knight and Ralph Wightman
Question-Master, Jack Longland
Produced by Bill Coysh

1.50 OPERA CALENDAR
Today's anniversaries in the opera world, recalled with gramophone records by Dennis Arundell

2.10 HOME GROWN
A gardening weekly
Roy Hay and Fred Streeter discuss the topical subject of window boxes

2.20 CORONATION MUSIC
1559-1937
Joan Brown (soprano)
Mary Heppenstall (soprano)
Elsie Woolley (mezzo-soprano)
Gwen Collett (contralto)
Ann Lander (contralto)
Max Worthley (tenor)
Fred Williamson (tenor)
Donald Bell (tenor)
Ian McMurtrie (baritone)
William Harrison (bass)
Alan Tregaskis (organ)
ABC Adelaide Choir and Singers
South Australian Symphony Orchestra (Leader, Sam Bor)
Conducted by Norman Chinner

Two plainchants:
Salve Feste Dies; Behold! O God!
Oh Lord, grant the King a long life
Tomkins
Air.....Matthew Locke
I was glad.....Purcell
Veni, Creator
Plainsong, arr. Dalley-Scarlett
Praise the Lord, O Jerusalem
Jeremiah Clarke
O Lord, grant the King a long life
William Croft
The King shall rejoice.....Handel
Zadok the Priest.....Handel
Praise the Lord, O Jerusalem...Boyce
I was glad.....Thomas Attwood
O Lord, grant the King a long life
Thomas Attwood
Fanfare for recognition
attributed to Thomas Harper
Te Deum.....Boyce
I was glad.....Parry
Rejoice in the Lord...Frederick Bridge
Te Deum.....Vaughan Williams
National Anthem
Programme arranged and written by Dr. Robert Dalley-Scarlett
Produced by Stafford Dyson
(Recording specially made for the occasion by the Australian Broadcasting Commission)

4.0 Cecil Trouncer in 'GOODBYE MR. CHIPS'

by James Hilton and Barbara Burnham
Adapted for radio by Cynthia Pughe
Mr. Chipping.....Cecil Trouncer
Mr. Blake.....Wensley Pithey
Mr. Upton.....Richard Pearson
Elaine Fillmore.....Denise Bryer
Katherine.....Mary Wimbush
Mr. Ralston.....Hamilton Dyce
Sir Richard Colley...Richard Williams
Roberts.....Billy Thatcher
Mr. Chatteris.....Rolf Lefebvre
Annie.....Elizabeth Maude
The boys.....Brian Smith, Roger Gorb
Wilfrid Downing, Jeremy Spenser
Malcolm Hillier, Lance Secreten
Bryan Roper, Anthony Warner
Others taking part:
Charles Maunsell, Richard Waring
David March
Production by Cleland Finn
(BBC recording)
(Cecil Trouncer is appearing in 'The Apple Cart' at the Haymarket Theatre; David March and Lance Secreten are in 'Escapade' at the Strand Theatre, London)

Programmes from 5.0 overleaf

In Other Home Services

Concise summary of programme variations in the BBC's other Home Services. Where no variation exists the London Home Service is broadcast.
Brighton, Folkestone and Hastings on 206 m., broadcast the West of England programme.

MIDLAND (276 m.; 1,088 kc/s)
9.30-10.30 High Mass from the Roman Catholic Cathedral, Nottingham.
Monsignor Cyril Restieaux.
11.15-11.30 For Farmers.*
1.50-2.20 Out in the Garden.*

NORTH (434 m.; 692 kc/s)
9.30-10.30 United Free Church Service from the Champness Hall, Rochdale: the Rev. Colin Roberts, President of the Methodist Conference.
1.50-2.20 Gardeners' Question Time.*

N. IRELAND (261 m.; 1,151 kc/s)
9.30-10.30 Presbyterian Church Service from the studio conducted by the Rev. J. E. Davey, Principal of the Presbyterian College, Belfast, and Moderator-designate of the Presbyterian Church in Ireland.
1.50-2.20 As North.

SCOTTISH (371 m.; 809 kc/s)
9.30-10.0 The Leaders of the Scottish Churches speak to their people on the Sunday before the Coronation.
10.0-10.15 Morning Worship.
10.15-10.30 Programme parade.
2.10-2.20 The Scottish Garden.

WELSH (341 m.; 881 kc/s)
11.15-12.10 Bilingual Pre-Coronation Service from Pembroke Terrace Presbyterian Church of Wales, Cardiff: the Rev. M. R. Mainwaring, Preacher, the Rev. Principal W. R. Williams.
4.0-4.15 'Atgofion,' gan Elfed.*
4.15-4.45 Welsh hymn-singing.
4.45-5.0 News survey (in Welsh).

WEST (285 m.; 1,052 kc/s and 206 m.; 1,457 kc/s)
9.8-9.30 The Week in the West.*
9.30-10.30 Service from St. George's Church, Langton Matravers, Dorset: the Rev. W. A. M. Langdon.
1.40-1.50 Kattie Newton (piano).
1.50-2.5 For Gardeners.
2.5-2.20 West-Country Diary.

* Recorded programme

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

MAY

SUNDAY 31

MORNING AND AFTERNOON



CORONATION TROOPS

At 11.0 Lt-General Sir Brian Horrocks talks about the Army's part in the Coronation. Here are some of the representatives from the Commonwealth. On the left are two Australian V.C.s, Privates Edward Vienna and Frank John Partridge; in the centre are pipers of the Brigade of Gurkhas; and on the right are Sgt-Major Chebkwomy Soo and Sgt. Mutale Kalumba of the King's African Rifles

8.0 a.m. Big Ben
THE COUNTRYSIDE
IN MAY
 A monthly programme reflecting life in the country
 C. Gordon Glover and Eric Simms introduce personalities to talk about happenings in the countryside. The programme also includes recordings of May countryside sounds
 Edited by Eric Simms
 Produced by Bernard Lyons
 (Wednesday's recorded broadcast)

8.30 CORONATION WEEK
IN SOUND
 Highlights of the week's broadcasting in Home, Light, and Third
 Production by Audrey Cameron

9.0 Greenwich Time Signal
NEWS

9.10 HOME FOR THE DAY
 with Adza Vincent introducing
 A woman in the news
 Madame Champcommunal
 Fred Bason
 A doctor and W. P. Matthew offering practical advice
 A third episode from 'Florence Desmond' by herself
 (BBC recording)

10.0 MORNING SONG
 Watford Grammar School Choir
 Conductor, Frank Budden
 BBC Men's Chorus
 Conductor, Leslie Woodgate
 School Choir:
 Good neighbours all.....Bach
 Spring comes laughing.....Bach
 BBC's Men's Chorus:
 Here's a health unto Her Majesty
 arr. Leslie Woodgate
 Bushes and Briars
 arr. R. Vaughan Williams
 The Miller and the Maid
 arr. Gordon Jacob
 School Madrigal Group:
 The Silver Swan.....Orlando Gibbons
 Come, Shepherds, follow me
 John Bennet
 BBC Men's Chorus:
 Sacramento.....Alec Rowley
 The Sergeant's Song.....Gustav Holst
 Feasting I watch.....Edward Elgar
 School Choir:
 Hey, derry-down derry.....Bach
 Good cause have we.....Bach
 Now let us to the bagpipe's sound
 Bach
 (BBC recording)

10.30 Sandy Macpherson
 invites you to
THE CHAPEL IN THE VALLEY
 (BBC recording)

11.0 GENERAL'S INSPECTION
Coronation Troops
 Lt-General Sir Brian Horrocks, K.C.B., K.B.E., D.S.O., M.C., talks about the Army's preparation for the Coronation and introduces recordings made in camps and depots during the past few weeks
 Produced by Arthur Phillips

11.30 PEOPLE'S SERVICE
Except the Lord build a house, their labour is but lost that build it. Except the Lord keep the city: the watchman waketh but in vain
 (Psalm 127)

The Coronation: Historic Pageantry or Christian Challenge
 Service conducted by the Rt. Rev. Cuthbert Bardsley
 Bishop of Croydon
 with the BBC Chorus
 Conductor, Leslie Woodgate
 and Dr. George Thalben-Ball (organ)

12.0 FAMILY FAVOURITES
 From London, the tunes you have asked us to play. From Germany, the tunes that make them think of you
 In London, Jean Metcalfe
 In Hamburg, Christopher Howland

1.15 THE BILLY COTTON BAND SHOW
 with Alan Breeze and Doreen Stephens
 Script by Clem Bernard
 Produced by Glyn Jones

1.45 Peter Brough and Archie Andrews in 'EDUCATING ARCHIE'
 with Max Bygraves
 Harry Secombe, Beryl Reid
 Hattie Jacques, Ronald Chesney
 Peter Madden
 Peter Yorke and his Orchestra
 Script by Eric Sykes
 Produced by Roy Speer
 (Last Thursday's recorded broadcast)

2.15 COMMONWEALTH OF SONG
 Music from four corners of the Commonwealth of Nations
 Patricia Baird (Australia)
 Eve Boswell (South Africa)
 Edmund Hockridge (Canada)
 George Browne (West Indies)
 with The Johnston Singers
 Introduced by Robert Easton (United Kingdom)
 and the BBC Variety Orchestra
 Conductor, Paul Fenoulhet
 Producer, Donald MacLean

3.0 'WILD GEESE CALLING'
 A play for radio
 by Elizabeth Dawson
 Cast in order of speaking:
 Ned.....Lance Secretan
 Grandad.....Bryan Powley
 Charlotte.....Sarah Leigh
 Tom.....Geoffrey Lewis
 Jack Slater.....Geoffrey Bond
 Produced by Archie Campbell
 (BBC recording)
 (Lance Secretan is appearing in 'Escapade' at the Strand Theatre, London)

3.30 Eamonn Andrews says WELCOME TO LONDON
 and meets some of the people who are visiting the capital for the Coronation
 The visitors are offered the freedom of the BBC's record libraries to choose a past broadcast or a recording of their favourite artist or orchestra

A recorded programme
 produced by Phyllis Robinson

4.30 Joy Nichols, Dick Bentley and Jimmy Edwards in 'TAKE IT FROM HERE'
 with Wallas Eaton, The Keynotes
 (Last Monday's recorded broadcast)
 (Jimmy Edwards is appearing in 'London Laughs' at the Adelphi Theatre, London)

Programmes from 5.0 overleaf

BATHJOYS
 BOUQUET · LAVENDER · PINE

Flowers have the dew to refresh them: Beauty has her bath... To feel at your best when the day has done its worst, simply add a Bathjoy to the water. At once it becomes a treatment as well as a treat... Perfumed, silk-soft, alkaline-soft; the water now has a touch that rests, revives and reassures. A touch infallible, a touch you need. The touch of luxury!

The handsome gilt Coronation pack of 6 Bathjoys. 2/3

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

MAY

SUNDAY 31

EVENING FROM 5.0 P.M.

5.0 p.m. MUSIC BY
ENGLISH MONARCHS
 Philip Hattey (baritone)
 Frederick Stone (accompanist)
 The Carter String Trio
 Choir of King's College Chapel
 Conductor, Boris Ord

Pipe-Major J. B. Robertson, M.B.E.
 Introduced by Rex Palmer
 Produced by Denis Stevens

Ballade: If captive wight... *Richard I*
 Sanctus... *Henry V*
 Two Fantasies for Strings... *Henry VIII*
 Songs... *Henry VIII*
 Pastime with good company
 Elás Madame
 Song: Mark how the blushful morn
Charles I
 Song: I pass my hours in a shady
 old grove... words by *Charles II*
 music by *Pelham Humphrey*
 Ballads... *Albert, Prince Consort*
 To my brother
 Say, sleep'st thou, love
 March: Mallorca, for bagpipes
Edward VIII

5.30 BEDTIME WITH BRADEN
 (Last Friday's recorded broadcast)

6.0 LIFE WITH THE LYONS
 (Last Friday's recorded broadcast)

6.30 Greenwich Time Signal
 News and
RADIO NEWSREEL
 A summary of events of the past week

7.0 Tom Jenkins
 returns to
GRAND HOTEL

with the Palm Court Orchestra
 Olive Groves (soprano)
 Owen Brannigan (bass)

Selection: Perchance to Dream
Novello
 Bird Songs at Eventide... *Eric Coates*
 Bal Masqué... *Percy Fletcher*
 Soprano:

My dearest heart... *Sullivan*
 Flower of Heaven... *Eric Thiman*
 Selection: Iolanthe... *Sullivan*
 Violin solos:
 Cubanise... *Charles Miller*
 La Capricieuse... *Elgar*

Bass:
 Greensleeves... *arr. Clive Richardson*
 Yarmouth Fair... *Peter Warlock*
 Bells Across the Meadows... *Ketelbey*
 The Rose (Selection of Old English
 Melodies)... *arr. Myddleton*

(Tom Jenkins broadcasts by permission of
 the Directors of the Spa (Scarborough),
 Ltd.)



FROM
 THE STAGE OF THE
 LONDON PALLADIUM
 ARTISTS FROM THE
 COMMONWEALTH RING UP THE
 CURTAIN WITH THE FIRST GALA
 VARIETY CORONATION PROGRAMME

Commonwealth Gala

<p>FROM AUSTRALIA Dick Bentley Robert Helpmann</p> <p>FROM CANADA Bernard Braden Carroll Levis</p> <p>FROM CEYLON Erin de Sella</p> <p>FROM MALTA Orestes Kirkop</p> <p>FROM THE WEST INDIES Chester Harriott and Vic Evans Leslie A. Hutchinson <i>(Hutch)</i></p> <p>MASTER OF CEREMONIES Richard Attenborough</p> <p>The <i>George Mitchell</i> Choir, and the Orchestra Conducted by <i>Sidney Torch</i></p> <p>CONTINUITY BY LOFTUS WIGRAM PRODUCTION BY TOM RONALD</p>	<p>FROM GREAT BRITAIN Cicely Courtneidge Margaret Lockwood James McKechnie Bruce Trent Hella Toros Revnell and West Elsie and Doris Waters Gladys Young</p> <p>FROM AFRICA Eve Boswell</p> <p>FROM NEW ZEALAND Colin Horsley Ted Kavanagh</p>
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8.30 to 10.0

8.30 COMMONWEALTH GALA

(Orestes Kirkop broadcasts by permission
 of the Governors of Sadler's Wells;
 Richard Attenborough is appearing in
 'The Mousetrap' at the Ambassadors
 Theatre, London)

10.0 Greenwich Time Signal
NEWS

10.15 THINK
ON THESE THINGS
 Christian hymns,
 their music, and their meaning
 (BBC recording)

10.30 James McKechnie
Beatrix Lehmann
and Robert Harris in
'WESTMINSTER ABBEY'
 A portrait in sound
 of this shrine of British freedom
 Written and produced
 by R. D. Smith

Music composed by Elisabeth Lutyens
 Dr. Harold Darke (organist)
 Edward Clark (conductor)
 with Dennis Arundell
 Derek Birch, Oliver Burt
 Lee Fox, Alexander Gauge
 Betty Linton, Anthony Jacobs
 John Richmond, Douglas Seale
 Joe Stern, Catherine Salkeld
 Mavis Walker, Denis McCarthy
 (Recording of the broadcast in the
 General Overseas Service on Jan 28)

11.30 MUSIC
FOR A SUMMER NIGHT
 Leighton Lucas Orchestra
 (Leader, Ronald Good)
 Conductor, Leighton Lucas
 William Dickie (baritone)
 Josephine Lee (accompanist)
 BBC Singers
 Conductor, Leslie Woodgate

11.56 News Summary

12.0 Big Ben: Close down

TODAY'S TELEVISION
 programmes overleaf

6.0 'TRIUMPHS OF ORIANA'
 Composed by divers several
 authors: published by
 Thomas Morley in 1601

Including madrigals by Ellis Gibbons, John
 Milton, John Bennet, John Lisle, John
 Wilbye, Edward Johnson, Thomas Morley,
 Thomas Weelkes, John Holmes, Daniel
 Norcome, John Farmer, Thomas Tomkins
 The Golden Age Singers:
 Margaret Field-Hyde
 Eileen McLoughlin, Alfred Deller
 René Soames, Gordon Clinton
 with Alfred Hepworth, Maurice Bevan
 Directed by Margaret Field-Hyde
 (BBC recording)

6.40 PABLO CASALS
 sends a greeting in music and
 words to his friends in Britain
 Introduced by Lionel Salter
 (Recording) Repeated on Saturday

6.55 FOR A SOVEREIGN LADY
 Some thoughts on the Coronation
 by C. V. Wedgwood
 and Elizabeth Bowen
 (Recording) Repeated on Thursday
 followed by an interlude at 7.20

Third Programme

464 m. (647 kc/s) 194 m. (1,546 kc/s)

7.30 BEETHOVEN
Symphony No. 9, in D minor
 (Choral)

Rosina Raisbeck (soprano)
 Monica Sinclair (contralto)
 Charles Craig (tenor)
 George Hancock (baritone)
 London Philharmonic Choir
 (Chorus-Master, Frederic Jackson)
 Royal Philharmonic Orchestra
 (Leader, David McCallum)
 Conductor,
 Sir Thomas Beecham, Bt.

From the Royal Festival Hall, London
 (Monica Sinclair broadcasts by permission
 of the General Administrator, Royal Opera
 House Covent Garden, Ltd.)

This is one of a series of concerts to
 celebrate the Coronation of H.M. Queen
 Elizabeth II, presented by the Royal Phil-
 harmonic Society in association with the
 Arts Council of Great Britain, the BBC,
 and the London County Council.

Christ, whose glory fills the skies
 (Tune, Ratisbon)
 The Lord's my shepherd, I'll not
 want (Tune, Crimond)
 Fight the good fight with all thy
 might (Tune, Duke Street)
 Be thou my vision, O Lord of my
 heart (Tune, Slane)
 Jesu, lover of my soul (Tune, Aber-
 ystwyth)
 The day thou gavest, Lord, is ended
 (Tune, St. Clement)
 Organist, Frederick J. Bone

8.0 SUNDAY HALF-HOUR
 Community hymn singing from
 Sandringham Parish Church, in-
 troduced by the Rev. H. D.
 Anderson, Domestic Chaplain to
 Her Majesty the Queen, and fol-
 lowed by an address and prayers
 by the Bishop of Norwich
 Holy, holy, holy, Lord God Almighty
 (Tune, Nicaea)

8.50 WALTER DE LA MARE
 reading his own poems

Memory: To K.M.; Sotto Voce;
 Thomas Hardy: The Birthright—to F;
 Away; A Child Asleep
 (BBC recording)

9.15 MOZART and FRANCK
 Gioconda de Vito (violin)
 Ernest Lush (piano)

Sonata in E minor (K.304)... *Mozart*
 Sonata in A... *Franck*
 (Gioconda de Vito broadcasts by per-
 mission of Harold Holt, Ltd.)

9.55 CORONATION YEAR
 1902

A reminiscence by G. M. Young
 (BBC recording)
 First of three talks

To be repeated tomorrow at 6.0. 1911,
 by Sir Llewellyn Woodward: Tuesday

10.25 MABINOG'S LITURGY
 A reading of pages 193-221 of
 'The Anathemata'
 by David Jones

The Voices: Arthur Phillips
 Richard Bebb, Basil Jones
 Dillys Davies, Vera Meazey
 and Lorna Davies

Production by Elwyn Evans
 (BBC recording)

To be repeated on Friday at 5.25

11.0 BACH
 Das musikalische Opfer
 played by the
 Basle Chamber Orchestra
 Conducted by Paul Sacher

Joseph Bopp (flute)
 Rodolfo Felicani (violin)
 Wolfgang Neisinger (violin)
 Marianne Majer (viola)
 Louis Fest (cello)
 Eduard Müller (harpsichord)

(Specially recorded in Switzerland
 for this occasion by courtesy of
 Schweizerische Rundspruch-Gesell-
 schaft)

11.55 Close Down

31 SUNDAY

TELEVISION

5.0-6.0 CHILDREN'S TELEVISION

Big Ben's Birthday
Cliff Michelmore tells you the story of Big Ben and the great clock at Westminster, which started its service ninety-four years ago today.

Children's Newsreel
'Skippy Smith goes to the Circus'
A schoolboy adventure story by Vera Cook
Produced by Vivian Milroy
Characters in order of appearance:
'Skippy' Smith.....Anthony Lang
'Porky' Williams.....Anthony Selby
'Lanky' Jones.....Colin Campbell
P.C. Pepper.....Philip Dale
Fairground barker.....Philip Godfrey
Circus clowns:
Beppo.....Morton Lowry
Bombo.....Tony van Bridge
Burglars:
Alf.....Robert Perceval
Joe.....Freddie Fowler
Ringmaster.....Edwin Richfield
Settings by John Cooper
(Previously televised last Thursday)

7.45 THE CORONATION BROADCAST

Richard Dumbleby and Berkeley Smith explain the pattern and some of the details of Tuesday's Coronation broadcast
Produced by Keith Rogers

8.0 WHAT'S MY LINE?

from the Empire Theatre, Shepherd's Bush
with Ghislaine Alexander
Elizabeth Allan, Jerry Desmonde
Gilbert Harding
trying to find the answers
and Eamonn Andrews
to see fair play
Presented by T. Leslie Jackson
'What's My Line?' was devised by Mark Goodson and Bill Todman and is presented by arrangement with C.B.S. of America and Maurice Winnick
(Jerry Desmonde is appearing in 'Red-Headed Blonde' at the Vaudeville Theatre, London)

8.40 Maureen Pryor, John Gregson Rachel Gurney, Betty Cooper in

'THE PASSIONATE PILGRIM'

(John Gregson appears by permission of the J. Arthur Rank Organisation, Ltd.; Anthony Nicholls by permission of the Associated British Picture Corporation Ltd.)
Second performance: Thursday at 7.0

10.35 EPILOGUE

The Coronation and You
The Rev. L. M. Charles-Edwards, Vicar of St. Martin-in-the-Fields, speaks of what the Queen's Coronation can mean for everyone, and asks you to join him in prayer as Her Majesty prepares for this supreme Act of Dedication

10.45 app. Weather Forecast and NEWS (sound only)

followed by

ARE YOU GOING TO THE CORONATION?

An announcement by the Rt. Hon. David Eccles, M.P. Minister of Works

(Recording of the broadcast in the Home Service at 1.10 p.m.) (Sound only)

'The Passionate Pilgrim'
A television play by
MICHAEL BARRY
and
CHARLES TERROT

from Charles Terrot's novel 'Miss Nightingale's Ladies'



CAST IN ORDER OF APPEARANCE

- Elderly military gentleman.....Anthony Shaw
- Second military gentleman.....Ivan Staff
- Florence Nightingale.....Betty Cooper
- Secretary.....Marne Maitland
- Sister Bertha.....Anthony Marlowe
- Sarah Anne Terrot.....Rachel Gurney
- Elizabeth Wheeler.....Maureen Pryor
- Mr. Bracebridge.....Felix Felton
- Dr. MacGrigor.....Willoughby Gray
- Mrs. Bracebridge.....Una Venning
- Reverend Mother Mary Clare.....Lydia Ford
- Dr. Menzies.....Gordon McLeod
- Sister Harriet.....Ruth Lawrence
- Sister Bertha.....Vari Falcone
- Dr. D'Arcey.....Robert Beaumont
- Mr Barton, a surgeon.....Robert Sansom
- Dr. MacLean.....John Gregson
- A Turkish merchant.....Marne Maitland
- Lady Stratford de Redcliffe.....Margaret Halstan
- Dr. Fossgate.....Peter Veness
- Aunt Eugenie.....Katie Johnson
- Canon Heaton.....Ivan Staff
- A Member of Parliament.....Patrick Troughton
- Government Officials.....Robert Beaumont, Victor Lucas
- Benson Maxwell, Q.C.....Anthony Nicholls
- Martin, a shorthand writer.....Geoffrey Matthews
- Dr. Laing.....Anthony Shaw
- Dr. Cumming.....Marne Maitland

HOSPITAL ORDERLIES:

- Elderly Orderly.....Horace Sequeira
- Black Jack.....Victor Lucas

OTHER ORDERLIES.....Denis Shaw, Joe Goodman

WOUNDED SOLDIERS:

- Tim Carter.....Patrick Troughton
- Dragon.....Frank Tilton
- Wounded boy.....Peter Lindsay
- Tom Dawly.....Geoffrey Matthews
- M-rphy.....John Kelly
- Cholera patient.....Ivan Staff
- Second cholera patient.....Horace Sequeira

OTHER PARTS PLAYED BY

Christopher May, Arthur Owen, Peter Franklin, Cecil Petty, Arthur Mason, Carl Lacey, John Rickword, Alastair Stewart, Robert Ferguson

PRODUCED BY MICHAEL BARRY

ASSISTANT PRODUCER, JOHN IRVING

SETTINGS BY BARRY LEAROYD

AT 8.40

★

This story is based on the diary of Miss Sarah Anne Terrot who was one of the thirty-eight women to accompany Miss Florence Nightingale to the Crimea in 1854. The principal characters are the nurses and doctors who fought to make her venture a success. Their names may be unfamiliar, but in their different ways they possessed the qualities of true greatness



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THE Home SERVICE

MORNING AND AFTERNOON MONDAY June 1

THE Light PROGRAMME

330 m. (908 kc/s)

1,500 m. (200 kc/s)

247 m. (1,214 kc/s)

6.30 a.m. Big Ben BRIGHT AND EARLY Felix King and his Orchestra (BBC recording) (Felix King and his Orchestra are appearing at the Colony Restaurant, London)

6.55 General Weather Forecast and forecast for farmers and shipping

7.0 Greenwich Time Signal NEWS

7.10 Programme Parade

7.15 MORNING, NOON, AND NIGHT Gramophone records presented by Frank Phillips

7.50 LIFT UP YOUR HEARTS! Anthology for Coronation Week

7.55 General Weather Forecast and forecast for farmers and shipping

8.0 Greenwich Time Signal NEWS

8.10 Programme Parade

8.15 MORNING MUSIC BBC Scottish Variety Orchestra (Leader, Jack Nugent) Conductor, Kemlo Stephen (BBC recording)

9.0 THE SERVICE OF HOLY COMMUNION from Sandringham Parish Church

Prayers of Preparation Christ's Summary of the Law The Collects The Epistle: 1 Timothy 2, vv. 1-4 The Gospel: St. Luke 11, vv. 9-13 Nicene Creed Offertory Sentence: 1 Thessalonians 5, vv. 12 and 13 Prayers The Communion The Lord's Prayer and Prayer of Oblation Gloria in excelsis The Blessing This broadcast has been specially arranged for those prevented by old age, sickness, or infirmity from attending a service of Holy Communion on the day of Her Majesty's Coronation, or on the Sunday preceding it.

9.30 LETTER FROM AMERICA by Alistair Cooke (Last Friday's recorded broadcast)

9.45 OUR COMMONWEALTH BANDS Recordings by the Champion Brass Bands of Australia and New Zealand

10.15 THE DAILY SERVICE To thee our God we fly (BBC Hymn Book 434) New Every Morning, page 44 Psalm 139 (Broadcast Psalter) Joshua 1, vv. 1-2 and 5-9 Rejoice, O land, in God thy might (BBC Hymn Book 433)

10.30 MUSIC WHILE YOU WORK Tommy Kinsman and his Dance Orchestra

11.0 Greenwich Time Signal Jack Jackson's RECORD REVELS

11.55 VARIETY PLAYHOUSE (Last Saturday's recorded broadcast)

12.55 General Weather Forecast and forecast for farmers and shipping

1.0 Greenwich Time Signal NEWS

1.10 THOSE WERE THE DAYS! Harry Davidson and his Orchestra with John McHugh Introduced by Frederick Allen Master of Ceremonies, A. J. Latimer Producer, Stanton Jefferies

2.0 BBC NORTHERN ORCHESTRA (Led by Fred Brough) Conductor, John Hopkins

Overture: Cockaigne...Elgar Orlando Gibbons Suite...Gordon Jacob A Somerset Rhapsody...Holst Dances from The Fairy Queen...Purcell The Banks of Green Willow...Butterworth Crown Imperial: a Coronation March...Walton

3.0 Jack Train's RECORD EXPRESS

3.35 'FIFTY PIGS' by Robert Oxton Bolt Cast in order of speaking: Mrs. Snow...Eileen Thorndike Binns...Garard Green Susan...Virginia Winter General Snow...Allan Jayes An official...Wyndham Milligan Wilks...Peter Coke Miss Grit...Georgina Waite Mrs. Font...Hester Paton Brown Lady Duckworth Nan Marriott-Watson Ppengrip...Douglas Hayes Production by Norman Wright

4.15 'WEAVE YOUR SPELL, SOFT MELODY'

A programme of music by Ivor Novello with Sylvia Cecil, Joan Bramhall Harry Dawson The Peter Knight Singers The New Casino Orchestra Conducted by Rae Jenkins Introduced by Charles Brewer Producer, Eric Arden

Programmes from 5.0 overleaf

In Other Home Services

SCOTTISH (371 m.; 809 kc/s) 9.0-9.30 Pre-Coronation Service for Schools, conducted by the Headmaster of Jordanhill College School. Preacher, the Rev. Donald M. McFarlan.

9.0 a.m. Big Ben NEWS

9.10 FORCES' CHOICE Gramophone records chosen by Servicemen and women overseas, with each tune introduced by the man or woman who chose it, in recordings made on the spot

In London, Marjorie Anderson Other programmes on Wednesday, Thursday, and Friday, at the same time.

9.55 FIVE TO TEN A story, a hymn, and a prayer

10.0 Greenwich Time Signal PHIL FINCH at the BBC theatre organ

10.30 MUSIC WHILE YOU WORK Tommy Kinsman and his Dance Orchestra

11.0 MRS. DALE'S DIARY (Last Friday's recorded broadcast)

11.15 TROISE and his Mandoliers with Ashley Crawford (tenor)

11.55 VARIETY PLAYHOUSE with Vic Oliver as host and Master of Ceremonies who each week invites stars of all branches of the entertainment world This week's guests in order of broadcasting: Tollefsen Hermione Gingold Frederick Sharp and Patricia Baird Max Wall Maurice Chevalier

The George Mitchell Choir The augmented BBC Revue Orchestra Conductor, Harry Rabinowitz Musical Adviser, Vic Oliver Continuity by Carey Edwards Production by Tom Ronald (Last Saturday's recorded broadcast in the Home Service)

(Vic Oliver is appearing in 'Three Cheers' at the London Casino; Frederick Sharp broadcasts by permission of the Governors of Sadler's Wells; Maurice Chevalier broadcasts by permission of Jack Hylton)

12.55 Concert Hour BBC SCOTTISH ORCHESTRA (Led by Harry Carpenter)

Conducted by Alexander Gibson Irish Rhapsody No. 1...Stanford English Folk Songs Vaughan Williams, arr. Jacob Welsh Traditional Tunes Mansel Thomas A Song of Good Cheer Welsh Shepherd's Dance Scots Suite...Ian Whyte

1.45 LISTEN WITH MOTHER A programme for children under five (BBC recording)

2.0 Greenwich Time Signal WOMAN'S HOUR A daily programme for women at home Introduced by Marjorie Anderson and including:

'Grandma Buggins at Home: On the Eve of the Coronation,' by Mabel Constanduros

'Voices in London': some of Britain's Coronation visitors come to the studio

'Reflections from the Screen': Gordon Gow on the fortnight in films

'Dedication': a housewife's thoughts on the eve of the Coronation

Serial: 'Queen Victoria' by Lytton Strachey. Abridged by Evelyn Gibbs. Read by Ronald Simpson

3.0 Greenwich Time Signal MUSIC IN THE HOME Frank Walker and his Miniature Orchestra with Joyce Hill (soprano)

3.45 MUSIC WHILE YOU WORK George Scott-Wood and his Accordion Band

4.15 MRS. DALE'S DIARY Script by Jonquill Antony (BBC recording)

Repeated on Wednesday at 11.0 a.m. Last week Mrs. Dale met Mrs. Ahmed, from Pakistan, a friend of Mrs. Sandiman's, and invited her to tea. As Mrs. Sandiman was busy with official engagements Mrs. Dale offered to show Mrs. Ahmed some of the places of interest in London. John Graham invited Dr. and Mrs. Dale to view the Coronation procession from his Club. Mrs. Dale was not enthusiastic but the Doctor pressed her to do so. Monument announced his intention to see the Coronation. Without consulting Miss Webb, Mr. Fulton asked Mrs. Mountford to play the part of Queen Anne in the Coronation pageant. Mollie Lambert returned to her flat for some clothes, and told Sheila that Geoffrey was no longer in love with her, and therefore she would not stay. Sheila begged her to change her mind but she was adamant, and went away.

4.30 Monday Matinée presents Joyce Barbour and Richard Williams in 'GLAD TIDINGS' by R. F. Delderfield Adapted for broadcasting by Helena Wood

Colonel Forster...Richard Williams His children: Migs...Sulwen Morgan Celia...Olive Gregg Joe...Jill Bennett Derek...Michael Plant Kay Stewart...Joyce Barbour Flight-Lieutenant Cusack Ian Lubbock Nicholas Brayne...Leslie Phillips Mallow...Franklyn Bellamy Produced by Archie Campbell (Recording of broadcast of February 23, 1952, in the Home Service)

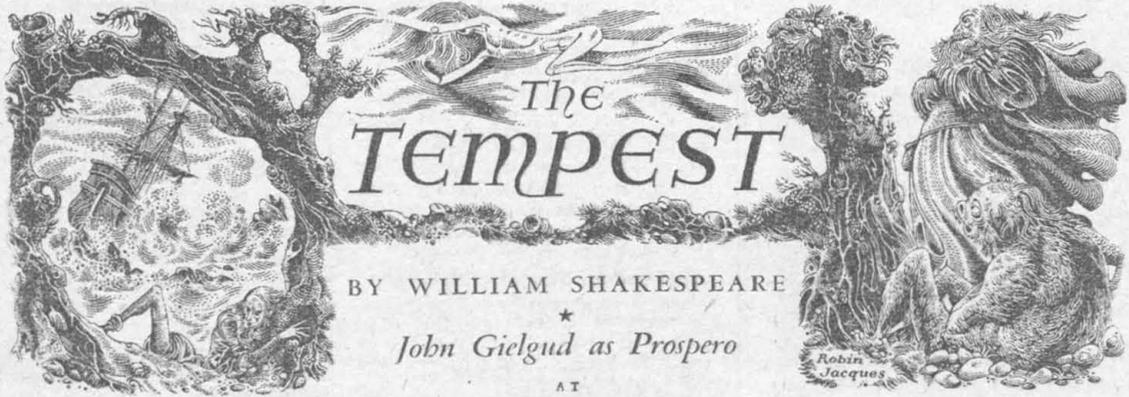
Programmes from 5.0 overleaf

TODAY'S TELEVISION programmes on page 20

JUNE
1 MONDAY
 EVENING FROM 5.0 P.M.

The Home Service

330 m. (908 kc/s)



The TEMPEST

BY WILLIAM SHAKESPEARE

★
John Gielgud as Prospero

AT

<i>Jeremy Spenser as Ariel</i>	<i>William Devlin as Caliban</i>	9.15	<i>Leslie French as Trinculo</i>	<i>Leon Quartermaine as Gonzalo</i>
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9.0 Big Ben Minute NEWS

9.15 'THE TEMPEST'
 by William Shakespeare
 Arranged for broadcasting by Herbert Farjeon

Cast in order of speaking:
 The Shipmaster.....Cyril Shaps
 The Bo'sun.....Frank Tickle
 Alonzo, King of Naples.....Eric Porter
 Antonio, the usurping Duke of Milan Hugh Manning
 Gonzalo, an honest old counsellor Leon Quartermaine
 Sebastian, brother to Alonzo Godfrey Kenton
 Miranda, daughter to Prospero Peggy Bryan
 Prospero, the rightful Duke of Milan John Gielgud
 Ariel.....Jeremy Spenser
 Caliban.....William Devlin
 Ferdinand, son to the King of Naples Derek Hart
 Adrian, a lord.....Norman Claridge
 Trinculo, a jester.....Leslie French
 Stephano, a butler.....George Rose
 Iris.....Lydia Sherwood
 Ceres.....Susan Richards
 Jufio.....Grizelda Hervey

Others taking part:
 Arthur Lawrence and Edward Lexy
 Music specially composed and conducted by Norman Demuth
 Singers:
 Ariel.....Ian Gordon Inglis
 Juno.....Marjorie Thomas
 Ceres.....Joyce Gartside
 Produced by Mary Hope Allen
 (BBC recording)

(John Gielgud and Eric Porter are in 'Venice Preserv'd' at the Lyric Theatre, Hammersmith; George Rose and Hugh Manning, in 'The Apple Cart' at the Haymarket Theatre; Godfrey Kenton, in 'The Young Elizabeth' at the Criterion Theatre, London)

11.11 News Summary

11.14 PRAYERS FOR THE EVE OF THE CORONATION
 followed by The National Anthem

11.25 Close Down

5.0 p.m. CHILDREN'S HOUR
For the Younger Ones

H. B. T. Wakelam talks about his memories of three Coronations

Diana Maddox, with David at the piano, sings some 'Songs of Kings and Queens' (words by Eleanor and Herbert Farjeon, music by Eleanor Farjeon)

Henry V; Elizabeth; Charles I; William and Mary; Anne; William IV; Victoria

5.30 For Older Children

London Prepares

The last of a series of five programmes about the preparations in London for the Coronation

Wynford Vaughan Thomas at Buckingham Palace, John Snagge and Audrey Russell outside Westminster Abbey, Raymond Baxter and Talbot Duckmanton in Trafalgar Square, and Alun Williams overlooking Piccadilly Circus report from the processional route on the eve of Coronation

5.50 The week's programmes

5.55 The Weather

Shipping and general weather forecasts, followed by a detailed forecast for South-East England

6.0 Greenwich Time Signal NEWS

6.15 Sport

6.20 Billy Cotton and his Band in 'WAKEY, WAKEY'
 with

Doreen Stephens, Alan Breeze and The Bandits
 Produced by Glyn Jones

In Other Home Services

MIDLAND (276 m.; 1,088 kc/s)

6.15-6.30 News, sport.
 7.0-7.40 BBC Midland Light Orchestra. Festival Concert from the Town Hall, Birmingham.

NORTH (434 m.; 692 kc/s)

6.15-6.30 News, sport.
 6.30-7.0 North-Country folk music.

N. IRELAND (261 m.; 1,151 kc/s)

6.15-6.30 News, sport.
 6.30-7.0 As North.

SCOTTISH (371 m.; 809 kc/s)

5.0-5.30 Children's Hour. Nature scrapbook.
 6.15-6.35 News, sport.
 6.35-7.5 Scottish Dance Music.
 7.5-7.10 Scottish cricket.
 7.10-7.40 Serial thriller.*

WELSH (341 m.; 881 kc/s)

6.15-6.45 News, sport.
 6.45-7.0 'Teulu Ty Coch': serial.*
 7.0-7.40 Gathering of ex-servicemen and women, Cardiff.

WEST (285 m.; 1,052 kc/s and 206 m.; 1,457 kc/s)

6.15-6.30 News, sport.
 6.30-7.0 Light music.

* Recorded programme

7.0 TWENTY QUESTIONS

Challenge Match

The resident team:

Anona Winn, Joy Adamson
 Jack Train, Richard Dimbleby
versus

Frances Day, Irene Hentschel
 Ivor Brown, Dick Richards
 Kenneth Horne, Brian Johnston

In the chair, Gilbert Harding

(* 'Twenty Questions' is broadcast by arrangement with Maurice Winnick)

7.40 CORONATION CHRONICLE

including the voices of visitors and sound-pictures of scenes and celebrations at home and overseas

8.0 AS MILLIONS CHEER

(BBC recording)

(Dick James is in Variety at the Empire Theatre, Finsbury Park; Sidney Keith, in 'Call Me Madam' at Streatham Hill Theatre, London)

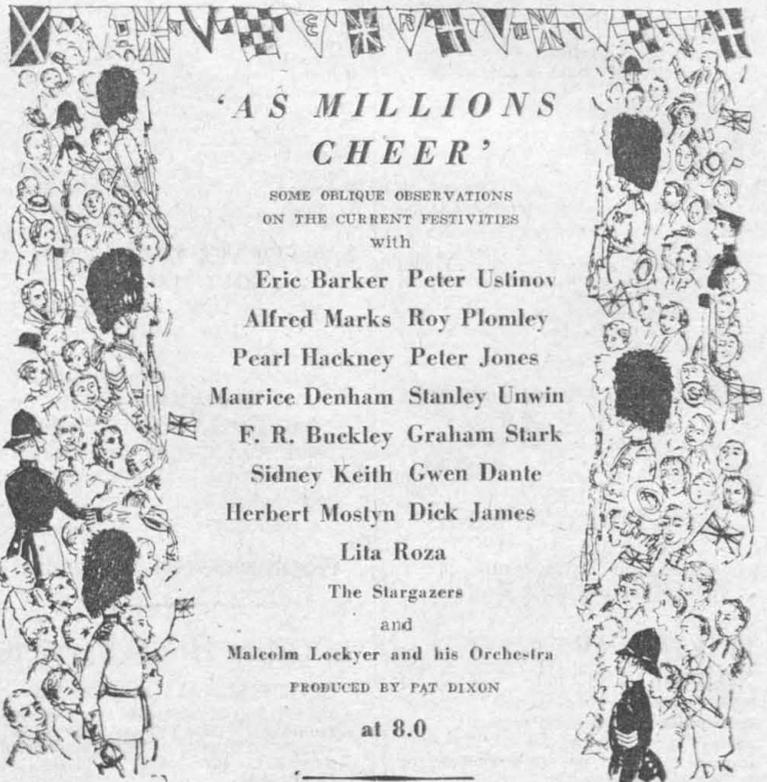
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SOME OBLIQUE OBSERVATIONS
 ON THE CURRENT FESTIVITIES
 with

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 Alfred Marks Roy Plomley
 Pearl Hackney Peter Jones
 Maurice Denham Stanley Unwin
 F. R. Buckley Graham Stark
 Sidney Keith Gwen Dante
 Herbert Mostyn Dick James
 Lita Roza
 The Stargazers
 and
 Malcolm Lockyer and his Orchestra
 PRODUCED BY PAT DIXON
 at 8.0

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

JUNE

MONDAY

1

EVENING FROM 5.0 P.M.

5.0 p.m. Monday Matinée
'GLAD TIDINGS'
(Continued)

5.55 Interlude

6.0 LET THE BANDS PLAY

New Zealand
A Commonwealth contribution to the Coronation band programmes played by the National Band of New Zealand
Conductor, K. G. L. Smith
(BBC recording)

6.45 'THE ARCHERS'
A story of country folk
(BBC recording)

7.0 Greenwich Time Signal NEWS HEADLINES
followed by

FAMILY FAVOURITES
Tunes you have asked us to play
Presented by Franklin Engelmann

7.25 SPORT
including cricket close of play scores

7.30 Peter Brough and Archie Andrews in 'EDUCATING ARCHIE'

with Max Bygraves
Harry Secombe, Beryl Reid
Hattie Jacques, Ronald Chesney
Peter Madden
Peter Yorke and his Orchestra
Script by Eric Sykes
Produced by Roy Speer
(BBC recording)
(Max Bygraves is appearing in Variety at the Empire Theatre, Finsbury Park, London)
To be repeated on Sunday at 1.45

From the North
Manchester C.W.S. Choir
with Brighthouse and Rastrick Band
Guest Conductor, John Hopkins
Grimsby Junior Philharmonic Choir
Conductor, Mary Balders

From the South
Ripley Choir
Conductor, Marjorie Whyte, M.B.E.
with the augmented BBC Revue Orchestra
Conductor, Harry Rabinowitz

From the East
Ipswich Co-operative Girls' Choir
Conductor, W. H. Dixon

From the West
Treviscoe Male Voice Choir
Conductor, W. J. Russell-Kessell

From the Midlands
Etruscan Mixed Voice Choir
Conductor, Harry Vincent
with Albert Webb and his String Players



at 8.0

From Scotland
Glasgow Phoenix Choir
Conductor, Robert H. Howie
Scottish Junior Singers
Conductor, Agnes Duncan

From Northern Ireland
Belfast Girl Singers
Conductor, Kay Simpson
Ormiston Choir
Conductor, William Boyd
with the BBC Northern Ireland Light Orchestra
Conductor, David Curry

From Wales
Skewen Choral Society
Conductor, Gwyn Thomas
Dyffryn Nantlle Male Voice Choir
Conductor, C. H. Leonard

From London
The Trevor Owen Singers
Conductor, Trevor Owen
At the organ, Charles Smart
The Herald Trumpeters of the Royal Artillery Band
Director of Music, Lt.-Col. Owen Geary, M.B.E.

Choirs from all parts of Britain linked by radio pay tribute on Coronation Eve

Programme introduced from London by James McKechnie

PRODUCED BY MICHAEL NORTH AND JOHN SIMMONDS

8.0 SONG OF BRITAIN
See above

9.0 Ted Ray joins Jimmy Jewel and Ben Warriss in THE FORCES SHOW
with Betty Driver
Can you Beat . . .
Pharos and Marina
Those Amazing Australians
The Dargie Quintet
Forces Quiz
with Michael Miles
(Continued in next column)

Our Piano Star:
Winifred Atwell
Woolf Phillips
and the Skyrockets Orchestra
Script by Ronnie Hambury and George Wadmire
Produced by Jacques Brown
(BBC recording)

(Woolf Phillips and the Skyrockets Orchestra are appearing at the London Palladium; Winifred Atwell is appearing in 'Rockin' In Rhythm' at the Hippodrome, Brighton)
To be repeated on Saturday at 11.55 a.m. (Home)

10.0 Greenwich Time Signal NEWS

10.15 Terry-Thomas



in cabaret at the **BBC BALLROOM**
with
Ted Heath and his Music
Lita Roza, Dickie Valentine and Dennis Lotis
and

Sid Phillips and his Band
with Denny Dennis
Master of Ceremonies, Paul Carpenter
Produced by John Hooper
(Sid Phillips and his Band are appearing at the Astor Club, London)

Third Programme

464 m. (647 kc/s) 194 m. (1,546 kc/s)

6.0 p.m. CORONATION YEAR 1902: by G. M. Young
(Yesterday's recorded broadcast)
1911, by Sir Llewellyn Woodward, tomorrow at 7.25; 1937, by Philip Toynbee, Friday at 7.25.

6.30 SCHUMANN
Sonata in G minor, Op. 22
Novelette in D, Op. 21 No. 2
played by
Kathleen Long (piano)

6.55 'A KING'S QUAIR'
A reading from the poem attributed to King James I
Readers:
Bryden Murdoch, Madeleine Christie
Meta Forrest, Daphne Hendry
Production by George Bruce
(BBC recording)

Prose readings in interludes between programmes this week are descriptions of country people, selected by E. W. Martin

7.30 'ELISABETTA, Regina d'Inghilterra'

('Elizabeth, Queen of England')
An opera in two acts: libretto by Giovanni Schmidt, based on Sophia Lee's novel 'The Recess'
Music by Rossini (sung in Italian)
Elizabeth, Queen of England (*soprano*)
Maria Vitale
The Earl of Leicester (*tenor*)
Giuseppe Campora
Mathilda, his wife (*soprano*)
Lina Pagliughi
Henry, his brother (*mezzo-soprano*)
Ortensia Beggiate
Duke of Norfolk (*tenor*)
Antonio Pirino
William, a captain (*tenor*)
Mario Carlin
Chorus and Orchestra of Radio Italiana, Milan
(Chorus-Master, Roberto Benaglio)
Conductor, Alfredo Simonetto
(This performance has been specially recorded in Italy for this occasion by Radio Italiana, who have also contributed the production expenses)
Act 1
In the Palace of Whitehall, about 1565

8.50 THE MAGNIFICENCE OF CORONATIONS
Talk by Lord David Cecil
(BBC recording)

9.10 'ELISABETTA, Regina d'Inghilterra'
Act 2
Sc. 1: A room in the Palace
Sc. 2: In the Duke of Norfolk's house
Sc. 3: A dungeon in the Tower

followed by an interlude at 10.15

10.25 THE IMPERIAL CROWN OF THIS REALM
A study in British antiquity by Richard Koebner
Professor of History in the Hebrew University, Jerusalem
A programme based on an article by Professor Koebner, currently published in the Bulletin of the Institute of Historical Research: arranged for broadcasting by Michael Stephens.
(BBC recording)
To be repeated on Wednesday at 8.0

11.10 CHAMBER MUSIC
The Wigmore Ensemble
Flute Quartet in D (K.285).....Mozart
String Trio in B flat, in one movement.....Schubert
Introduction and Allegro.....Ravel

11.50 Close Down

11.30 OUR HERITAGE

Words and music for Coronation Eve
with Stanley Riley (baritone)
BBC Singers
Conductor, Leslie Woodgate
London Light Concert Orchestra
Conducted by Michael Krein
and Mary O'Farrell
Norman Shelley, Carleton Hobbs

11.56 News Summary

followed by

12 midnight PRAYERS
God Save the Queen

TODAY'S TELEVISION
programmes overleaf

1 MONDAY

Television Programmes

3.15-4.20 'GOING GAY'
A British comedy film

★ ★ ★

5.0-6.5 CHILDREN'S TELEVISION
All About Animals
George Cansdale shows you some more animals

Five Funny Fishes tell their stories in picture and song
Music composed by Alf J. Lawrence and sung by Jean Mountford and Ian Macpherson
Pictures by Bill Hooper
(Jean Mountford and Ian Macpherson broadcast by permission of the Governors of Sadler's Wells)

This Was News
An illustrated talk on some important events of recent weeks

The Coronation
'What is the Crown?'

A film specially produced by the BBC as a background to the Coronation. The film includes an interview with The Hon. Sir George Bellew, Garter Principal King of Arms, who talks about his task of planning the Abbey ceremony for the Earl Marshal, and ends with a statement by the Archbishop of Canterbury on the form and significance of the Coronation Service

Commentator, Rooney Pelletier
Produced by Greeve del Strother

THE PASSING SHOW
'All Our Yesterdays'
A STORY OF FIVE CORONATION YEARS

Script by Michael Mills and Angus MacPhail
Settings designed by Stephen Bundy
Orchestra conducted by Eric Robinson
Orchestrations by Ray Terry and Arthur Wilkinson
Production numbers staged by Freddie Carpenter
Directed by Peter Graham Scott
Produced by Michael Mills

THE CAST

A Gentleman of the Period.....Roger Livesey
Thomas Albion I, III, and V.....Jack Walling
Thomas Albion II and IV.....Michael Trubshawe

★

Phoebe.....Gillian Owen
Lucy Albion.....Coral Fairweather
Edna Mullett.....Joan Young
Ilse Albion.....Jacqueline Lacey
A Gentleman in the Coach.....Wallace Eaton
Reginald Westbourne.....R. Stuart Lindsay
Baldur Goestler.....Peter Copley

OTHER PARTS PLAYED BY
Max Brimmell, Richard Pearson, and John Salew

THE PLAYERS
Vanessa Lee + Clifford Mollison
Margaret Miles + Allen Christie
Gail Kendal + Malcolm Goddard
AND
Pat Kirkwood as Marie Lloyd

THE DANCERS
Mary Budd + Eric de Paul
Patricia Dare + Leslie Cooper
Patricia Brooks + William Hayden
Joy Harvey + Robert Stevenson
Daphne Willis + William Barrett
Joanna Rigby

THE SINGERS
Lorna Butterworth + Llewelyn John
Marjorie Holt + Wilfred Johns
Joan Ryan + Alex Roebuck
Margaret Young + James Urquhart
Chorus-Master.....James Turner

★
WITH
Vivian Blaine, Sam Levene
Jerry Wayne, Lizbeth Webb
from
'GUYS AND DOLLS'
Jean Carson
from
'LOVE FROM JUDY'
Julie Wilson, Wilbur Evans
from
'SOUTH PACIFIC'
Max Adrian, Moira Fraser
from
'AIRS ON A SHOESTRING'

★
AT 9.0

8.0 NEWSREEL
8.30 SALUTE FROM THE NEW WORLD
On the Eve of the Coronation

A symposium of messages from distinguished Americans, among whom are

Ralph Bunche, Al Capp
Frank Dobie, J. W. Fulbright
Reinhold Niebuhr
Eleanor Roosevelt
Introduced by Edward R. Murrow
Produced by Andrew Miller Jones

9.0 The Passing Show
'ALL OUR YESTERDAYS'

Second performance next Monday at 7.30
(Margaret Miles appears by permission of Howard and Wyndham; Malcolm Goddard is appearing at the New Lindsay Theatre, London; 'Guys and Dolls' is now running at the London Coliseum; 'Love from Judy' at the Saville Theatre; 'South Pacific' at the Theatre Royal, Drury Lane; 'Airs on a Shoestring' at the Royal Court Theatre, London)
See page 8

11.15 app. Weather Forecast and NEWS (sound only)



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Patron: H.M. Queen Elizabeth The Queen Mother
President: H.R.H. The Princess Margaret
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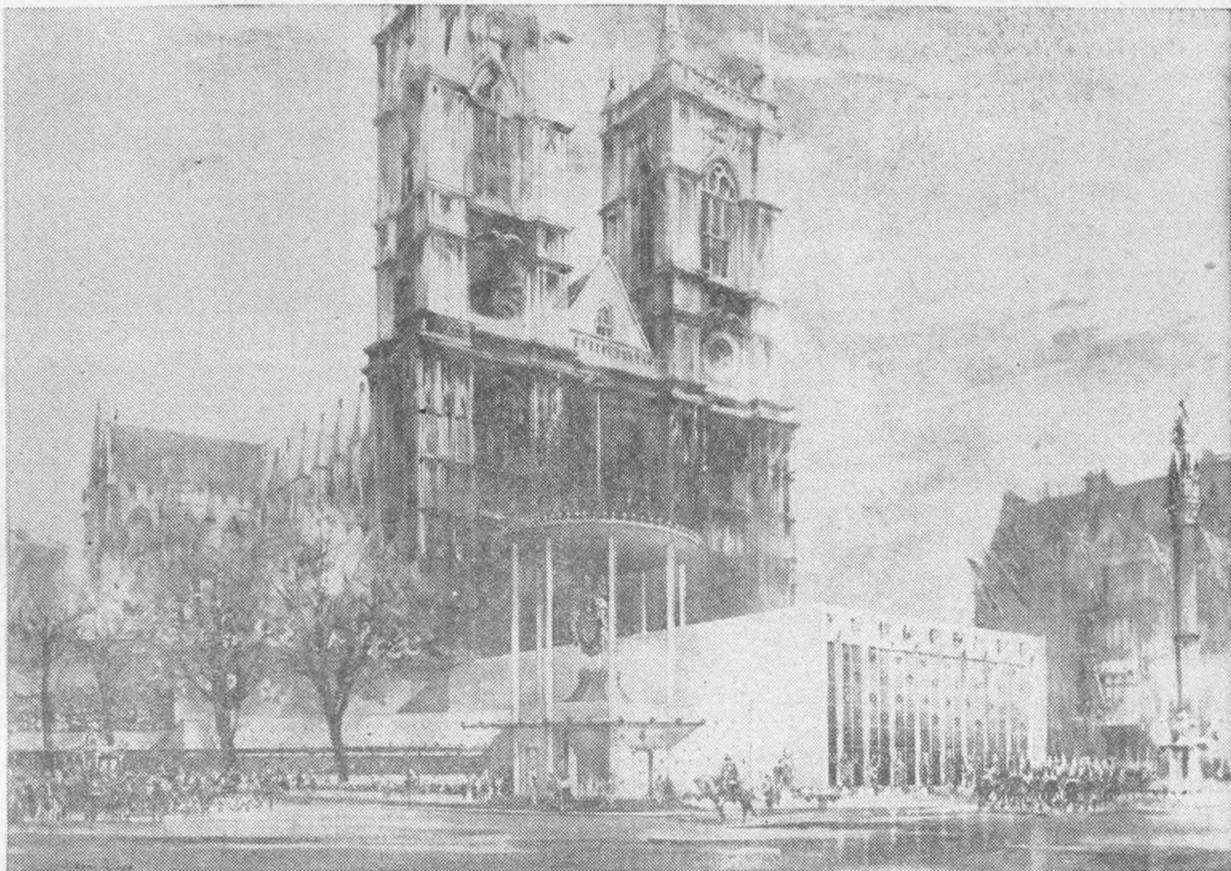
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TUESDAY Coronation Day JUNE 2

The order of Service, pages 21-25. Daytime programmes & plan of the processional route, pages 26 & 27.

Evening programmes, pages 28 & 29, which include a broadcast

by HER MAJESTY THE QUEEN at 9.0.



THE FORM AND ORDER OF Her Majesty's CORONATION

I: THE PREPARATION

In the morning upon the day of the Coronation early, care is to be taken that the Ampulla be filled with the Oil for the anointing, and, together with the Spoon, be laid ready upon the Altar in the Abbey Church.

The Litany shall be sung as the Dean and Prebendaries and the choir of Westminster proceed from the Altar to the west door of the Church.

The Archbishops being already vested in their Copes and Mitres and the Bishops Assistant in their Copes, the procession shall be formed immediately outside of the west door of the Church, and shall wait till notice be given of the approach of Her Majesty, and shall then begin to move into the Church.

And the people shall remain standing from the Entrance until the beginning of the Communion Service.

II: THE ENTRANCE INTO THE CHURCH

The Queen, as soon as she enters at the west door of the Church, is to be received with this Anthem:

Psalm 122. 1-3, 6, 7:

I was glad when they said unto me, We will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem. Jerusalem is built as a city that is at unity in itself. O pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces.

The Queen shall in the mean time pass up through the body of the Church, into and through the Choir, and so up the stairs to the Theatre; and having passed by her Throne, she shall make her humble adoration, and then kneeling at the faldstool set for her before her Chair of Estate on the south side of the Altar, use some short private prayers; and after, sit down in her Chair.

The Bible, Paten, and Chalice shall meanwhile be brought by the Bishops who had borne them, and placed upon the Altar.

Then the Lords who carry in procession the Regalia, except those who carry the Swords, shall come from their places and present in order every one what he carries to the Archbishop, who shall deliver them to the Dean of Westminster, to be by him placed upon the Altar.

III: THE RECOGNITION

The Archbishop, together with the Lord Chancellor, Lord Great Chamberlain, Lord High Constable, and Earl Marshal (Garter King of Arms preceding them), shall then go to the East side of the Theatre, and after shall go to the other three sides in this order, South, West, and North, and at every of the four sides the Archbishop shall with a loud voice speak to the People: and the Queen in the meanwhile, standing up by King Edward's Chair, shall turn and show herself unto the People at every of the four sides of the Theatre as the Archbishop is at every of them, the Archbishop saying:

SIRS, I here present unto you Queen ELIZABETH, your undoubted Queen: Wherefore all you who are come this day to do your homage and service, Are you willing to do the same?

The People signify their willingness and joy, by loud and repeated acclamations, all with one voice crying out,

God save Queen Elizabeth

Then the trumpets shall sound.

IV: THE OATH

The Queen having returned to her Chair, (her Majesty having already on Tuesday, the 4th day of November, 1952, in the presence of the two Houses of Parliament, made and signed the Declaration prescribed by Act of Parliament), the Archbishop standing before her shall administer the Coronation Oath, first asking the Queen,

Madam, is your Majesty willing to take the Oath?

And the Queen answering,
I am willing.

The Archbishop shall minister these questions; and the Queen, having a book in her hands, shall answer each question severally as follows:

Archbishop. Will you solemnly promise and swear to govern the Peoples of the United Kingdom of Great Britain and Northern Ireland, Canada, Australia, New Zealand, the Union of South Africa, Pakistan, and Ceylon, and of your Possessions and the other Territories to any of them belonging or pertaining, according to their respective laws and customs?

Queen. I solemnly promise so to do.

Archbishop. Will you to your power cause Law and Justice, in Mercy, to be executed in all your judgments?

Queen. I will.

Archbishop. Will you to the utmost of your power maintain the Laws of God and the true profession of the Gospel? Will you to the utmost of your power maintain in the United Kingdom the Protestant Reformed Religion established by law? Will you maintain and preserve inviolably the settlement of the Church of England, and the doctrine, worship, discipline, and government thereof, as by law established in England? And will you preserve unto the Bishops and Clergy of England, and to the Churches there committed to their charge, all such rights and privileges, as by law do or shall appertain to them or any of them?

Queen. All this I promise to do.

Then the Queen arising out of her Chair, supported as before, the Sword of State being carried before her, shall go to the Altar, and make her solemn Oath in the sight of all the people to observe the premises: laying her right hand upon the Holy Gospel in the great Bible (which was before carried in the procession and is now brought from the Altar by the Archbishop, and tendered to her as she kneels upon the steps), and saying these words:

The things which I have here before promised, I will perform and keep. So help me God.

Then the Queen shall kiss the Book and sign the Oath.

The Queen having thus taken her Oath shall return again to her Chair, and the Bible shall be delivered to the Dean of Westminster.

V: THE PRESENTING OF THE HOLY BIBLE

When the Queen is again seated, the Archbishop shall go to her Chair: and the Moderator of the General Assembly of the Church of Scotland, receiving the Holy Bible from the Dean of Westminster, shall bring it to the Queen and present it to her, the Archbishop saying these words:

OUR gracious Queen: to keep your Majesty ever mindful of the Law and the Gospel of God as the Rule for the whole life and government of Christian Princes; we present you with this Book, the most valuable thing that this world affords.

And the Moderator shall continue:

Here is Wisdom; This is the royal Law; These are the lively Oracles of God

Then shall the Queen deliver back the Bible to the Moderator who shall bring it to the Dean of Westminster, to be reverently placed again upon the Altar. This done, the Archbishop shall return to the Altar.

VI: THE BEGINNING OF THE COMMUNION SERVICE

THE INTROIT

Psalm 84. 9, 10: Behold, O God our defender: and look upon the face of thine Anointed. For one day in thy courts: is better than a thousand.

Then, the Queen with the people kneeling, the Archbishop shall begin the Communion Service saying:

ALMIGHTY GOD, unto whom all hearts be open, all desires known, and from whom no secrets are hid; Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Christ our Lord. Amen.

Archbishop. Lord have mercy upon us.

Answer. Christ have mercy upon us.

Archbishop. Lord have mercy upon us.

Let us pray.

O GOD, who providest for thy people by thy power, and rulest over them in love: Grant unto this thy servant ELIZABETH, our Queen, the Spirit of wisdom and government, that being devoted unto thee with her whole heart, she may so wisely govern, that in her time thy Church may be in safety, and Christian devotion may continue in peace; that so persevering in good works unto the end, she may by thy mercy come to thine everlasting kingdom; through Jesus Christ, thy Son, our Lord, who liveth and reigneth with thee in the unity of the Holy Ghost, one God for ever and ever. Amen.

THE EPISTLE

To be read by the Bishop of London.

1 St. Peter 2. 13

THE GRADUAL

Psalm 141. 2

Let my prayer come up into thy presence as the incense; and let the lifting up of my hands be as an evening sacrifice. Alleluia.

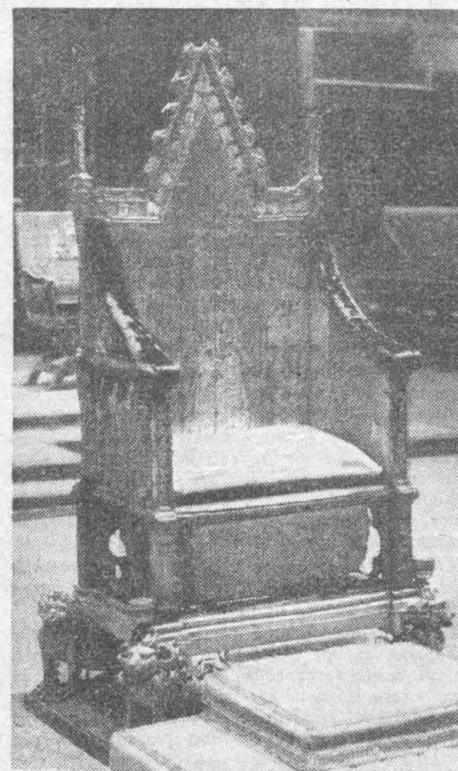
THE GOSPEL

To be read by the Archbishop of York, the Queen with the people standing.

St. Matthew 22. 15

And the Gospel ended, shall be sung

THE CREED



KING EDWARD'S CHAIR



THE AMPULLA AND THE SPOON

VII: THE ANOINTING

The Creed being ended, the Queen kneeling at her faldstool, and the people kneeling in their places, the Archbishop shall begin the hymn, VENI, CREATOR SPIRITUS (Come, Holy Ghost), and the choir shall sing it out.

The hymn being ended the Archbishop shall say:

Let us pray.

O LORD and heavenly Father, the exalter of the humble and the strength of thy chosen, who by anointing with Oil didst of old make and consecrate kings, priests, and prophets, to teach and govern thy people Israel: Bless and sanctify thy chosen servant ELIZABETH, who by our office and ministry is now to be anointed with this Oil, and consecrated Queen: Strengthen her, O Lord, with the Holy Ghost the Comforter; Confirm and stablish her with thy free and princely Spirit, the Spirit of wisdom and government, the Spirit of counsel and ghostly strength, the Spirit of knowledge and true godliness, and fill her, O Lord, with the Spirit of thy holy fear, now and for ever; through Jesus Christ our Lord. Amen.

This prayer being ended, and the people standing, the choir shall sing:

1 Kings 1. 39, 40

Zadok the priest and Nathan the prophet anointed Solomon king; And all the people rejoiced and said: God save the King, Long live the King, May the King live for ever, Amen. Hallelujah.

In the mean time, the Queen rising from her devotions, having been disrobed of her crimson robe by the Lord Great Chamberlain, assisted by the Mistress of the Robes, and being uncovered, shall go before the Altar, supported and attended as before.

The Queen shall sit down in King Edward's Chair, wherein she is to be anointed. Four Knights of the Garter shall hold over her a rich pall of silk, or cloth of gold: the Dean of Westminster, taking the Ampulla and Spoon from off the Altar, shall hold them ready, pouring some of the holy Oil into the Spoon, and with it the Archbishop shall anoint the Queen in the form of a cross:

*On the palms of both the hands, saying,
Be thy Hands anointed with holy Oil.*

*On the breast, saying,
Be thy Breast anointed with holy Oil.*

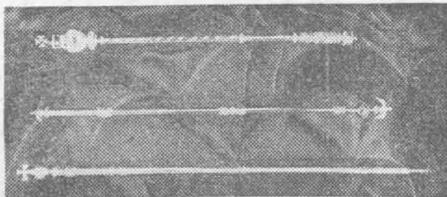
*On the crown of the head, saying,
Be thy Head anointed with holy Oil: as kings, priests, and prophets were anointed:*

And as Solomon was anointed king by Zadok the priest and Nathan the prophet, so be thou anointed, blessed, and consecrated Queen over

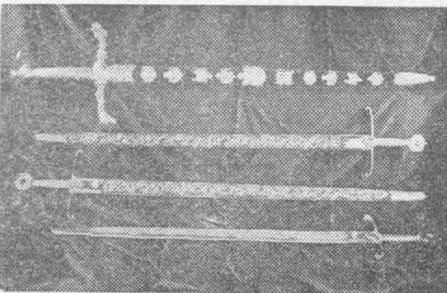
the Peoples, whom the Lord thy God hath given thee to rule and govern, In the Name of the Father, and of the Son, and of the Holy Ghost. Amen.

Then shall the Dean of Westminster lay the Ampulla and Spoon upon the Altar; and the Queen kneeling down at the faldstool, the Archbishop shall say this Blessing over her:

OUR Lord Jesus Christ, the Son of God, who by his Father was anointed with the Oil of gladness above his fellows, by his holy Anointing pour down upon your Head and Heart the blessing of the Holy Ghost, and prosper the works of your Hands: that by the assistance of his heavenly grace you may govern and preserve the Peoples committed to your charge in wealth, peace, and godliness; and after a long and glorious course of ruling a temporal kingdom wisely, justly, and religiously, you may at last be made partaker of an eternal kingdom, through the same Jesus Christ our Lord. Amen.



From top to bottom:
THE SCEPTRE WITH THE CROSS
THE ROD WITH THE DOVE
ST. EDWARD'S STAFF



From top to bottom:
THE SWORD OF STATE
THE SWORD OF SPIRITUAL JUSTICE
THE SWORD OF TEMPORAL JUSTICE
THE SWORD OF MERCY (CURTANA)

This prayer being ended, the Queen shall arise and sit down again in King Edward's Chair, while the Knights of the Garter bear away the pall; whereupon the Queen again arising, the Dean of Westminster, assisted by the Mistress of the Robes, shall put upon her Majesty the Colobium Sindonis and the Supertunica or Close Pall of cloth of gold, together with a Girdle of the same. Then shall the Queen again sit down; and after her, the people also.

VIII: THE PRESENTING OF THE SPURS AND SWORD, AND THE OBLATION OF THE SAID SWORD

The Spurs shall be brought from the Altar by the Dean of Westminster, and delivered to the Lord Great Chamberlain; who, kneeling down, shall present them to the Queen, who forthwith sends them back to the Altar.

Then the Lord who carries the Sword of State, delivering to the Lord Chamberlain the said Sword (which is thereupon deposited in Saint Edward's Chapel) shall receive from the Lord Chamberlain, in lieu thereof, another Sword in a scabbard which he shall deliver to the

Archbishop: and the Archbishop shall lay it on the Altar and say:

HEAR our prayers, O Lord, we beseech thee, and so direct and support thy servant Queen ELIZABETH, that she may not bear the Sword in vain; but may use it as the minister of God for the terror and punishment of evil-doers, and for the protection and encouragement of those that do well, through Jesus Christ our Lord. Amen.

Then shall the Archbishop take the Sword from off the Altar, and (the Archbishop of York and the Bishops of London and Winchester and other Bishops assisting and going along with him) shall deliver it into the Queen's hands; and, the Queen holding it, the Archbishop shall say:

RECEIVE this kingly Sword, brought now from the Altar of God, and delivered to you by the hands of us the Bishops and servants of God, though unworthy. With this Sword do justice, stop the growth of iniquity, protect the holy Church of God, help and defend widows and orphans, restore the things that are gone to decay, maintain the things that are restored, punish and reform what is amiss, and confirm what is in good order: that doing these things you may be glorious in all virtue; and so faithfully serve our Lord Jesus Christ in this life, that you may reign for ever with him in the life which is to come. Amen.

Then the Queen, rising up and going to the Altar, shall offer it there in the scabbard, and then return and sit down in King Edward's Chair: and the Peer, who first received the Sword, shall offer the price of it, namely, one hundred shillings, and having thus redeemed it, shall receive it from the Dean of Westminster, from off the Altar, and draw it out of the scabbard, and carry it naked before her Majesty during the rest of the solemnity.

IX: THE INVESTING WITH THE ARMILLS, THE STOLE ROYAL AND THE ROBE ROYAL: AND THE DELIVERY OF THE ORB

Then the Dean of Westminster shall deliver the Armills to the Archbishop, who, putting them upon the Queen's wrists, shall say:

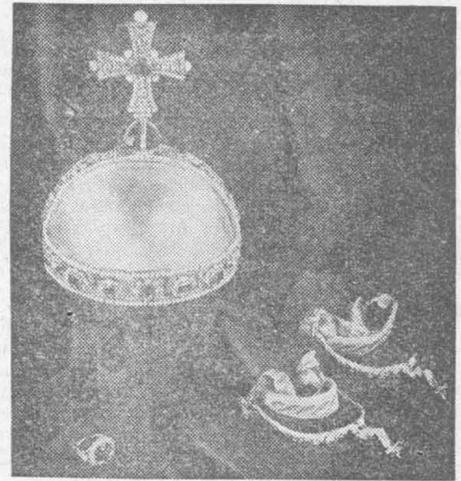
RECEIVE the Bracelets of sincerity and wisdom, both for tokens of the Lord's protection embracing you on every side; and also for symbols and pledges of that bond which unites you with your Peoples: to the end that you may be strengthened in all your works and defended against your enemies both bodily and ghostly, through Jesus Christ our Lord. Amen.

Then the Queen arising, the Robe Royal or Pall of cloth of gold with the Stole Royal shall be delivered by the Groom of the Robes to the Dean of Westminster, and by him, assisted by the Mistress of the Robes, put upon the Queen, standing; the Lord Great Chamberlain fastening the clasps. Then shall the Queen sit down, and the Archbishop shall say:

RECEIVE this Imperial Robe, and the Lord your God endue you with knowledge and



THE ARMILLS



THE ORB, THE SPURS, AND THE RING

wisdom, with majesty and with power from on high: the Lord clothe you with the robe of righteousness, and with the garments of salvation. Amen.

Then shall the Orb with the Cross be brought from the Altar by the Dean of Westminster and delivered into the Queen's right hand by the Archbishop, saying:

RECEIVE this Orb set under the Cross, and remember that the whole world is subject to the Power and Empire of Christ our Redeemer. Then shall the Queen deliver the Orb to the Dean of Westminster, to be by him laid on the Altar.

X: THE INVESTITURE PER ANNULUM, ET PER SCEPTRUM ET BACULUM

Then the Keeper of the Jewel House shall deliver to the Archbishop the Queen's Ring, wherein is set a sapphire and upon it a ruby cross: the Archbishop shall put it on the fourth finger of her Majesty's right hand, and say:

RECEIVE the Ring of kingly dignity, and the seal of Catholic Faith: and as you are this day consecrated to be our Head and Prince, so may you continue steadfastly as the Defender of Christ's Religion; that being rich in faith and blessed in all good works, you may reign with him who is the King of Kings, to whom be the glory for ever and ever. Amen.

Then shall the Dean of Westminster bring the Sceptre with the Cross and the Rod with the Dove to the Archbishop.

The Glove having been presented to the Queen, the Archbishop shall deliver the Sceptre with the Cross into the Queen's right hand, saying:

RECEIVE the Royal Sceptre, the ensign of kingly power and justice.

And then shall he deliver the Rod with the Dove into the Queen's left hand, and say:

RECEIVE the Rod of equity and mercy. Be so merciful that you be not too remiss; so execute justice that you forget not mercy. Punish the wicked, protect and cherish the just, and lead your people in the way wherein they should go.

XI: THE PUTTING ON OF THE CROWN

Then the people shall rise; and the Archbishop, standing before the Altar, shall take St. Edward's Crown into his hands, and laying it again before him upon the Altar, he shall say:

O GOD the Crown of the faithful: Bless we beseech thee this Crown, and so sanctify thy

servant ELIZABETH upon whose head this day thou dost place it for a sign of royal majesty, that she may be filled by thine abundant grace with all princely virtues: through the King eternal Jesus Christ our Lord. Amen.

Then the Queen still sitting in King Edward's Chair, the Archbishop, assisted with other Bishops, shall come from the Altar: the Dean of Westminster shall bring the Crown, and the Archbishop taking it of him shall reverently put it upon the Queen's head. At the sight whereof the people, with loud and repeated shouts; shall cry:

God save the Queen

The Princes and Princesses, the Peers and Peeresses shall put on their coronets and caps, and the Kings of Arms their crowns; and the trumpets shall sound, and by a signal given, the great guns at the Tower shall be shot off.

The acclamation ceasing, the Archbishop shall go on, and say:

God crown you with a crown of glory and righteousness, that having a right faith and manifold fruit of good works, you may obtain the crown of an everlasting kingdom by the gift of him whose kingdom endureth for ever. Amen.

Then shall the choir sing:

Be strong and of a good courage: keep the commandments of the Lord thy God, and walk in his ways.

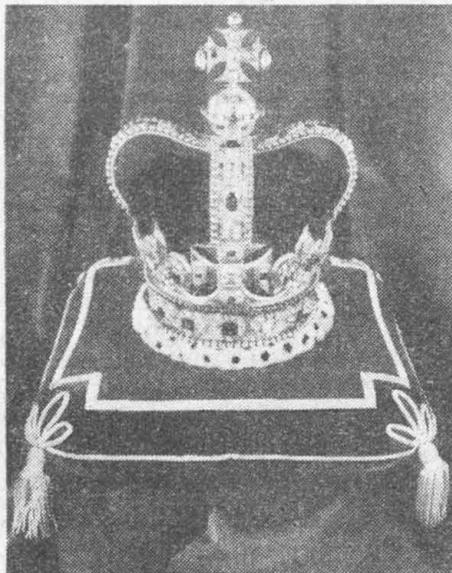
XII: THE BENEDICTION

And now the Queen having been thus anointed and crowned, and having received all the ensigns of Royalty, the Archbishop shall solemnly bless her, and the Archbishop of York and all the Bishops, with the rest of the Peers and all the people, shall follow every part of the Benediction with a loud and hearty Amen.

THE Lord bless you and keep you. The Lord protect you in all your ways and prosper all your handywork. Amen.

The Lord give you faithful Parliaments and quiet Realms; sure defence against all enemies; fruitful lands and a prosperous industry; wise counsellors and upright magistrates; leaders of integrity in learning and labour; a devout, learned, and useful clergy; honest, peaceable, and dutiful citizens. Amen.

May Wisdom and Knowledge be the Stability of your Times, and the Fear of the Lord your Treasure. Amen.



ST. EDWARD'S CROWN

The Lord who hath made you Queen over these Peoples give you increase of grace, honour, and happiness in this world, and make you partaker of his eternal felicity in the world to come. Amen.

Then shall the Archbishop turn to the people, and say:

AND the same Lord God Almighty grant, that the Clergy and Nobles assembled here for this great and solemn service, and together with them all the Peoples of this Commonwealth, fearing God, and honouring the Queen, may by the gracious assistance of God's infinite goodness, and by the vigilant care of his anointed servant, our gracious Sovereign, continually enjoy peace, plenty, and prosperity; through Jesus Christ our Lord, to whom, with the eternal Father, and God the Holy Ghost, be glory in the Church, world without end. Amen.

XIII: THE ENTHRONING

Then shall the Queen go to her Throne, and be lifted up into it by the Archbishops and Bishops, and other Peers of the Kingdom; and being enthroned, or placed therein, all the Great Officers, those that bear the Swords and the Sceptres, and the Nobles who

carried the other Regalia, shall stand round about the steps of the Throne; and the Archbishop standing before the Queen, shall say:

STAND firm, and hold fast from henceforth the seat and state of royal and imperial dignity, which is this day delivered unto you, in the Name and by the Authority of Almighty God, and by the hands of us the Bishops and servants of God, though unworthy. And the Lord God Almighty, whose ministers we are, and the stewards of his mysteries, establish your Throne in righteousness, that it may stand fast for evermore. Amen.

XIV: THE HOMAGE

The Exhortation being ended, all the Princes and Peers then present shall do their Fealty and Homage publicly and solemnly unto the Queen: and the Queen shall deliver her Sceptre with the Cross and the Rod with the Dove, to some one near to the Blood Royal, or to the Lords that carried them in the procession, or to any other that she pleaseth to assign, to hold them by her, till the Homage be ended.

And the Bishops that support the Queen in the procession may also ease her, by supporting the Crown, as there shall be occasion.

The Archbishop first shall ascend the steps of the Throne and kneel down before her Majesty, and the rest of the Bishops shall kneel in their places: and they shall do their Fealty together, for the shortening of the ceremony: and the Archbishop, placing his hands between the Queen's, shall say:

I GEOFFREY, Archbishop of Canterbury (and so every one of the rest, I N. Bishop of N., repeating the rest audibly after the Archbishop) will be faithful and true, and faith and truth will bear unto you, our Sovereign Lady, Queen of this Realm and Defender of the Faith, and unto your heirs and successors according to law. So help me God.

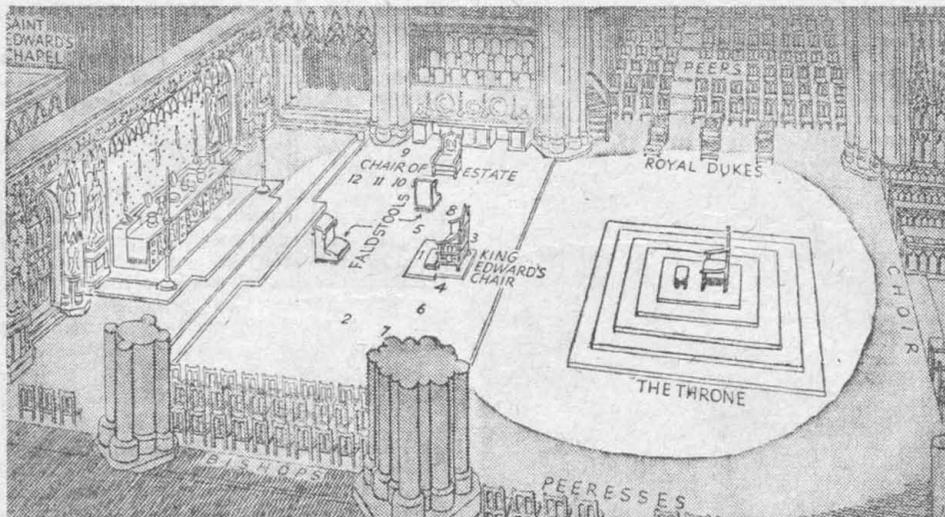
Then shall the Archbishop kiss the Queen's right hand. After which the Duke of Edinburgh shall ascend the steps of the Throne, and having taken off his coronet, shall kneel down before her Majesty, and placing his hands between the Queen's, shall pronounce the words of Homage, saying:

I PHILIP, Duke of Edinburgh, do become your liege man of life and limb, and of earthly worship; and faith and truth I will bear unto you, to live and die, against all manner of folks. So help me God.

And arising, he shall touch the Crown upon her Majesty's head and kiss her Majesty's left cheek.

In like manner shall the Duke of Gloucester and the Duke of Kent severally do their Homage. After which the Senior Peer of each degree (of the Dukes first by themselves, and so of the Marquesses, Earls, Viscounts, and Barons in that order) shall ascend the steps of the Throne and, having first removed his coronet, shall kneel before her Majesty and place his hands between the Queen's: and all the Peers of his degree, having put off their coronets, shall kneel in their places and shall say with him:

I N. Duke, or Earl, etc., of N. do become your liege man of life and limb, and of earthly



1 Archbishop of Canterbury. 2 Archbishop of York and Assistant Bishops. 3 Bishop of Durham. 4 Bishop of Bath and Wells. 5 Dean of Westminster. 6 Lord Great Chamberlain. 7 Lord Chamberlain. 8 Sword of State. 9 Lords Bearers of the Regalia. 10 Curtana, Sword of Mercy. 11 Sword of Spiritual Justice. 12 Sword of Temporal Justice

THE THEATRE OF WESTMINSTER ABBEY

Positions at the moment of crowning

worship; and faith and truth I will bear unto you, to live and die, against all manner of folks. So help me God.

This done, the Senior Peer shall rise, and, all the Peers of his degree rising also, he shall touch the Crown upon her Majesty's head, as promising by that ceremony for himself and his Order to be ever ready to support it with all their power; and then shall he kiss the Queen's right hand.

At the same time the choir shall sing these anthems, or some of them:

Rejoice in the Lord alway.

O clap your hands together, all ye people.

I will not leave you comfortless.

O Lord our Governour.

Thou wilt keep him in perfect peace.

When the Homage is ended, the drums shall beat, and the trumpets sound, and all the people shout, crying out:

God save Queen Elizabeth

Long live Queen Elizabeth

May the Queen live for ever

Then shall the Archbishop leave the Queen in her Throne and go to the Altar.

XV: THE COMMUNION

Then shall the organ play and the people shall with one voice sing this hymn:

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell,
Come ye before him, and rejoice.

The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud, and bless his name always,
For it is seemly so to do.

For why? the Lord our God is good:
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

To Father, Son, and Holy Ghost,
The God whom heaven and earth adore,
From men and from the Angel-host
Be praise and glory evermore. Amen.

In the mean while the Queen shall descend from her Throne, supported and attended as before, and go to the steps of the Altar, where, delivering her Crown and her Sceptre and Rod to the Lord Great Chamberlain or other appointed Officers to hold, she shall kneel down.

The hymn ended and the people kneeling, first the Queen shall offer Bread and Wine for the Communion, which being brought out of Saint Edward's Chapel, and delivered into her hands (the Bread upon the Paten by the Bishop that read the Epistle, and the Wine in the Chalice by the Bishop that read the Gospel), shall be received from the Queen by the Archbishop, and reverently placed upon the Altar, and decently covered with a fair linen cloth, the Archbishop first saying this prayer:

BLESS, O Lord, we beseech thee, these thy gifts, and sanctify them unto this holy use, that by them we may be made partakers of the Body and Blood of thine only-begotten Son Jesus Christ, and fed unto everlasting life of soul and body: And that thy servant Queen ELIZABETH may be enabled to the discharge of her weighty office, whereunto of thy great goodness thou hast called and appointed her.

Grant this, O Lord, for Jesus Christ's sake, our only Mediator and Advocate. Amen.

Then the Queen, kneeling as before, shall make her Oblation, offering a Pall or Altar-cloth delivered by the Groom of the Robes to the Lord Great Chamberlain, and by him, kneeling, to her Majesty, and an Ingot or Wedge of Gold of a pound weight, which the Treasurer of the Household shall deliver to the Lord Great Chamberlain, and he to her Majesty; and the Archbishop coming to her, shall receive and place them upon the Altar.

Then shall the Queen go to her faldstool, set before the Altar between the steps and King Edward's Chair, and the Duke of Edinburgh, coming to his faldstool set beside the Queen's, shall take off his coronet. Then shall they kneel down together; and the Archbishop shall say this prayer:

ALMIGHTY GOD, the fountain of all goodness: give ear, we beseech Thee, to our prayers, and multiply thy blessings upon this thy servant PHILIP who with all humble devotion offers himself for thy service in the dignity to which thou hast called him. Defend him from all dangers, ghostly and bodily; make him a great example of virtue and godliness, and a blessing to the Queen and to her Peoples; through Jesus Christ our Lord, who liveth and reigneth with thee, O Father, in the unity of the Holy Spirit, one God, world without end. Amen.

Then shall the Archbishop bless the Duke, saying:

ALMIGHTY GOD, to whom belongeth all power and dignity, prosper you in your honour and grant you therein long to continue, fearing him always, and always doing such things as shall please him, through Jesus Christ our Lord. Amen.

Then shall the Archbishop return to the Altar, and the Communion Service shall continue.

THE INTERCESSION
THE INVITATION
THE GENERAL CONFESSION
THE ABSOLUTION
SURSUM CORDA AND PREFACE
SANCTUS

THE PRAYER OF HUMBLE ACCESS
THE PRAYER OF CONSECRATION

This prayer will be heard in the Abbey alone. All are asked to keep a reverent silence until the end of the Communion anthem.

Psalm 34. 8: O taste and see how gracious the Lord is
during which the Queen and the Duke of Edinburgh receive the Holy Communion

THE LORD'S PRAYER
THE PRAYER OF OBLATION

Then the Queen shall rise and, receiving again her Crown and taking the Sceptre and Rod into her hands, shall repair to her Throne; and the Duke, putting on his coronet, shall return to his place. Then shall be sung:

GLORIA IN EXCELSIS DEO

THE BLESSING

XVI:

The solemnity of the Queen's Coronation being thus ended, the people shall stand, and the choir shall sing:

TE DEUM LAUDAMUS

WE praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee: the Father everlasting.

To thee all Angels cry aloud: the heavens and all the powers therein.

To thee Cherubin and Seraphin: continually do cry,

Holy, Holy, Holy: Lord God of Sabaoth; Heaven and earth are full of the Majesty: of thy glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs: praise thee.

The holy Church throughout all the world: doth acknowledge thee;

The Father: of an infinite Majesty;

Thine honourable true: and only Son;

Also the Holy Ghost: the Comforter.

THOU art the King of Glory: O Christ.

Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's womb.

When thou hadst overcome the sharpness of death: thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God: in the Glory of the Father.

We believe that thou shalt come: to be our Judge.

We therefore pray thee, help thy servants: whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy Saints: in glory everlasting.

O LORD save thy people: and bless thine heritage.

Govern them: and lift them up for ever.

Day by day: we magnify thee;

And we worship thy Name: ever world without end.

Vouchsafe, O Lord: to keep us this day without sin.

O Lord, have mercy upon us: have mercy upon us.

O Lord, let thy mercy lighten upon us: as our trust is in thee.

O Lord, in thee have I trusted: let me never be confounded

XVII: THE RECESS

In the mean time, the Queen, supported as before, the four Swords being carried before her, shall descend from her Throne, crowned and carrying the Sceptre and the Rod in her hands, and shall go into the Area eastward of the Theatre; and, the Archbishop going before her, she shall pass on into St. Edward's Chapel. And, the TE DEUM ended, the people may be seated until the Queen comes again from the Chapel. The Queen, being come into the Chapel, shall be disrobed of the Robe Royal and arrayed in her Robe of purple velvet.

The Queen being ready, and wearing her Imperial Crown, shall receive the Sceptre with the Cross into her right hand and into her left hand the Orb from the Archbishop.

Then her Majesty, supported and attended as before, shall proceed in state through the Choir and the Nave to the west door of the Church, wearing her Crown and bearing in her right hand the Sceptre and in her left hand the Orb. And as the Queen proceeds from the Chapel, there shall be sung by all assembled:

THE NATIONAL ANTHEM

GOD save our gracious Queen,

Long live our noble Queen,

God save the Queen.

Send her victorious,

Happy and glorious,

Long to reign over us;

God save the Queen.

Thy choicest gifts in store

On her be pleased to pour,

Long may she reign.

May she defend our laws,

And ever give us cause

To sing with heart and voice

God save the Queen.

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Coronation Day



FROM 5.30 A.M. TO 5.20 P.M.

Home Service and Light Programme

Any official traffic instructions or directions to people proceeding to the Coronation or to the crowds lining the route will be given at 6.55, 7.10, and 8.10 a.m. in the Light Programme

- 5.30 Big Ben: National Anthem**
Music While You Wait (records)
- 6.0 BBC Scottish Variety Orchestra**
Conductor, Kemlo Stephen (recording)
- 6.30 Family Favourites**
Records chosen by members of the crowd along the Coronation route
- 6.55 General Weather Forecast**
and for farmers and shipping (Home)
Announcements (Light)
- 7.0 Greenwich Time Signal: News**
- 7.10 Programme Parade (Home)**
Announcements (Light)
- 7.15 Victor Silvester**
and his Ballroom Orchestra (recording)

- 7.50 Lift Up Your Hearts!**
Anthology for Coronation Week (Home)
- General Weather Forecast**
and for farmers and shipping (Home)
- 7.50 **Records (Light)**
- 8.0 Greenwich Time Signal: News**
- 8.10 Programme Parade (Home)**
Announcements (Light)
- 8.15 Queen's Hall Light Orchestra**
Conductor, Sidney Torch (recording)
- 9.0 Big Ben: News**
- 9.10 Music in the Air (records)**
- 9.30 Commonwealth Melodies**
played by Peter Yorke and his
Concert Orchestra. (BBC recording)
Greenwich Time Signal at 10.0

THE CORONATION

The Queen's Procession to Westminster Abbey

- | | |
|--|--|
| <ul style="list-style-type: none"> 10.15 Outside Buckingham Palace 10.26 The Queen and the Duke of Edinburgh leave Buckingham Palace | <ul style="list-style-type: none"> 10.32 Queen Elizabeth the Queen Mother arrives at Westminster Abbey 11.0 The Queen arrives at the Abbey |
|--|--|

The Coronation Service

- 11.20** The Service begins
- 12.30** The Crowning
- 1.50** The Service ends

The State Procession through London

- | | |
|--|--|
| <ul style="list-style-type: none"> 2.50 The Queen and the Duke of Edinburgh leave Westminster Abbey 3.4 The State Coach passes Trafalgar Square 3.16 St. James's Palace 3.29 Hyde Park Corner 3.34 Stanhope Gate | <ul style="list-style-type: none"> 3.45 The head of the Procession arrives at Buckingham Palace 3.46 The State Coach passes Marble Arch 4.8 Piccadilly Circus 4.30 The Queen returns to Buckingham Palace 5.15 The R.A.F. Salute 5.20 The broadcast ends |
|--|--|

Television

Apart from the 10.15 start all the timings below are approximate only. There may be two short pauses in the broadcast at about 2.0 p.m., and again at about 4.35 p.m.

9.15-10.15 Tuning Signal

THE CORONATION

The Queen's Procession to Westminster Abbey

- | | |
|--|--|
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The Coronation Service

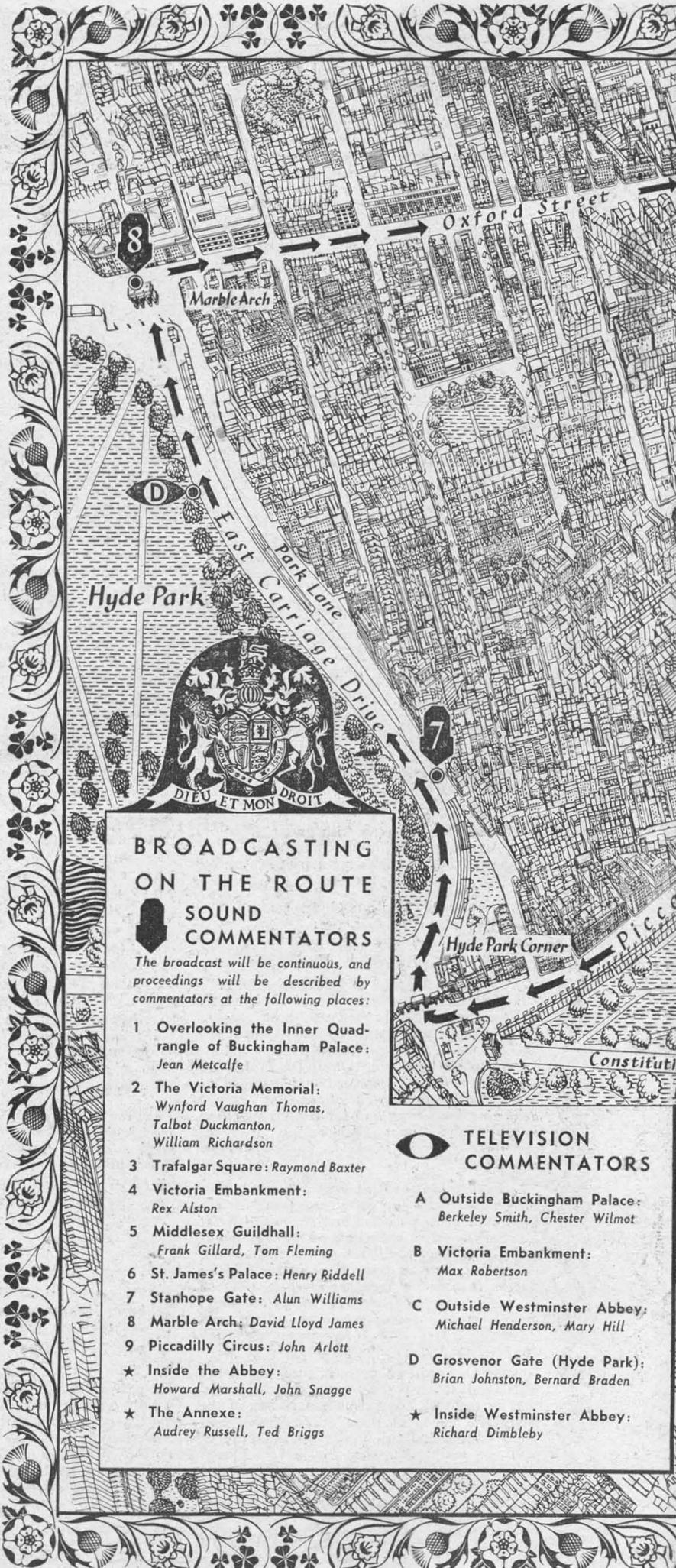
- 11.20** The Service begins
- 12.30** The Crowning
- 1.50** The Service ends

The State Procession through London

- | | |
|--|---|
| <ul style="list-style-type: none"> 2.20 Outside Westminster Abbey 2.50 The Queen and the Duke of Edinburgh leave the Abbey | <ul style="list-style-type: none"> 3.40 The Queen passes Grosvenor Gate 4.30 The Queen returns to Buckingham Palace |
|--|---|

The Queen's appearance on the Balcony of the Palace

- 5.0** Outside Buckingham Palace
- 5.15** The R.A.F. Salute
- 5.20** The broadcast ends



BROADCASTING ON THE ROUTE

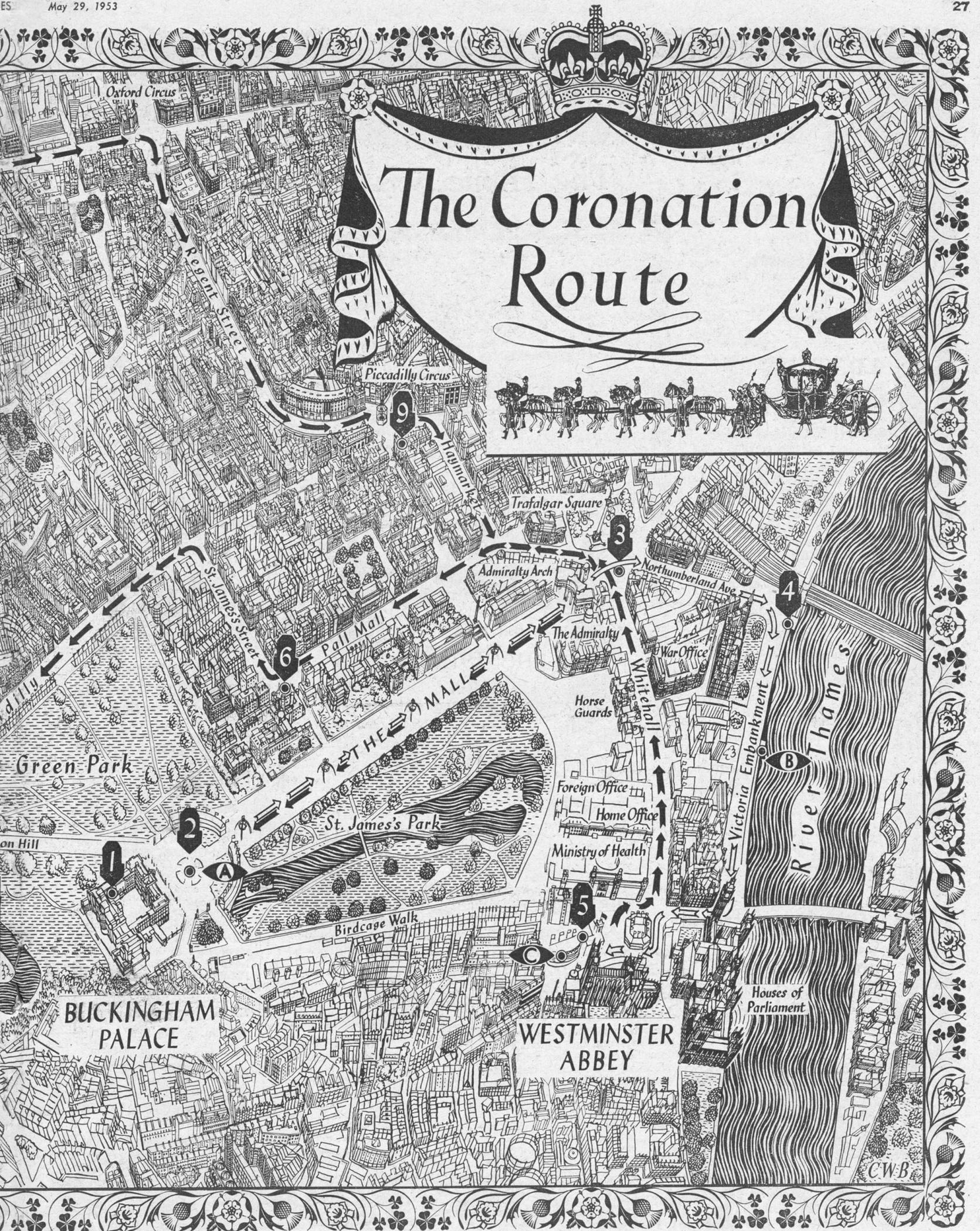
SOUND COMMENTATORS

The broadcast will be continuous, and proceedings will be described by commentators at the following places:

- 1** Overlooking the Inner Quadrangle of Buckingham Palace: Jean Metcalfe
- 2** The Victoria Memorial: Wynford Vaughan Thomas, Talbot Duckmanton, William Richardson
- 3** Trafalgar Square: Raymond Baxter
- 4** Victoria Embankment: Rex Alston
- 5** Middlesex Guildhall: Frank Gillard, Tom Fleming
- 6** St. James's Palace: Henry Riddell
- 7** Stanhope Gate: Alun Williams
- 8** Marble Arch: David Lloyd James
- 9** Piccadilly Circus: John Arlott
- ★ Inside the Abbey: Howard Marshall, John Snagge
- ★ The Annexe: Audrey Russell, Ted Briggs

TELEVISION COMMENTATORS

- A** Outside Buckingham Palace: Berkeley Smith, Chester Wilmot
- B** Victoria Embankment: Max Robertson
- C** Outside Westminster Abbey: Michael Henderson, Mary Hill
- D** Grosvenor Gate (Hyde Park): Brian Johnston, Bernard Braden
- ★ Inside Westminster Abbey: Richard Dimbleby



The Evening Of

The Home Service

5.20 p.m. app. CHILDREN'S HOUR

David tells a story of Kings and Queens, and introduces some music for Coronation Day

5.55 The Weather

Shipping and general weather forecasts, followed by a detailed forecast for South-East England

6.0 Greenwich Time Signal NEWS

6.35 Sport

6.40 HENRY HALL'S GUEST NIGHT

(500th edition)
with Gracie Fields
and other guests
(BBC recording)

To be repeated on Saturday at 1.10

7.20 MR. GILLIE POTTER

recounts the story of the celebrations at Hogsnotton of today's Great Event

(BBC recording)

7.30 THE KINGDOM DANCES

with festivity to call the tune roll back the carpet and join in a programme of country dancing from all over the United Kingdom

Scotland: Jimmy Shand and his Band

Durham: Jack Armstrong and his Barnstormers and the Northumbrian Serenaders

Cumberland: The Border Square Dance Band

The Midlands: Reg Goode's Square Dance Band

Wales: Penarth Ladies' Choir

The West Country: The Jolly Waggoners

Northern Ireland: BBC Northern Ireland Light Orchestra

In Other Home Services

SCOTTISH (371 m.; 809 kc/s)
6.35-6.40 News.

WELSH (341 m.; 881 kc/s)
5.20-5.55 Awr Y Plant. 6.40-6.45 A description (in Welsh) of today's procession. 6.45-7.0 Teulu Ty Coch. * 7.0-7.30 Elisabeth O Winsor: cyfarchiad barddonol.

* Recorded programme

HOME SERVICE AND LIGHT PROGRAMME

at 8.0

'Long live the Queen'

Before the Queen speaks

the people of the Commonwealth and Commonwealth statesmen gathered in London for the Coronation greet

HER MAJESTY

AT 8.55

Sir Winston Churchill broadcasts from Downing Street

★

NARRATION BY ROBERT DONAT

Music composed by William Alwyn

London Symphony Orchestra conducted by Muir Mathieson

PRODUCED BY LAURENCE GILLIAM AND ALAN BURGESS



8.0 'LONG LIVE THE QUEEN'

See page 9

9.0 Her Majesty THE QUEEN

9.10 NEWS IN BRIEF

9.15 CORONATION DAY ACROSS THE WORLD

A world-wide panorama of celebration from the United Kingdom, Her Majesty's Forces overseas, Europe, the Commonwealth, and the United States

Narrators:
Leo Genn, John Snagge
and David Lloyd James
Production by Laurence Gilliam
and Michael Barsley
See article on page 9

10.30 app. 'LAND OF HOPE AND GLORY'

Jennifer Vyvyan (soprano)

BBC Chorus

BBC Symphony Orchestra
(Leader, Paul Beard)

Conductors:

Sir Malcolm Sargent
Leslie Woodgate

March: Pomp and Circumstance,
No. 1, in D.....Elgar

Two traditional airs for unaccompanied chorus:

The Flowers of Edinburgh
arr. Kenneth Finlay

Land of my Fathers
arr. Mansel Thomas

The Londonderry Air
arr. Percy Grainger

Final Chorus (The Banner of St. George).....Elgar

Fairest Isle (King Arthur), for soprano and strings.....Purcell

Rule, Britannia, for chorus and orchestra.....Arne, arr. Sargent
(BBC recording)

11.5 app. CORONATION FIREWORKS

The great firework display on Thameside at Lambeth is described by Raymond Baxter from a point on the opposite bank near Charing Cross

The display is organised jointly by the Ministry of Works and the London County Council

11.15 SHOW BAND SHOW

Spotlighting
British popular music
with

Bill McGuffie

in melodies and memories

I Hear a Violin

Soloist, Louis Stevens

From Latin-America
to London

with Harold Smart

and the Show Band Strings

Hit Parade

Home-grown melodies from
the week's Top Twenty

BBC Show Band

Directed by Cyril Stapleton

The Stargazers, Julie Dawn

The Show Band Singers

Introduced by Rikki Fulton

Production by Johnnie Stewart

11.30 LET THE PEOPLE DANCE

to music from

France:

(Opera House, Lille)

Geraldo and his Orchestra

with
Jill Day, Alma Warren, and Bob Dale

Scotland:

(Marryat Hall, Dundee)

Jimmy Shand and his Band

England:

(Rialto Ballroom, Liverpool)

Hal Graham and his Band

with Les Howard

and

(Hammersmith Palais, London)

Lou Preager and his Orchestra

with Paul Rich, Rusty Hurren

Jimmy Meyer, and the Sunspots

During this programme commentators at various points in

London, including Buckingham

Palace, report on the street

scenes of Coronation night

12.56 News Summary

1.0 a.m. Big Ben The National Anthem



Coronation Day

Light Programme

5.20 app. THE MAJESTIC ORCHESTRA
Conducted by Lou Whiteson
John Peel.....*trad.*
Parade of the Tin Soldiers.....*Jessel*
Long Ago and Far Away.....*Kern*
My Heart Sings.....*James Willard*
People will say we're in love.....*Rodgers*
Barbecue.....*Sidney Torch*
Begin the Beguine.....*Cole Porter*
Portrait of a Flirt.....*Robert Farnon*
Love is my reason.....*Ivor Novello*
Sur le pont d'Avignon.....*trad.*

6.0 RHYTHM IS OUR BUSINESS
presenting a Festival of Rhythm and a special Coronation Hit Parade
On the Down Beat
Teddy Foster and his Orchestra with Annette Klooger, Brian Clarke
On the Up Beat
Ken Mackintosh and his Orchestra
with Patti Forbes, Kenny Bardell Gordon Langhorn, and the Mackpies
Introduced by Mark White
(Ken Mackintosh and his Orchestra are appearing at Wimbledon Palais de Danse)

7.0 Greenwich Time Signal NEWS HEADLINES
followed by
FAMILY FAVOURITES
Tunes you have asked us to play
Presented by Michael Brooke

7.25 SPORT
including cricket close of play scores

7.30 Joy Nichols, Dick Bentley and Jimmy Edwards in 'TAKE IT FROM HERE'
with
Wallis Eaton, The Keynotes
BBC Variety Orchestra
Conductor, Paul Fenoulhet
Script by
Frank Muir and Denis Norden
Produced by Charles Maxwell
(BBC recording)
(Jimmy Edwards is appearing in 'London Laughs' at the Adelphi Theatre, London)
Repeated on Sunday at 4.30

8.0 'LONG LIVE THE QUEEN'
See Home Service

9.0 Her Majesty THE QUEEN



9.10 'MERRIE ENGLAND'
A comic opera
Written by Basil Hood
Composed by Edward German
The Earl of Essex.....*Roderick Jones*
Sir Walter Raleigh.....*William Herbert*
Walter Wilkins.....*Ian Wallace*
Queen Elizabeth.....*Mary Jarred*
Miss Bessie Throckmorton
Gwen Catley
'Jill-All-Along'.....*Marjorie Thomas*
Lords, Ladies, Townsfolk, Soldiers
BBC Chorus
(Chorus-Master, Leslie Woodgate)
BBC Concert Orchestra
Conducted by Sanford Robinson
Produced by Harold Neden
Part 1

10.0 Greenwich Time Signal NEWS

10.15 'MERRIE ENGLAND'
Part 2
Marjorie Thomas and Ian Wallace
broadcast by permission of Glyndebourne Opera

11.0 SHOW BAND SHOW
See Home Service, 11.15

11.30 LET THE PEOPLE DANCE
See Home Service

12.56 News Summary

1.0 a.m. Big Ben
The National Anthem

Third Programme

6.0 p.m. KIRSTEN FLAGSTAD
sings
Songs by Grieg
with
Ernest Lush (piano)
Fra Monte Pincio
Ragna
Lys Nat
Jeg giver mit digt til vaaren
Jeg reiste en deilig sommerkveld
Der gynger en baad
(Kirsten Flagstad is appearing in 'Dido and Aeneas' at the Mermaid Theatre on the Royal Exchange, London)

6.20 A SERMON
Preached, on the Occasion of the Coronation of William III and Mary II, by the Bishop of Salisbury
Read by Carleton Hobbs
(BBC recording)

6.40 SOLOMON
(piano)
Sonata in A minor, Op. 143.....*Schubert*
Ballade in G minor, Op. 23.....*Chopin*
Andante spianato and Polonaise, Op. 22.....*Chopin*
(BBC recording)

7.25 CORONATION YEAR 1911
A reminiscence by
Sir Llewellyn Woodward
(BBC recording)
Second of three talks
To be repeated tomorrow at 11.25
1937, by Philip Toynbee: Friday at 7.25
followed by an interlude at 7.55

8.0 HANDEL
Jon Vickers (tenor)
Toronto Mendelssohn Choir
CBC Symphony Orchestra
(Leader, John Dembeck)
Conducted by
Sir Ernest MacMillan
Chandos Anthem No. 2:
In the Lord put I my trust
Water Music
Anthem: The King shall rejoice
(Specially recorded in Canada by the CBC and presented to the Third Programme for this occasion)

8.55 SIR WINSTON CHURCHILL
broadcasts
from Downing Street

9.0 Her Majesty THE QUEEN

9.10 HANDEL
DETTINGEN TE DEUM
Florence Taylor (contralto)
Ronald Dowd (tenor)
Harold Williams (baritone)
Maynard Wilkinson (organ)
Hurlstone Park Choral Society
Sydney Symphony Orchestra
(Leader, Ernest Llewellyn)
Conductor, Eugene Goossens
(Specially recorded in Australia for this occasion by courtesy of the ABC)

10.0 Esmé Percy and Paul Scofield in 'GRYLL GRANGE'
by Thomas Love Peacock
Arranged for broadcasting and produced by Peter Duval Smith
Peacock (as the Narrator)
Denys Blakelock
Rev. Dr. Theophilus Opimian
Esmé Percy
Mrs. Opimian.....*Gladys Spencer*
Squire Gregory Gryll.....*Arthur Young*
Miss Morgana Gryll.....*Marjorie Westbury*
Mr. Algernon Falconer.....*Paul Scofield*
Lord Curryfin.....*David King-Wood*
Miss Niphet.....*Gwen Cherrell*
Harry Hedgerow.....*Wilfred Babbage*
Miss Dorothy.....*Jessamyn Gibb*
Mr. MacBorrowdale.....*John Laurie*
Miss Hlex.....*Patience Collier*
Mr. Minim.....*John Richmond*
Mr. Pallet.....*Allan McClelland*
Dr. Anodyne.....*Edward Lexy*
The music selected from contemporary sources by Archie Harradine
Songs sung by Hedli Anderson and Marjorie Westbury
(BBC recording)
(Paul Scofield and John Richmond are in 'Venice Preserv'd' at the Lyric, Hammersmith; Allan McClelland, in 'The Mousetrap' at the Ambassadors Theatre)

Television

5.20 Children's Television
-6.20 app. **TATTOO**
Young people from all over Great Britain celebrate the Coronation of Her Majesty Queen Elizabeth II

8.0 THE CORONATION SERVICE
A telerecording of parts of this morning's service in Westminster Abbey

8.55 SIR WINSTON CHURCHILL
broadcasts
from Downing Street
(Sound only)

9.0 Her Majesty THE QUEEN
(Sound only)

9.10 OUTSIDE BUCKINGHAM PALACE

9.20 NEWSREEL
Special Coronation Edition
BBC Film Unit cameras placed along the route tell the story of the royal processions to and from Westminster Abbey, and of the people who came to watch

10.20 app. FIREWORKS
Coronation Night on the Thames
Television cameras join the crowds thronging the Thameside at Westminster to watch the display of fireworks
Commentator, Max Robertson

11.30 app. Weather Forecast and NEWS (sound only)

12 midnight Close Down



3 WEDNESDAY
MORNING AND AFTERNOON

The Home Service

330 m. (908 kc/s)

6.30 a.m. Big Ben
BRIGHT AND EARLY
Manchester C.W.S. Band
Conductor, Jack Atherton
March: Leicester Square Looks Round...*John Howlett, arr. Barsotti*
Champagne Galop
H. C. Lumbye, arr. Barsotti and Pope
Waltz: España
Chabrier, arr. D. Rimmer
Swedish Polka.....*Stoor, Stahl and Hartley, arr. Ringstrand*
Polka: Chit Chat
J. Strauss, arr. D. A. Pope
Flanagan's Mere
Noel Stanton, arr. Bram Gay
March: Good Elizabethans
Noel Gay, arr. Bram Gay
(BBC recording)

6.55 General Weather Forecast
and forecast for farmers and shipping

7.0 Greenwich Time Signal
NEWS

7.10 Programme Parade

7.15 RECORD ROUNDABOUT
A gramophone miscellany

7.50 LIFT UP YOUR HEARTS!
Anthology for Coronation Week

7.55 General Weather Forecast
and forecast for farmers and shipping

8.0 Greenwich Time Signal
NEWS

8.10 Programme Parade

8.15 HINTS FOR HOUSEWIVES
Expert advice
on topical domestic questions

8.20 MORNING MUSIC
Ron Goodwin
and his Concert Orchestra
(BBC recording)

9.0 BRITISH PIANO MUSIC
played by Iris Loveridge
Prelude in E minor (based on a
Chorale by Hiller)...*Edward Isaacs*
Sonata No. 3, in C sharp minor
Antony Hopkins
The darkened valley.....*John Ireland*
On a May morning; Windmills
E. J. Moeran

9.30 REGIMENTAL MASCOTS
J. S. Bradford talks about the
animals that take their place in
front of the Colours when British
regiments are on parade

THE ROYAL DRIVE
through North-East London

Max Robertson describes the scene as
HER MAJESTY THE QUEEN
and His Royal Highness the Duke of Edinburgh
pass a school in Hackney
where four hundred school children will be watching
at 3.0

9.45 FOR THE SCHOOLS
MUSIC AND MOVEMENT I, by Marjorie
Eele. (BBC recording)

10.3 Interlude

10.15 THE DAILY SERVICE
Bright the vision (BBC Hymn Book
269)
New Every Morning, page 50
Canticle 1, vv. 1-15 (Broadcast Psalter)
Exodus 34, vv. 1-8
I'm not ashamed to own my Lord
(BBC Hymn Book 496)

10.30 MUSIC
WHILE YOU WORK
Cecil Norman
and the Rhythm Players

11.0 Greenwich Time Signal
FOR THE SCHOOLS
MUSIC AND MOVEMENT II, by Marjorie
Eele
To be repeated tomorrow at 9.45 a.m.

11.20 CURRENT AFFAIRS

11.40 FRENCH FOR SIXTH FORMS. Le
siège de Paris: 1870-71. Texte de
Jacques Borel

12.0 A RECORD ALPHABET
of girls with a tune in their names
Presented by Charles Richardson

12.25 MIDDAY MUSIC-HALL
Bill Gates introduces
The Harmonics
A Note or Two
from Eddie Calvert
Terry Scott
Something to Sing About
Eve Boswell
Maurice Denham
Top of the Bill
Winifred Atwell

BBC Revue Orchestra
Conductor, Harry Rabinowitz
Produced by Trafford Whitelock
(Winifred Atwell is appearing in 'Rockin'
in Rhythm' at the Hippodrome, Brighton;
Terry Scott is appearing in 'Piccadilly
Hayride' at the Hippodrome, Boscombe)

12.55 General Weather Forecast
and forecast for farmers and shipping

1.0 Greenwich Time Signal
NEWS

1.10 THE EYE-WITNESS
Reports from Britain and overseas

1.30 DON CARLOS
and his Samba Orchestra

(Don Carlos and his Samba Orchestra are
appearing at the Colony Restaurant,
London)

1.55 CRICKET
Lunchtime scoreboard

2.0 FOR THE SCHOOLS
FOR COUNTRY SCHOOLS. 'An African
Village.' Script by Nontando Jabavu

2.20 GEOGRAPHY. 'Life and Work in
Africa.' The Kikuyu of Kenya.
Script by the Rev. Lyndon Harries

2.40 ADVENTURES IN ENGLISH. 'Come
Hither': the story of the book by
Walter de la Mare

3.0 THE ROYAL DRIVE
through North-East London
See top of page

3.15 Gladys Young with
Robert Eddison and William Fox in
'THE IMPORTANCE
OF BEING EARNEST'
by Oscar Wilde

John Worthing.....Robert Eddison
Lane.....Arthur Lawrence
Algernon Moncrieff.....William Fox
Lady Bracknell.....Gladys Young
Gwendolen Fairfax.....Monica Grey
Miss Prism.....Rosamund Greenwood
Cecily Cardew.....Elizabeth London
Merriman.....Frank Tickler
The Rev. Canon Chasuble
Cyril Shaps
Produced by Val Gielgud
(Recording of last Saturday's broad-
cast)

4.45 FRANK SINATRA
on gramophone records

Programmes from 5.0 overleaf

In Other Home Services

SCOTTISH (371 m.; 809 kc/s)
11.40-12.0 Schools: Modern Writers.*
2.0-2.20 Schools: Jacobite Songs.
4.45-5.0 Deanamaird Aoradh.

WELSH (341 m.; 881 kc/s)
11.0-11.20 Tr Ysgolion: Rhigwm a
Chan.*
2.0-2.20 Schools: First Stages in
Welsh.

WEST (285 m.; 1,052 kc/s
and 206 m.; 1,457 kc/s)
12.25-12.45 Songs and piano music.
12.45-12.55 The Bath and West Show.
1.30-1.55 The Maritza Players.

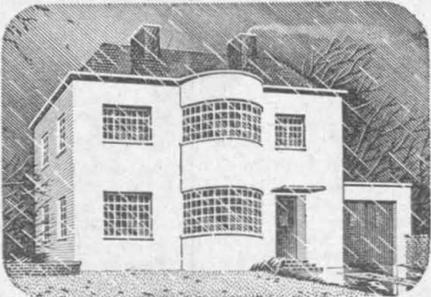
* Recorded programme

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Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

JUNE

WEDNESDAY 3

MORNING AND AFTERNOON

9.0 a.m. Big Ben NEWS

9.10 FORCES' CHOICE
Gramophone records chosen by Servicemen and women overseas, with each tune introduced by the man or woman who chose it, in recordings made on the spot
In London, Marjorie Anderson
Another programme tomorrow at 9.10

9.55 FIVE TO TEN
A story, a hymn, and a prayer

10.0 Greenwich Time Signal
ANDREW FENNER
at the BBC theatre organ
(Andrew Fenner broadcasts by permission of Reginald King)

10.30 MUSIC WHILE YOU WORK
Cecil Norman and the Rhythm Players

11.0 MRS. DALE'S DIARY
(Monday's recorded broadcast)

11.15 ON WITH THE DANCE
BBC Northern Ireland Light Orchestra
(Leader, William McNulty)
Conductor, David Curry
Galop.....Schubert, arr. Tausky
(Continued in next column)

Hornpipe: Fairy Caps *trad., arr. Curry*
Quickstep: Leicester Square Looks Round.....*John Howlett*
Waltz: Tell me you're mine.....*Ravinini*
Belfast Reel.....*trad., arr. Curry*
Beguine: I Talk to the Trees *Loewe and Lerner*
The Pygmies' Patrol.....*Dennis Gomm*
Tango: Ecstasy.....*Belmonte*
Waltz: Mon Rêve.....*Waldteufel*
The Fairy Jig.....*trad., arr. Curry*

11.45 PIANO PLAYTIME
Dill Jones at the piano

12.0 OSCAR RABIN
and his Band
with David Ede, Marjorie Daw
Marion Williams, Franklyn Boyd
and the David Ede Quintet
(Oscar Rabin and his Band are appearing at the Lyceum Ballroom, London)

12.45 Concert Hour
BBC SCOTTISH ORCHESTRA
(Leader, J. Moulard Begbie)
Conducted by Alexander Gibson
Fantasia on British Sea Songs *arr. Henry J. Wood*
La Calinda (Koanga).....*Delius*
Three Dances from Henry VIII *German*
Fantasia on Greensleeves *Vaughan Williams*
Suite from Pineapple Poll *Sullivan—Mackerras*

1.45 LISTEN WITH MOTHER
A programme for children under five
(BBC recording)

2.0 Greenwich Time Signal
WOMAN'S HOUR
Introduced by Marjorie Anderson
and including:
Guest of the Week: Jean Metcalfe

'Grandma Buggins at Home: the family—tired but happy—looks back on a wonderful day,' by Mabel Constanduros

'Voices in London': some of Britain's Coronation visitors come to the studio

'Round Table': Lady Violet Bonham Carter, Michael Ayrton, and Charles Dimont discuss the subject of hospitality and its true meaning and value. (BBC recording)

Serial: 'Queen Victoria' by Lytton Strachey. Abridged by Evelyn Gibbs. Read by Ronald Simpson

3.0 Greenwich Time Signal
MUSIC IN THE HOME
Louis Stevens and his Quintet with Samuel Cooper (baritone)

3.30 SANDY MACPHERSON
at the BBC theatre organ
(BBC recording)

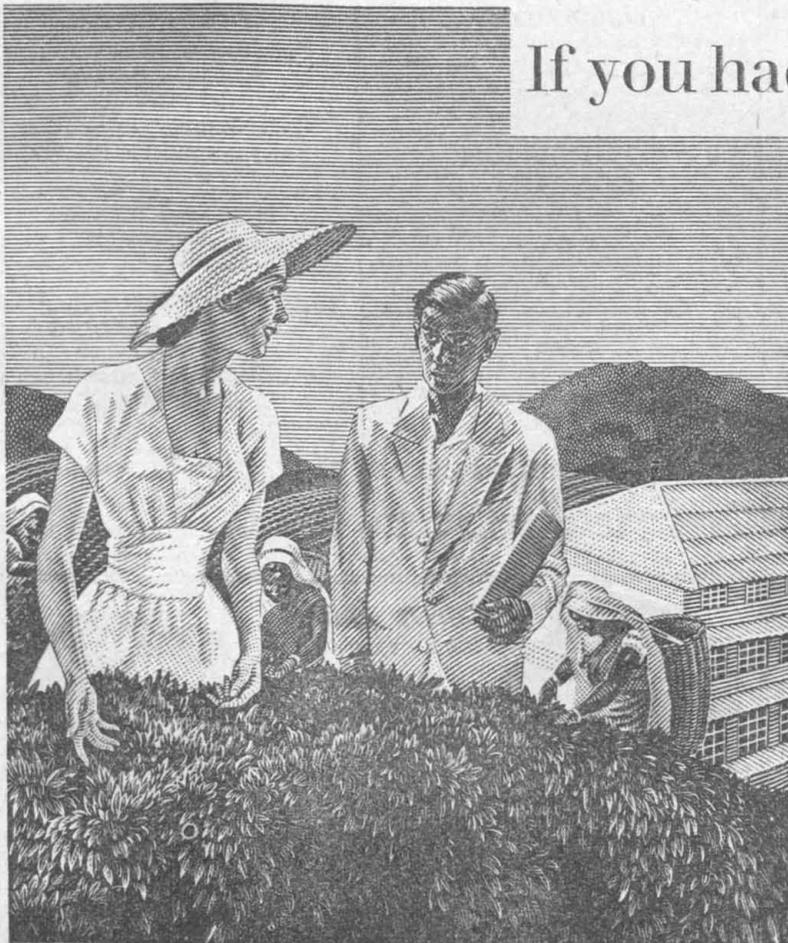
3.45 MUSIC WHILE YOU WORK
Hugh James and his Orchestra

4.15 MRS. DALE'S DIARY
Mrs. Dale, the doctor's wife, records the daily happenings in the life of her family
Script by Jonquil Antony
(BBC recording)
To be repeated tomorrow at 11.0 a.m.

4.30-5.30 Music of the Masters
BBC NORTHERN ORCHESTRA
(Leader, Reginald Stead)
Conductor, John Hopkins
Holberg Suite for Strings.....*Grieg*
Symphony No. 5, in E-minor (From the New World).....*Dvorak*

Programmes from 5.0 overleaf

TODAY'S TELEVISION programmes on page 34



If you had a tea factory in Ceylon...

Your fairy godmother has waved her wand—instead of managing a house, you are running a tea factory a few hundred yards from the tea plantation. A cup of tea there will tell you what tea-garden freshness means in extra enjoyment.

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3 **WEDNESDAY**
EVENING FROM 5.0 P.M.

The Home Service

330 m. (908 kc/s)

5.0 p.m. CHILDREN'S HOUR
A nursery sing-song
with Doris, Vi, and Gwen

5.15 Regional Round
Coronation Edition
Join with children all over the
country to answer questions con-
cocted by Geoffrey Dearmer and
posed by David

5.50 Children's Hour prayers
Conducted by
the Rev. George Reid

5.55 The Weather
Shipping and general weather fore-
casts, followed by a detailed forecast
for South-East England

6.0 Greenwich Time Signal
NEWS

6.15 Sport

6.20 CALLING HOME
A programme to let you hear
Active Service personnel in Com-
mands Overseas being entertained
and entertaining themselves
Recorded in collaboration with Forces
Broadcasting Service, Combined
Services Entertainments, and Overseas
Commands
Introduced at home by Brian Reece
Edited by Jacques Brown



CORONATION CONCERT

Elsie Morison Peter Pears Anne Wood
SOPRANO TENOR CONTRALTO

BBC Choral Society A section of Watford Grammar School Boys' Choir
(Chorus-Master, Leslie Woodgate) Conductor, Frank Budden

BBC SYMPHONY ORCHESTRA
(Leader, Paul Beard)

Conductor, Sir Malcolm Sargent

PART 1 at 8.0 GOD SAVE THE QUEEN PART 2 at 9.15

Spring Symphony.....Benjamin Britten Symphony No. 1, in A flat.....Elgar

Benjamin Britten has said that for two years he was planning a symphony dealing 'not only with the Spring
itself, but with the progress of Winter to Spring and the re-awakening of the earth and life wh.ch that
means.' At first he intended to use medieval Latin verse; but 'a re-reading of much English lyric verse and a
particularly lovely day in East Suffolk, the Suffolk of Constable and Gainsborough,' made him change his mind.
Elgar's Symphony in A flat was not only the first that he wrote: it was the first
symphony by an Englishman to be acknowledged as a masterpiece. Originally given in
Manchester in 1908 and in London soon afterwards, it was played about a hundred times
within a year of its production. H.R.

From the Royal Festival Hall



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SIFTA SALT & A.1 Crushed Lump Salt

Jolly Good Salt

7.0 Peter Sellers, Harry Secombe and Spike Milligan in a special edition of 'THE GOON SHOW'
Written by Spike Milligan and Larry Stephens
with the Ray Ellington Quartet
Graham Stark
and Wuffo, the Wonder Dog.
Announcer, Andrew Timothy
The Orchestra conducted by Wally Stott
Programme edited by Jimmy Grafton
Produced by Peter Eton
(BBC recording)
(The Ray Ellington Quartet is appearing at the Ilford Palais)

In Other Home Services

MIDLAND (276 m.; 1,088 kc/s)
6.15-6.30 News, sport. 6.30-7.0 A musical soirée.

NORTH (434 m.; 692 kc/s)
6.15-6.30 News, sport. 6.30-7.0 Coronation Day celebrations in the North.

N. IRELAND (261 m.; 1,151 kc/s)
5.0-5.15 Children: Nature Diary. 6.15-6.30 News, sport. 6.30-7.0 As North.

SCOTTISH (371 m.; 809 kc/s)
5.0-5.15 Children's Hour. Story. 6.15-6.35 News, sport. 6.35-7.0 Light music. 10.10-10.40 Ceilidh.*

WELSH (341 m.; 881 kc/s)
6.15-6.45 News, sport. 6.45-7.0 'Teulu Ty Coch.'* 7.0-7.40 'Lliwyr Y Mynydd.' 9.15-10.0 A tribute to H.M. The Queen. 10.0-10.10 Music for two pianos.

WEST (285 m.; 1,052 kc/s and 206 m.; 1,457 kc/s)
6.15-6.30 News, sport. 6.30-7.0 Light music.
* Recorded programme

7.40 CORONATION CHRONICLE
A report on events connected with the Coronation, including the voices of visitors and sound pictures of scenes and celebrations at home and overseas

8.0 CORONATION CONCERT
One of the concerts in the series to celebrate the Coronation of H.M. Queen Elizabeth II presented by the Royal Philharmonic Society in association with the Arts Council of Great Britain, the British Broadcasting Corporation, and the London County Council
Part 1

9.0 Big Ben Minute NEWS

9.15 CORONATION CONCERT
Part 2
Tickets may be obtained from the Royal Festival Hall or usual agents

10.10 IN ALL DIRECTIONS
Some diversions in search of England's Heritage
with
Peter Ustinov, Peter Jones and the Aeolian Players
Written by Peter Ustinov and Peter Jones
Produced by Pat Dixon
(BBC recording)

10.40 'Now It's Over ...'
GILBERT HARDING
offers
his thoughts and afterthoughts upon yesterday

11.10 News Summary

11.13 app. Close Down

Gilbert Harding HAS THOUGHTS at 10.40



Peter Ustinov
SEARCHING
at 10.10

Peter Jones
IN ALL DIRECTIONS
at 10.10

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

JUNE

WEDNESDAY 3

EVENING FROM 5.0 P.M.

5.0 p.m. Music of the Masters
(continued)

5.30 TIP-TOP TUNES
played by
Geraldo and his Orchestra
including 'Songs with Strings'
'Musical Memory'; The Tip Toppers
and singers
Jill Day, Bob Dale, and Alma Warren

6.0 LET THE BANDS PLAY
Pakistan
makes her contribution to the
Coronation band programmes
The pipes, drums, and bugles
of the 1st Punjab Regiment
Pakistan
Pipe-Major, Sardar Khan
Drum-Major, Dhuman Khan
Introduced by Roy Williams
Produced by Laurence Staple
(BBC recording)

6.30 FLOTSAM'S FANFARE
Tuneful topicalities
and a rhyming commentary
on the week's doings
by B. C. Hilliam

6.45 'THE ARCHERS'
(BBC recording)

7.0 Greenwich Time Signal
NEWS HEADLINES
followed by
FAMILY FAVOURITES
Tunes you have asked us to play
Presented by David Dunhill

7.25 SPORT
including cricket close of play scores

* * * * * CORONATION CURTAIN UP! AT 8.0 * * * * *

'Happy and Glorious'

BY LAURENCE HOUSMAN

QUEEN VICTORIA
Audrey Mendes

PRINCE ALBERT
Arthur Lawrence

PRINCE ERNEST
John Cazaban

LORD CONYNGHAM
Norman Claridge

ARCHBISHOP OF CANTERBURY
Allan Jeayes

THE DUCHESS OF KENT
Eileen Thorndike



LADY JANE
Elizabeth London

THE DUCHESS
Hester Paton Brown

HIS ROYAL HIGHNESS
Rupert Davies

A PRINCESS
Mary Williams

A MAID
Margaret Ward

NARRATOR
Brian Hayes

PRODUCTION BY HUGH STEWART Stephen Williams writes on page 41

7.30 Wilfred Pickles goes to
A CORONATION PARTY
Many London streets are holding
Coronation parties in the open air.
Today Wilfred Pickles has been
invited to meet the people of
Ivy Walk, Hoxton
Programme arranged
by Gordon Cruickshank
Presented by David Thomson

8.0 Coronation Curtain Up!
presents
BBC Drama Repertory Company in
'HAPPY AND GLORIOUS'
(BBC recording)
To be repeated on Monday at 4.30

8.45 Bebe Daniels
and **Ben Lyon** in
'LIFE WITH THE LYONS'
(Third series)
30—'Lovely to Look At'
with
Barbara Lyon, Richard Lyon
Hugh Morton, Horace Percival
Doris Rogers, Molly Weir
David Enders
BBC Variety Orchestra
Conductor, Paul Fenoulhet
Written by Bebe Daniels
Bob Block, and Bill Harding
Incidental music by Arthur Wilkinson
Production by Tom Ronald
(BBC recording)
To be repeated on Sunday at 6.30

9.15 On the night of the
Coronation Drive
through East London
Billy Cotton
and **Max Bygraves**
invite you to
COME IN AND SING



Third Programme

464 m. (647 kc/s) 194 m. (1,546 kc/s)

6.0 p.m. MOZART
Divertimento in D (K.136)
played by the
Element String Quartet
(BBC recording)

6.15 HOMMAGE
A L'ANGLETERRE
Talk by
Paul Claudel
The programme ends with a reading
from his play 'Le Soulier de Satin'
(BBC recording)
To be repeated on Saturday at 8.15

6.30 'THE DARK-EYED SAILOR'
A ballad opera
'To sing naturally and easily as an expression of good spirits'
An account of a sailor's life during
the Napoleonic Wars, with contem-
porary ballads arranged and inciden-
tal music composed and conducted by
Francis Collinson
Written and produced by
Francis Dillon
with
Marjorie Westbury, Diana Maddox
Robert Irwin, Jan van der Gucht
Edmund Donley, Edric Conner
John Sharp, Clarence Wright
Wilfred Babbage, Noel Johnson
Denise Bryer, Robert Mooney
Hamilton Dyce, Francis de Wolf

8.0 THE IMPERIAL CROWN
OF THIS REALM
A study in British antiquity
by Richard Koebner
Professor of History in the
Hebrew University, Jerusalem
(Monday's recorded broadcast)

8.45 LISZT
Piano Concerto No. 1, in E flat,
played by Emil Sauer, with the Paris
Conservatoire Orchestra, conducted
by Felix Weingartner: on records
followed by an interlude at 9.5

9.15 'THE QUEST OF THE HOLY GRAIL'
by Sir Thomas Malory, Knight
Adapted and produced by Douglas
Cleverdon from the text of the Win-
chester ms edited by Eugene Vinaver
with music composed and conducted
by P. Racine Fricker
The narration of Sir Thomas Malory
spoken by Norman Shelley
Sir Lancelot du Lake.....Robert Harris
Sir Galahad.....Frank Duncan
King Arthur.....Carleton Hobbs
Queen Guenevere.....Maxine Audley
Sir Gawayne.....Deryck Guyler
Sir Percival.....John Phillips
Sir Bors.....Godfrey Kenton
The Gentlewoman.....Susan Richmond
The Voice of the Holy Grail
Richard Ainley
with Neville Hartley, Ernest Jay
Diana Maddox, Norman Mitchell
Alan Reid, Richard Wordsworth
A string section of the Goldsbrough
Orchestra (leader, Emanuel Hurwitz)
(BBC recording)

(John Phillips broadcasts by permission of
the Directors of the Old Vic Trust; Godfrey Kenton is in 'The Young Elizabeth'
at the Criterion Theatre, London; Richard Wordsworth, in 'Venice Preserv'd'
at the Lyric, Hammersmith)

10.45 BEETHOVEN
Trio in B flat, Op. 97
played by the
Robert Masters Piano Trio

11.25 CORONATION YEAR
1911: by Sir Llewellyn Woodward
(Yesterday's recorded broadcast)

11.55 Close Down

with
Glyn Jones, Charles Smart
Roma Clarke, Tommy Blades
The Gildersingers
and the Billy Cotton Band
with Alan Breeze and Doreen Stephens
Augmented BBC Variety Orchestra
Conductor, Paul Fenoulhet
Production by
Alfred Dunning and Glyn Jones
From the People's Palace,
Mile End Road, London
(Max Bygraves is appearing in Variety at
the Empire Theatre, Finsbury Park)

10.0 Greenwich Time Signal
NEWS
10.15 TAKE YOUR PARTNERS
The Sydney Thompson
Olde-Tyme Dance Orchestra
Master of Ceremonies,
Sydney Thompson
Introduced by John Webster
Produced by Glyn Jones

11.15 STANLEY BLACK
and his Orchestra
with Diana Coupland
Martin Moreno, and Monty Norman

11.56 News Summary
12.0 Big Ben: Close Down

TODAY'S TELEVISION
programmes overleaf

NEXT WEEK

in the Third Programme

'ALCESTE': opera by Gluck (open-
ing performance of the Glyndebourne
Festival) (Sunday at 4.45). (Another
performance: June 19)

'SUNKEN CITY': translation by
Norman Cameron of the play 'La
Ville au Fond de la Mer' by Thierry
Maulnier (Sunday and Saturday)

'GLORIANA': first performance of
Benjamin Britten's new opera with
libretto by William Plomer (from
Covent Garden) (Monday)

'AIDA': with Maria Meneghini Callas
(from Covent Garden) (Wednesday)

3 WEDNESDAY

Television Programme



Alicia Markova

Harriet Coben Elisabeth Schwarzkopf

Robert Speaight Dennis Noble

SERENADE FOR A QUEEN

with *Julia Shelley Joan Bramball Donald Scott*

Tom Round Charles Kennedy

THE TRUMPETERS OF THE
ROYAL MILITARY SCHOOL OF MUSIC

Narrative written by *A. P. Herbert*
Choreographers, *Keith Lester and Claudine Goodfellow*
Musical Associates, *Doris Arnold*
Musical arrangements by *Arthur Wilkinson*
Chorus and Orchestra under the direction of *Eric Robinson*
Settings by *Richard Greenough*

PRODUCTION BY BRYAN SEARS AT 9.30



Formation Dancing
Arranged by *Constance Grant*

Juvenile Formation Dance Competition
between Old Time and Modern teams from *Sheffield*

Massed Formation Team Match
featuring *Slough Formation Team* (trained by *Ken Bateman* and *Blanche Ingle*)
The Maurice Jay Formation Team
Bruce Smith Formation Team,

Square Dance
by *Butlin's Team of American Square Dancers*
Caller, *Al Harris*

National Dances
Scotland—Ireland—Wales—England

Grand March
Led by the Band of *H.M. Royal Marines*

Director of Music,
Capt. K. A. McLean, R.M.

Programme arranged,
by *Eric Morley*

Commentator, *Berkeley Smith*

Presented for television by
Derek Burrell-Davis

Edmundo Ros and his Latin-American Orchestra are appearing at the *New Coconut Grove, Regent Street, London*; the *Blue Rockets* at the *Royal Ballroom, Tottenham*

- 3.15 VICTORY AT SEA
23—Target *Suribachi*
(Previously televised on April 13)
- 3.45 'HILL SHEEP FARM'
A film
- 4.0-4.15 WATCH WITH MOTHER
The *Flowerpot Men*
(A BBC Television film)

- 5.0-5.55 CHILDREN'S TELEVISION
Prudence Kitten
with *Annette Mills*
- Impressions of the Coronation*
Children from the Commonwealth who saw the Coronation yesterday talk to *Barbara MacFadyean* and tell her of the festivities that are taking place in their own countries
- Caribbean Carnival*
with
Kathleen Davis, Boscoe Holder, Sheila Clarke, Billy Sholanke and the *Russell Henderson Steel Band*
Produced by *Ursula Eason* and *Douglas Hurn*

- 9.30 SERENADE FOR A QUEEN
(See above)
- (*Tom Round* appears by permission of the *Administrator, Royal Opera House Covent Garden, Ltd.*; *Keith Lester* is appearing at the *Windmill Theatre*)

- 10.30 CORONATION BALL



from the *Royal Ballroom, Tottenham, London*
(by permission of *Mecca Dancing*)
Music for dancing played by *Geraldo and his Orchestra*
Edmundo Ros and his *Latin-American Orchestra*
The Blue Rockets
The Harry Davidson Old Time Orchestra
The Billy Harrison Square Dance Band

Between the Reigns
A selection of dances between the reigns of *Elizabeth I* and *Elizabeth II*
Those taking part:
Jack Crossley and Stella Clarke
Frank and Peggy Spencer
Albert and Molly Morgan
Len Colyer and Dorice Brace
Dimitri Petrides and Gwenethe Welshe
Sonny Binnick and Joyce Heywood
Bill and Phyllis Groves
Josephine Bradley and Jack Orton-Smith
Billy Martin and Pauline Iddon
Leonard and Peggy Morgan
Pierre and Lavelle
Sid Perkin and Edna Duffield
John Eke and Audrey Sylvester
Keith Wallace and Bridget Arthur
Jack and Elizabeth Duncan
Harry Tucker and Doris Nicho and pupils of the *Cone-Ripman* and the *Humphreys*
Schools of Dancing
Speciality dances by *Lee and Helda*
Historical dances arranged by *Melusine Wood* and *Norah Galloway*

Coronation Party Dance
A new dance to welcome strangers to our land

(Continued in next column)

- 12.0 app. Weather Forecast and NEWS (sound only)

The tea bell's answered straight away—
We're having Silver Shred today!

ROBERTSON'S

Silver Shred



LEMON JELLY MARMALADE

1lb Jar 1/5^d

- 8.0 NEWSREEL
- 8.30 *Desmond Walter-Ellis* in 'REGGIE LITTLE AT LARGE'
by *Godfrey Harrison*
Produced by *Graeme Muir*
3—'Law and Disorder'
- The Commentator...*Godfrey Harrison*
Mrs. Wendy Leach...Marjorie Gresley
Miss Lydia Gore...Alvys Maben
Reggie Little...Desmond Walter-Ellis
Waitress...Anthea Holloway
Joan Rust...Pamela Humphery
Mr. Gerald Parch...Erik Chitty
Peggy Allwright...Elizabeth Wallace
Mr. Michael Dinmore...Cecil Brock
Mr. Victor Ransom...Hamlyn Benson
Court attendant...Sidney Vivien
Mr. Justice Birch...Kynaston Reeves
Maynard Withering...Richard Caldicot
Barmaid...Veronica Laird
Junior counsel, jurors, spectators
Incidental music arranged and played by *Harold Smart*
Settings designed by *Richard Henry*
- 9.0 'LA MEME ROUTE'
('Along the Same Road')
A film specially written and produced in France as a tribute to *Her Majesty Queen Elizabeth* on the occasion of her Coronation
Idea and script by *Marianne Oswald*
Directed by *Jean Tedesco*
Produced by *La France en Marche*
See page 8

Everything goes with

HP

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more
Apples



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Cydrax
way

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1/6
per flagon
Deposit on bottle

THE FAMILY DRINK MADE IN DEVON
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CVS-197

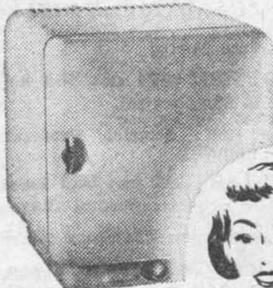
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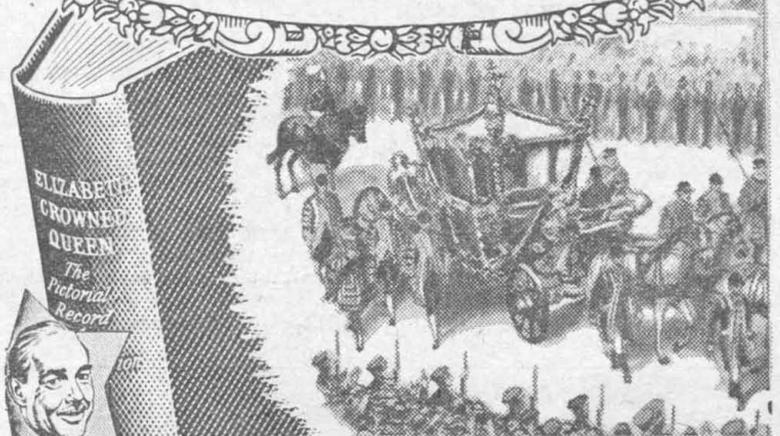


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TO SECURE THIS SUPERB VOLUME

**ELIZABETH
CROWNED QUEEN**
*The Pictorial Record
of the Coronation*



John SNAGGE in the
Abbey
Britain's Star
Commentators



describe the
historic scene
John ARLOTT on the
Route

READY END-JUNE
Reserve Now—No Obligation!

Here—for YOU as a reader of the "Radio Times" is the very essence of the World's greatest epic of pageantry—in one handsome volume. Every phase portrayed and described, in vivid, sparkling detail, by the World's ace photographers and two of Britain's most brilliant commentators, John Snagge and John Arlott—the enthralling pages will recall, in years to come, all the splendour, thrills, pageantry and moving scenes of this historic occasion.

IMPRESSIVE CONTENTS INCLUDE

"Preparing the Coronation," by Sir Gerald Wollaston, Norroy and Ulster King of Arms, the Queen's Coronation Day broadcast, the Service, and many other wonderful features. Nearly 130 magnificent photos, including pictures of the people's celebrations in all parts of the country. 8 full-colour plates will portray the Queen in her Coronation robes, the Abbey splendour, etc. 136 large pages. Strictly limited edition—to avoid disappointment **POST FORM TODAY!** Standard Edition, bookcloth, 9/6. De Luxe, in beautiful leathercloth, 10/9. Includes postage, packing, etc. **OBTAINABLE ONLY BY POST.**

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Without obligation reserve in my name "Elizabeth Crowned Queen" in edition shown and send special invoice when book is ready (end of June).

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X.R.T.H.2/30.5.53

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

THURSDAY 4

MORNING AND AFTERNOON

9.0 a.m. Big Ben NEWS

9.10 FORCES' CHOICE
Gramophone records chosen by Servicemen and women overseas, with each tune introduced by the man or woman who chose it, in recordings made on the spot
In London, Marjorie Anderson
Another programme tomorrow at 9.10

9.55 FIVE TO TEN
A story, a hymn, and a prayer

10.0 Greenwich Time Signal HENRY CROUDSON
at the BBC theatre organ

10.30 MUSIC WHILE YOU WORK
The Regent Orchestra
Conducted by John Thorpe

11.0 MRS. DALE'S DIARY
(Yesterday's recorded broadcast)

11.15 CONDUCTED TOUR
on a magic carpet woven by the BBC West of England Light Orchestra
Conductor, Frank Cantell

For its one hundredth trip, the magic carpet makes a tour of the Commonwealth. Your guide is Hugh Shirreff

12.0 BILLY TERNENT
and his Orchestra
with
Eva Beynon and Johnny Webb
and the Ternenters

12.45 Concert Hour
BBC NORTHERN ORCHESTRA
(Leader, Reginald Stead)
Conductor, John Hopkins
Overture: Froissart.....Elgar
Symphony No. 8, in F.....Beethoven
Two Hungarian Dances.....Brahms
Waltz: The Blue Danube.....Strauss

1.45 LISTEN WITH MOTHER
A programme
for children under five
(BBC recording)

2.0 Greenwich Time Signal WOMAN'S HOUR
A daily programme
for women at home
Introduced by Jean Metcalfe
and including

'In Partnership': Kathleen and Thomas Lonsdale

Kathleen Lonsdale is a Professor of Chemistry at University College, London; Thomas Lonsdale is in a Government scientific research laboratory.

(Continued in next column)

'Voices in London': some of Britain's Coronation visitors come to the studio

'Following the Flag': Service wives representing the Army, Navy, and Air Force talk to each other

Serial: 'Queen Victoria' by Lytton Strachey. Abridged by Evelyn Gibbs. Read by Ronald Simpson

3.0 Greenwich Time Signal THURSDAY TUNE TIME
Eugene Pini
and his Tango Orchestra
with Maria Perilli (soprano)

3.30 PIANO PLAYTIME
Frank Baron at the piano

3.45 MUSIC WHILE YOU WORK
Jack Nathan
and his Band

4.15 MRS. DALE'S DIARY
Mrs. Dale, the doctor's wife, records the daily happenings in the life of her family

Script by Jonquil Antony
(BBC recording)
To be repeated tomorrow at 11.0 a.m.

4.30 THE SILVER LINING
A message of comfort and cheer for all 'in trouble, sorrow, need, sickness, or any other adversity'
Today's speaker is Dr. Maude Royden. She is introduced by Stuart Hibberd

4.45-5.30 BBC SCOTTISH VARIETY ORCHESTRA
(Leader, Jack Nugent)
Conductor, Kemlo Stephen
March: State Occasion, Robert Farnon
The Jesters.....Albert Cazabon
March: The Garden of Schönbrunn
Josef Lanner

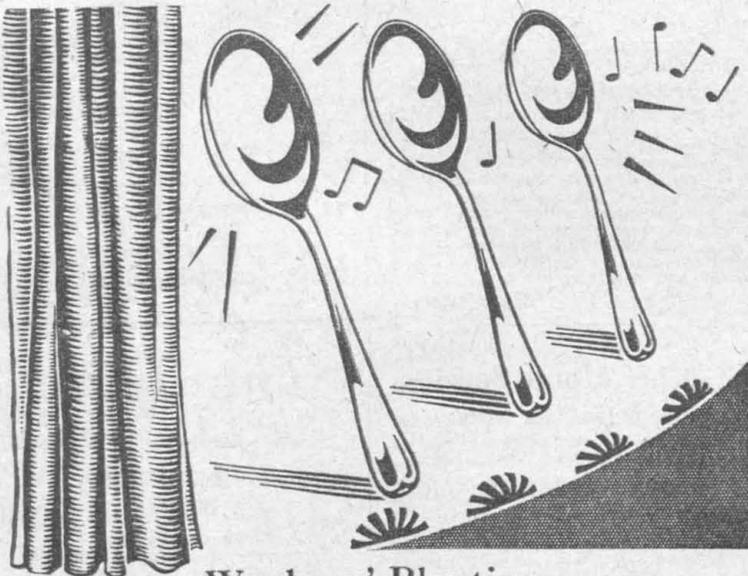
When you're away
Richmond and Heywood,
(Singer, Ian Gourlay)
Selection: And So To Bed

Vivian Ellis
Bass-Dance: Pieds en l'Air; Pavanne (Capriol Suite).....Peter Warlock
They call the wind Maria
Loewe and Lerner
(Singer, Ian Gourlay)

March of the Dwarfs, Op. 53, No. 4
Moritz Moszkowski
Scots Reels and Strathspeys
trad., arr. Ian Gourlay

Programmes from 5.0 overleaf

TODAY'S TELEVISION programmes on page 40



Workers' Playtime

O tra-la-la to drudgery
And tra-la-la to toil!
Though put about day in day out,
Our good looks never spoil.
We're shining fair in Silvo's care;
It has the touch we love:
So kind! So bland! A velvet hand
That wears a velvet glove!

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JUNE
4 THURSDAY
 EVENING FROM 5.0 P.M.

The Home Service

330 m. (908 kc/s)

<p><i>'Aida'</i></p>  <p>ACT I OF VERDI'S OPERA FROM COVENT GARDEN <i>at 7.0</i></p>	<p><i>Menuhin</i></p>  <p>A RECITAL OF MUSIC FOR VIOLIN AND PIANO WITH GERALD MOORE <i>at 7.45</i></p>	<p><i>The Queen's People</i></p>  <p>THE STORY OF THOSE WHO FOUGHT AND WORKED IN THE AIR <i>at 9.15</i></p>	<p><i>Star-Spangled Salute</i></p>  <p>FAMOUS AMERICAN STARS CONTRIBUTE TO OUR CELEBRATIONS <i>at 10.15</i></p>
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5.0 p.m. CHILDREN'S HOUR
'Un Bouquet pour La Reine'
 French children send a tribute, in music and song, to the Queen at the time of her Coronation
 (Produced and recorded for the BBC by courtesy of Radiodiffusion et Télévision Françaises)

5.30 David reads
'Gules, Argent, and Azure': a glimpse of heraldry by Irene Gass

followed by
'Late Night Final': some music to end the programme

5.55 The Weather
 Shipping and general weather forecasts, followed by a detailed forecast for South-East England

6.0 Greenwich Time Signal NEWS

6.15 THE ROYAL DRIVE
 through North-West London
 An edited version of this afternoon's broadcast

6.20 Sport

6.25 ALL-STAR BRASS BAND
 of Great Britain
 Conductor, Harry Mortimer
 Fifty instrumentalists from Britain's leading brass bands play a programme of English music
 (BBC recording)

7.0 'AIDA'
 Act 1 of Verdi's opera
 Words by C. du Locle translated into Italian verse by Antonio Ghislanzoni (sung in Italian)

Cast in order of singing:
 Ramphis, the High Priest (bass) Giulio Neri
 Radames, Captain of the Guards (tenor).....Ramon Vinay
 Amneris, daughter of the King (mezzo-soprano)...Giulietta Simionato
 Aida, the slave of Amneris (soprano) Maria Meneghini Callas
 The King of Egypt (bass) Michael Langdon
 A messenger (tenor)...Hector Thomas
 A Priestess (soprano) Joan Sutherland

Chorus of Egyptian Priests Priestesses and soldiers
 Covent Garden Opera Chorus (Chorus-Master, Douglas Robinson)
 Covent Garden Opera Orchestra (Leader, Charles Taylor)
 Conducted by Sir John Barbiroli
 Scene 1: An open space near the palace of the King at Memphis
 Scene 2: The Temple of Vulcan at Memphis
 From the Royal Opera House, Covent Garden (by arrangement with the Covent Garden Opera Trust)
 A complete performance: June 10 (Third)

7.45 THE THURSDAY CONCERT
 Yehudi Menuhin (violin)
 Gerald Moore (piano)
 Sonata in A.....César Franck
 Caprice viennois.....Kreiser
 Scherzo-Tarantelle.....Wieniawski
 (Yehudi Menuhin broadcasts by permission of Harold Holt Ltd.)

8.30 Ted Ray in 'RAY'S A LAUGH'
 with Kitty Bluett
 Peter Sellers, Patricia Hayes
 Pat Gilbert, Charles Hawtrey

BBC Variety Orchestra
 Conductor, Paul Fenoulhet
 Script by Eddie Maguire
 George Wadmore and Ted Ray
 Produced by George Inns
 To be repeated tomorrow at 7.10 (Light)

9.0 Big Ben Minute NEWS

9.15 THE QUEEN'S PEOPLE
 3—Ourselves and the Air
 Written and produced by Leonard Cottrell
 (BBC recording)

The Queen's people have fought and worked on land, on the sea, and in the air to maintain her inheritance. It is thanks to their efforts that she can now be crowned Queen in a free country. This programme tells the story of those who fought and worked for her in the air.

10.15 STAR-SPANGLED SALUTE

A contribution by famous American stars to our programmes in Coronation week
 Rose Murphy, Burl Ives
 Merry Macs, Billie Worth
 Wilbur Evans, Sam Wanamaker
 Gregory Peck, Bing Crosby
 Master of Ceremonies, Ben Lyon

BBC Show Band
 Directed by Cyril Stapleton
 Produced by Charles Maxwell and Michael North
 (BBC recording)

(Wilbur Evans is appearing in 'South Pacific' at the Theatre Royal, Drury Lane; Billie Worth in 'Call Me Madam' at the Streatam Hill Theatre; Rose Murphy in Variety at the Hippodrome, Bristol; The Merry Macs are appearing in Variety at the Empire Theatre, Glasgow)
 Greenwich Time Signal at 11.0

11.15 News Summary

11.18 app. Close Down

In Other Home Services

MIDLAND (276 m.; 1,088 kc/s)
 6.20-6.35 News, sport, 6.35-6.40 Speedway Special, 6.40-7.0 'What Goes on.'

NORTH (434 m.; 692 kc/s)
 6.15-6.25 News, 6.25-6.30 Report of this afternoon's Royal Drive through North-West London.* 6.30-6.35 Sport, 6.35-7.0 Summer Serenade, 7.0-7.45 Sounding Brass and Voices.*

N. IRELAND (261 m.; 1,151 kc/s)
 6.15-6.25 News, 6.25-6.30 As North, 6.30-6.35 Sport, 6.35-7.0 Sporting events (records), 7.0-7.45 As North.

SCOTTISH (371 m.; 809 kc/s)
 5.0-5.55 Children's Hour. Story in rhyme. Play, 6.20-6.40 News, sport, 6.40-6.45 Golf: Scottish Professional Championship, 6.45-7.0 'Mission is our Life's-Blood': talk.* 7.0-7.45 BBC Scottish Orchestra.

WELSH (341 m.; 881 kc/s)
 5.0-5.55 Awr Y Plant, Eisteddfod yr Urdd, 6.25-6.45 News, 6.45-7.0 Teulu Ty Coch.* 7.0-7.45 Choral music.

WEST (285 m.; 1,052 kc/s and 206 m.; 1,457 kc/s)
 6.20-6.35 News, sport, 6.35-7.0 The Bath and West Show.

* Recorded programme

The Third

464 m. (647 kc/s)

6.0 p.m. DEBUSSY
 Images:
 Gigue; Ibéria; Rondes de printemps played by the Orchestre de la Suisse Romande Conducted by Ernest Ansermet on gramophone records

6.35 ON THE EVE
 An exchange of correspondence between King George VI and the Prime Minister before D-Day about the desire they shared to sail with the invasion fleet
 A passage from the war memoirs of Sir Winston Churchill
 Read by T. S. Gregory
 To be repeated tomorrow at 11.5

6.50 SCHUBERT and BRAHMS
 The Amadeus String Quartet
 Ilona Eibenschütz (piano)
 Quartet in E flat, Op. 125...Schubert
 Piano Quintet in F minor, Op. 34
 Brahms
 (BBC recording)



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Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

THURSDAY 4

EVENING FROM 5.0 P.M.



7.30 Brian Reece (P.C. 49) and Noel Johnson (Dick Barton) introduce

Bebe Daniels, Vic Oliver and Ben Lyon in 'HI, GANG!'

with a guest star and Johnny Johnston and The Hi Gangsters
BBC Revue Orchestra
Conductor, Harry Rabinowitz
Script by Sid Colin
Produced by Tom Ronald

7.53 app. Eric Barker in 'WATERLOGGED SPA' with Pearl Hackney, Jon Pertwee, Richard Gray, Humphrey Lestocq, George Crow
BBC Variety Orchestra
Conducted by George Crow
Script by Eric Barker
Produced by Leslie Bridgmont

LIGHT UP AGAIN
A GALA PERFORMANCE OF SOME OF THE MOST MEMORABLE VARIETY SHOWS PRESENTED ON THE LIGHT PROGRAMME DURING THE PAST SEVEN YEARS

Continuity by Edward J. Mason, Alan Stranks, and Eric Sykes
Programme supervised by Vernon Harris

8.15 app. 'RIDERS OF THE RANGE'
A musical drama of the West with Paul Carpenter, Charles Irwin, Carole Carr, Bob Mallin, Alan Keith, Macdonald Parke, Guy Kingsley Poynter, Reed de Rouen and 'Rustler'
Music by the Four Ramblers, Freddie Phillips and the Sons of the Saddle, Led by Jack Fallon
Written and produced by Charles Chilton

8.37 app. 'IGNORANCE IS BLISS'
with the original trio of blockheads: Harold Berens, Gladys Hay, Michael Moore and their harassed quiz-master, Eamonn Andrews
BBC Variety Orchestra
Conductor, Paul Fenoulhet
Script by Ronnie Hanbury and George Wadmore
Produced by George Inns

9.0 app. DONALD PEERS with Jack Golden at the piano
Augmented BBC Variety Orchestra
Conductor, Paul Fenoulhet
Produced by John Simmonds
9.12 app. Richard Murdoch and Kenneth Horne in 'MUCH-BINDING-IN-THE-MARSH'
with Sam Costa, Diana Morrison and Maurice Denham
BBC Variety Orchestra
Conductor, Paul Fenoulhet
Produced by Leslie Bridgmont
9.35 app. VARIETY BANDBOX
Frankie Howerd, Derek Roy, Vanessa Lee, Semprini, Billy Tennant and his Orchestra
Introduced by Philip Slessor
Produced by Jacques Brown



5.0 p.m. BBC SCOTTISH VARIETY ORCHESTRA (Leader, Jack Nugent) Conductor, Kemlo Stephen (continued)
5.30 SYDNEY GUSTARD at the BBC theatre organ

6.0 LET THE BANDS PLAY Canada
One of Canada's most famous military bands makes its contribution to the Coronation band programmes
Le Royal 22e Régiment Band of Quebec City
Conducted by Capt. J. A. E. Belanger, c.d. (BBC recording)

6.45 'THE ARCHERS' (BBC recording)
7.0 Greenwich Time Signal NEWS HEADLINES followed by FAMILY FAVOURITES
Tunes you have asked us to play
Introduced by John Webster

7.25 SPORT including cricket close of play scores
7.30 LIGHT UP AGAIN (BBC recording)
(Vic Oliver is appearing in 'Three Cheers' at the London Casino; Semprini in Variety at the Hippodrome, Birmingham; 'Ignorance is Bliss' is broadcast by arrangement with Maurice Winnick)

Programme

194 m. (1,546 kc/s)

8.0 Ralph Richardson in 'A MIDSUMMER NIGHT'S DREAM'



by William Shakespeare with the music of Mendelssohn played by the Royal Philharmonic Orchestra (Leader, David McCallum) Conducted by John Hollingsworth with a section of the Ipswich Co-operative Girls' Choir Theseus, Duke of Athens...Deryck Guyler Egeus, father to Hermia...Arthur Keane Lysander, in love with Hermia
Richard Bebb
(Continued in next column)

Demetrius, in love with Hermia
Brendon Barry
Philostrate, master of the revels to Theseus
Arthur Ridley
Quince, a carpenter...Eliot Makeham
Snug, a joiner...Frank Atkinson
Bottom, a weaver...Ralph Richardson
Flute, a bellows-mender...Norman Claridge
Snout, a tinker...Norman Mitchell
Starveling, a tailor...John Rae
Hippolyta, Queen of the Amazons, betrothed to Theseus...Margaret Wolfitt
Hermia, daughter to Egeus, in love with Lysander...Pamela Alan
Helena, in love with Demetrius
Denise Bryer
Oberon, King of the Fairies
Laurence Payne
Titania, Queen of the Fairies...Monica Grey
Puck...Frank Duncan
Fairies:
Peaseblossom...Susan Kennaway
Cobweb...Margaret Bull
Moth...Felicity Barrington
Mustardseed...Hilda Schroder
Solo singers:
Eileen McLoughlin and Jean England
Production script prepared by Lance Sieveking
Produced by Val Gielgud (BBC recording)
(Sir Ralph Richardson is in 'The White Carnation' at the Globe Theatre, London)
During the play there will be an interval from 9.5 to 9.10 approx.

10.40 'A GARLAND FOR THE QUEEN'
Commissioned by the Arts Council of Great Britain to mark the occasion of the Coronation of Her Majesty Queen Elizabeth II
Dedicated by gracious permission to Her Majesty The Queen
Aubade for Coronation Morning (Henry Reed : Arthur Bliss); What is it like to be young and fair (Clifford Bax : Arnold Bax); Dance, clarion air (Christopher Fry : Michael Tippett); Silence and Music (Ursula Wood : Vaughan Williams); Spring at this hour (Paul Dehn : Lennox Berkeley); The Hills (James Kirkup : John Ireland); Inheritance (Walter de la Mare : Herbert Howells); White flowering days (Edmund Blunden : Gerald Finzi); Canzonet (Louis MacNeice : Alan Rawsthorne); Salutation (Christopher Hassall : Edmund Rubbra)
The Golden Age Singers: Margaret Field-Hyde, Elsie Suddaby, John Whitworth, René Soames, Maurice Bevan
Augmented Choir of the Cambridge University Madrigal Society
Conductor, Boris Ord
(Recorded in the Royal Festival Hall during the first performance, June 1)
11.30 FOR A SOVEREIGN LADY (Sunday's recorded broadcast)
11.55 Close Down

10.0 Greenwich Time Signal NEWS
10.15 RHYTHM EXPRESS
Dance music in the modern manner played by the Squadronaires Dance Orchestra
Directed by Ronnie Aldrich with Mollie Gibson, Roy Edwards, Andy Reaveley, and the Squads Choir
Eric Winstone and his Orchestra with Elizabeth Batey, Colin Prince and Michael Holliday in a hit-parade of Yesterday, Today, and Tomorrow
Guest artists:
Dinah Kaye
Humphrey Lyttelton and his Band with Keith Christie
Introduced by Mark White
(Eric Winstone and his Orchestra are appearing at Butlin's Holiday Camp, Clacton-on-Sea)
11.56 News Summary
12.0 Big Ben: Close Down
TODAY'S TELEVISION programmes overleaf

JUNE

4 THURSDAY

TELEVISION



Burl Ives

the famous American folk-singer with his young son Alexander. He pays a return visit to television at 9.45

3.15 ABOUT THE HOME

Practical help for the housewife
Presented by Joan Gilbert

Frances Perry describes the work to be done in the flower and vegetable beds

Garden Furniture

A selection from the exhibition recently arranged by the Council of Industrial Design

Ants

Bill Dalton explains how to keep ants out of the house

Bees

Reginald Gamble offers further advice to new bee-keepers

Edited and produced
by S. E. Reynolds

4.0-4.15 WATCH WITH MOTHER

For the very young

Andy Pandey

Maria Bird brings Andy to play with your small children and invites them to join in songs and games

Audrey Atterbury
and Molly Gibson
pull the strings

Gladys Whitred sings the songs

Script, music, and settings
by Maria Bird

(A BBC Television film)

★ ★ ★

5.0-5.35 CHILDREN'S TELEVISION

John Wright's Marionettes

Mr. Bumble introduces a programme of puppet antics, including Joey the Clown and his Catapulting Chair, and Achmudt the Sinister Sand Dancer

Assistant Operators,

Jane Tyson and Joan Garrick

Children's Newsreel

Cal McCord

the popular cowboy
with 'Ladybird'

7.0 Maureen Pryor, John Gregson Rachel Gurney, Betty Cooper in 'THE PASSIONATE PILGRIM'

A television play
by Michael Barry
and Charles Terrot
from Charles Terrot's novel
'Miss Nightingale's Ladies'

(Second performance: for details see
Sunday at 8.40)

8.55 Interlude

9.0 NEWSREEL

9.15 BASKET BALL

Harlem Globe Trotters
v.
American All Stars

from the Empire Pool
and Sports Arena, Wembley

The warming-up and part of the
game between two of America's
leading teams over here on a
European tour

Commentator, Patrick Burns

9.45 BURL IVES

with his guitar

10.0 DOWN YOU GO!

with Roy Rich
laying the clues
and

Elizabeth Gray
Kenneth Horne
Paul Jennings
and Helen Shingler
finding the letters

Special effects by Alfred Wurmser

The game devised by
Polly S. and Louis G. Cowan
Presented by Brian Tesler

10.30 app. Weather Forecast and NEWS (sound only)

NEXT WEEK

'ALL ON A SUMMER'S DAY,' a play
by R. F. Delderfield (Sunday)

THE PASSING SHOW: 'ALL OUR
YESTERDAYS' (Monday)

YEHUDI MENUHIN (Monday)

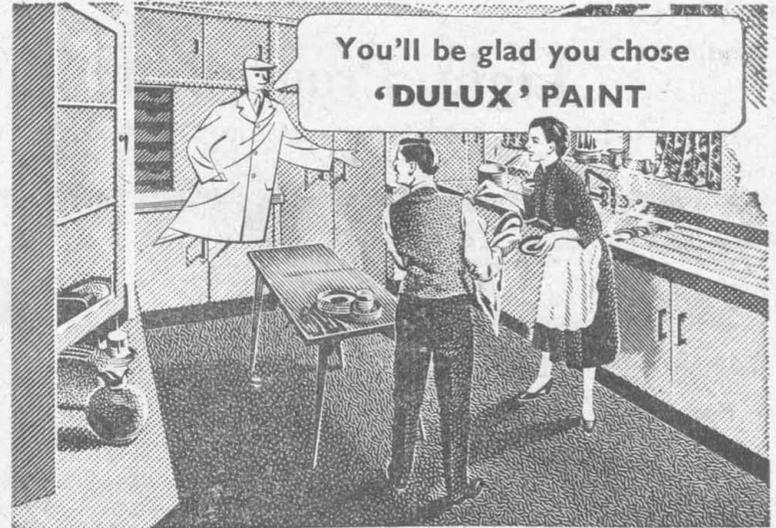
THE COURSE OF JUSTICE: Magistrate's Court (Tuesday)

VISITS to the Royal Tournament
(Wednesday and Friday)

TROOPING THE COLOUR
(Thursday)

THE FIRST TEST MATCH at
Nottingham (Thursday to Saturday)

Jewel and Warriss in RE-TURN
IT UP! (Saturday)



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Epic novel of the Battle of the Atlantic.	

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Music and Drama for Coronation Week

'Exultation and Pride'

By HAROLD RUTLAND

MOST of the music to be broadcast this week is by our own composers, and is well designed to express our feelings of exultation and pride. On Coronation Night each of the services carries a special programme. The Light will bring us that perennial favourite, Edward German's *Merrie England*, with its well-loved melodies, 'Long Live Elizabeth,' 'The Yeomen of England,' and 'The English Rose.' The Home Service has a concert entitled *Land of Hope and Glory*, in which Elgar's famous March, 'Pomp and Circumstance No. 1,' heralds a programme largely made up of national airs, and ending with Sir Malcolm Sargent's brilliant arrangement of 'Rule, Britannia,' which gained the distinction of a double encore at the Royal Concert attended by Her Majesty last November. In the Third Programme there is a Handel concert in two parts: the first part recorded by the Mendelssohn Choir of Toronto and the C.B.C. Symphony Orchestra (which has just completed its first season) under Sir Ernest MacMillan; the second part recorded by the Hurlstone Choral Society and the Sydney Symphony Orchestra under Eugene Goossens. The spaciousness and

simplicity of Handel's music make it supremely suitable for ceremonial occasions.

In our own day Elgar is unrivalled in the way he combines a sense of pageantry with spiritual aspiration. But he could also produce exquisite miniatures; a charming example being the *Nursery Suite* which, appropriately enough, can be heard twice this week, on Sunday (Home) and Saturday (Third). It was among his last works, written in 1931 and dedicated to the Duchess of York and the Princesses Elizabeth and Margaret Rose.

Elgar's First Symphony, to be played at the Coronation Concert on Wednesday (Home Services except Welsh), reveals him in the plenitude of his powers. The processional theme at the opening dominates the symphony, and after the arduous and heart-probings of the four movements, returns in triumph at the end. The work will be preceded by Britten's *Spring Symphony*, generally acknowledged to be one of his most striking inspirations. Its imaginative qualities, its freshness and ingenuity, impress one anew at each hearing. And who, on Wednesday, will fail to be stirred, in the finale, by the call to 'rejoice, O English hearts, rejoice';

or when the boys, having sung of the delights of paddling in the 'rumbling rivers,' pit their voices against the rest, in that oldest and loveliest of all our songs, 'Sumer is i-cumen in'?

Her Majesty has accepted the dedication of two musical works: Sir William Walton's March, 'Orb and Sceptre,' which will be played for the first time in the Abbey shortly before the Coronation Service (and will be broadcast from the Festival Hall on Sunday, June 7); and *A Garland for the Queen*, which we shall be able to hear in the Third on Thursday. The latter, which was commissioned by the Arts Council, consists of part-songs for unaccompanied voices by ten of our most eminent composers; the words being by poets chosen by the composers themselves. The *Garland* may be regarded as a present-day equivalent of *The Triumphs of Oriana*, the set of madrigals published in 1601 in honour of Queen Elizabeth I. By a happy arrangement, thirteen of the *Triumphs* will be included in the Third Programme on Sunday, as performed by the Golden Age Singers (who in recent months have introduced old English music to enthusiastic audiences in France and North Africa). Since madrigals are among the finest musical flowers of the first Elizabethan Age, it is pleasant to recall that our present Queen, in her early years at Windsor, herself took part in performances of them, under the guidance of Dr. W. H. Harris, organist of St. George's Chapel.

An unusual programme of music by English monarchs will be broadcast in the Light on Sunday even-

ing; and in *Music Magazine* in the morning (Home) Mark Lubbock is to talk about 'Royal Musick and its Masters.' The afternoon will bring a concert of coronation music performed by the Adelaide Choir of Singers and the South Australian Symphony Orchestra; and on Sunday evening Beethoven's Ninth Symphony will be broadcast in the Third. Two works specially commissioned by the Third Programme, by Edmund Rubbra and Lennox Berkeley respectively, will be brought forward on Saturday. Later that evening Purcell will be represented by one of his finest works, *King Arthur*.

I must not omit to mention Rossini's opera *Elisabetta, Regina d'Inghilterra* (Third on Monday), which is a rarity in this country; the recording we shall hear has been generously made and offered to us by Radio Italiana as their contribution to our festivities. In the first act of *Aida* (Home on Thursday) we shall hear Maria Meneghini Callas, who sang so superbly in *Norma* last season at Covent Garden.

Finally, I would like to draw attention to the concert, recorded by the choir of Salisbury Cathedral, which will form the penultimate programme in the Third on Saturday. Three motets will be heard; the last being by William Byrd. To music of grave beauty, composed more than three hundred and fifty years ago, these words are sung: *O Lord, make thy servant, Elizabeth our Queen, to rejoice in thy strength: give her her heart's desire, and deny not the request of her lips: but prevent her with thine everlasting blessing, and give her a long life, ev'n for ever and ever. Amen.*

Shakespeare and Housman

By STEPHEN WILLIAMS

THE two Shakespeare plays, *A Midsummer Night's Dream* (Thursday, Third) and *The Tempest* (Monday, Home), have more in common than is perhaps generally realised. For one thing they are among the first fruits and the last fruits of his genius. Also, they are the only two comedies of Shakespeare in which the supernatural plays a potent part: the magic of youth, when the setting of the sun and the rising of the moon are magical because they are new, and the magic of maturity when they are magical because they are old; the reverence of a man of fifty for the prodigies that are still as inexplicable as they were when he was twenty. In 'A Wood near Athens' (what a world of enchantment the mere stage direction conjures up!) he chased after the spirits of his fancy; in 'Another Part of the Island' he summoned them to his authority. Puck and Ariel were both the ministers of his fancy: Puck vigorous, mischievous and ready for anything; Ariel tired of captivity and resentful of this arduous business of stirring up storms, creating lovers, reconciling enemies and all the other paraphernalia of dramatic art. With Ariel the wheel has come full circle: it is time to enjoy our retirement at New Place. You may, if you like, call this 'the ecstasy of criticism'; but you will please acknowledge that no one ever wrote a sprightlier play in his youth nor a wiser play in his maturity.

I first met Laurence Housman in a Notting Hill garden in 1937 when the censor had at last lifted his ban from the Victoria plays and *Victoria Regina* was about to be publicly performed in London. He was reading the final scenes to the guests at a

garden party: an alert, dapper little man with keen sparkling eyes and a thin grey beard, reading in a rather high-pitched voice capable of the most exquisite gradations of expression. He told me that afternoon that the Victoria plays originated in an interest in Disraeli. The first was 'His Favourite Flower' in which he treated psychologically Disraeli's interest in primroses.

Happy and Glorious (Wednesday, Light) is a selection from these plays adapted for broadcasting by John Watt. They are delicate cameos written with a charming, allusive wit, sometimes slyly ironical and at other times intensely moving in their pathos. The selection begins in 1840 and ends with the death of the Prince Consort in 1861. I shall not easily forget this scene in the original production. Albert has just rewritten the Queen's dispatch to America and it is implied that by doing this he has averted war. When he has finished the pen falls from his hand and the terror of death is upon him. He clings to her as a child to a mother and lapses, so inevitably and piteously, into the language of his own childhood

Pig (Saturday, Home Services except Scottish and Welsh) is a dramatisation of a short story by Rudyard Kipling. The scene is, of course, 'India's sunny clime' in the reign of Queen Victoria and the chief characters are blessed with such euphonious names as Pincoffin, Nafferton, and Chipper. The trouble begins when Assistant Commissioner Pincoffin roars with laughter at Nafferton (military type) being thrown from a horse Pincoffin has sold him. Nafferton's revenge is an elaborate practical joke on the subject of—pigs.

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5 JUNE

FRIDAY

MORNING AND AFTERNOON

6.30 a.m. Big Ben
BRIGHT AND EARLY
 Eric Spruce
 at the BBC theatre organ
 (BBC recording)

6.55 General Weather Forecast
 and forecast for farmers and shipping

7.0 Greenwich Time Signal
NEWS

7.10 Programme Parade

7.15 'VAN DAM
 and his Orchestra
 (BBC recording)

7.50 LIFT UP YOUR HEARTS!
 Anthology for Coronation Week

7.55 General Weather Forecast
 and forecast for farmers and shipping

8.0 Greenwich Time Signal
NEWS

8.10 Programme Parade

8.15 GOOD HEALTH
 by a doctor

8.20 MORNING MUSIC
 The Promenade Players
 Conductor, Sidney Bowman
 Brighton Sea-Step.....*Jan Hurst*
 Overture: The Arcadians
Monckton and Talbot,
arr. Arthur Wood
 Jondo.....*Eric Denson*
 Golliwog Square Dance
Norman Whiteley
 The Song from the Moulin Rouge
George Auric
 Malagueña.....*Lecuona*
 Oh, you Beautiful Doll.....*Nat Ayer*
 Herdsmaiden's Dance.....*Hugo Alfven*
 Medley:
 Soft Shoe Song.....*Jordan and Bass*
 Lily of Laguna.....*Leslie Stuart*
 Madrugado.....*Ronald Binge*
 Selection: Show Boat.....*Jerome Kern*
 (BBC recording)

9.5 SERVICE FOR SCHOOLS
 Prayer
 The God of love my Shepherd is (S.P.
 653: Tune, University)
 Interlude: 'Peter and John at the
 Gate Beautiful'
 Prayers: the Prayer for Friends;
 the Lord's Prayer
 Through the night of doubt and
 sorrow (S.P. 678, omitting v. 4; A.
 and M. 274, omitting vv. 4, 7, 8;
 C.H. 214, omitting v. 4: Tune,
 Marching)
 Blessing

9.30 FOR THE SCHOOLS
 PROSE AND VERSE READINGS. 'Watching
 a Coronation.' From the diary of
 John Evelyn. (BBC recording)

The Home Service

330 m. (908 kc/s)

THE CORONATION CUP



Commentary by Raymond Glendenning,
 assisted by Claude Harrison as race-reader
 FROM EPSOM RACECOURSE

at 3.10



9.45 GENERAL SCIENCE. Man Conquers
 the Air. 1—'The first Balloonists.'
 (BBC recording)

10.5 NEWS COMMENTARY

10.15 THE DAILY SERVICE
 Father most holy (BBC Hymn Book
 167)
 New Every Morning, page 58
 Psalm 93 (Broadcast Psalter).
 St. John 3, vv. 1-15
 Rise up, O men of God! (BBC Hymn
 Book 364)

10.30 MUSIC
WHILE YOU WORK
 The Jimmy Leach
 Organolian Quartet

11.0 Greenwich Time Signal
FOR THE SCHOOLS
 TIME AND TUNE, by Doris Gould

11.20 THE WORLD OF WORK. 'At the
 Post Office.' Herbert Hunter talks
 about jobs in the Post Office and
 interviews some of the workers. (BBC
 recording)

11.40 TALKS FOR SIXTH FORMS. The
 Modern Novel: introductory talk by
 L. P. Hartley. (BBC recording)

12.0 ROBERTO INGLEZ
 and his Rumba Band
 with
 Esteban, Miguel Delgado
 and Francisco Icaza

12.25 MIDDAY MUSIC-HALL
 Michael Miles introduces
 The Coronets
 John Forde
 Professional Protégée
 Barbara Lewis
 Beryl Orde

Your Favourite Musical Comedy
 with Edmund Goffren
 Resident Top of the Bill
 Jon Pertwee
 BBC Revue Orchestra
 Conductor, Harry Rabinowitz
 Produced by Trafford Whitelock

12.55 General Weather Forecast
 and forecast for farmers and shipping

1.0 Greenwich Time Signal
NEWS

1.10 THE MAJESTIC
ORCHESTRA
 Conducted by Lou Whiteson

1.55 CRICKET
 Lunchtime scoreboard

2.0 FOR THE SCHOOLS
 TRAVEL TALKS. In the Cool Lands. 'A
 Journey along the Rhine.' Script by
 Edith Woerdemann

2.20 LOOKING AT THINGS. A Modern
 Church: Basil Spence discusses
 modern church architecture with a
 schoolboy and a schoolgirl. Chair-
 man, Alastair Dunnett. (BBC re-
 cording)

2.40 SENIOR ENGLISH I. 'An Escape'
 from the poem 'Enslaved' by John
 Masefield. Arranged for broadcasting
 by Robert Gittings

3.0 THE
GEORGE SHEARING QUINTET
 on gramophone records

3.10 RACING
 The Coronation Cup
 See top of page

3.25 Orchestral Hour
BBC
SCOTTISH ORCHESTRA
 (Leader, J. Mouland Begbie)
 Conductor, Ian Whyte
 Suite: Casse Noisette.....*Tchaikovsky*
 Symphony No. 4, in G.....*Dvorak*

4.30 APPOINTMENT
WITH WEIR
 Frank Weir invites you to listen
 to his selection of gramophone
 records

Programmes from 5.0 overleaf

In Other Home Services

SCOTTISH (371 m.; 809 kc/s)
 9.45-10.5 Schools: Physical Training
 for use in classrooms.*
 11.40-12.0 Schools: This is my Town.*
 1.10-1.15 Golf: Scottish Professional
 Championship.

WELSH (341 m.; 881 kc/s)
 8.20-8.35 Welsh light music.*
 10.15-10.30 Gwasanaeth Boreol.

WEST (285 m.; 1,052 kc/s
and 206 m.; 1,457 kc/s)
 4.30-5.0 The Bath Assembly.

* Recorded programme



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1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

JUNE
FRIDAY 5
MORNING AND AFTERNOON

9.0 a.m. Big Ben NEWS

9.10 FORCES' CHOICE
Gramophone records chosen by Servicemen and women Overseas, with each tune introduced by the man or woman who chose it, in recordings made on the spot
In London, Marjorie Anderson

9.55 FIVE TO TEN
A story, a hymn, and a prayer

10.0 Greenwich Time Signal
JOHN MADIN
at the BBC theatre organ
The Pipers' Patrol.....trad.
Prelude to a Party.....William Davies
Celebration Medley
arr. Butcher and Oliver
State Occasion.....Robert Farnon
Roses from the South.....Johann Strauss
Selection: Sullivan Melodies
arr. Richard North
Melodies of the Moment
(John Madin broadcasts by permission of Granada Theatres, Ltd.)

10.30 MUSIC WHILE YOU WORK
The Jimmy Leach Organolian Quartet

11.0 MRS. DALE'S DIARY
(Yesterday's recorded broadcast)

11.15 COVENTRY HIPPODROME ORCHESTRA
Conductor, William Pethers
with Jean Carpenter (soprano)
Queen Elizabeth of England
Haydn Wood
A Walt Disney Bouquet.....arr. Pullon
Say not love is a dream (The Count of Luxemburg).....Lehar
I talk to the trees.....Loewe
Tango: El Choclo.....Villoldo
Song: The Maids of Cadiz.....Delibes
A Waltz for the Queen.....Wright
Song: Some day my heart will awake (King's Rhapsody).....Novello
Selection of Noël Coward's melodies
arr. Henry Hall
Marching Strings.....Ross

12.0 BANDSMEN OF TOMORROW
Music recorded by some of the youth bands of Britain
Presented by Harry Mortimer

12.45 Concert Hour
BBC MIDLAND LIGHT ORCHESTRA
(Leader, Frank Thomas)
Conducted by Harold Gray
Marjorie Blackburn (piano)
Overture: Ruslan and Ludmilla
Glinka
To the Spring.....Grieg
Hungarian Fantasia for piano and orchestra.....Liszt
Meditation: Thais.....Massenet
Soirées musicales.....Rossini-Britten
Scherzo (Concerto symphonique for piano and orchestra).....Litolff
Suite from Carmen.....Bizet

1.45 LISTEN WITH MOTHER
(BBC recording)

2.0 Greenwich Time Signal
WOMAN'S HOUR
Introduced by Marjorie Anderson and including

'Voices in London': some of Britain's Coronation visitors come to the studio
'Behind the Headlines': a weekly feature to fill in the background to some recent news events

London Fashion Fortnight: Veronica Papworth reports on what she has seen during these two weeks when Britain's fashion merchandise is on show to buyers from all over the world

'Meeting for Music': Yvonne Arnaud and Sophie Wyss meet to sing, play, and talk about some of the music they enjoy
Serial: 'Queen Victoria' by Lytton Strachey. Abridged by Evelyn Gibbs. Read by Ronald Simpson

3.0 Greenwich Time Signal
SYD DEAN AND HIS BAND
with Rita Williams
Harry Bolton, and Billy Richards
(Syd Dean and his Band are appearing at the Regent Ballroom, Brighton)

3.45 MUSIC WHILE YOU WORK
The Richard Crean Orchestra

4.15 MRS. DALE'S DIARY
(BBC recording)
To be repeated on Monday at 11.0 a.m.

4.30 HAROLD COOMBS
at the BBC theatre organ
(Harold Coombs is appearing at the Pavilion, Bournemouth)

Programmes from 5.0 overleaf

TODAY'S TELEVISION programmes on page 46

W	E	S	T	M	J	N	S	T	E	R
L	H	N	T	D						
B	A	R	R	I	C	A	D	E		
L	A	O	T	I	C	E				
G	A	N	S	I	G	N	S	A	N	N
A	D	M	I	R	E	A	S	E	A	S
N	P	E	L	E	T	U	I			
E	P	I	C	T	S	R	E	T	I	R
S	O	T				E	A	C		
O	S	T				R	I	N	G	O
A	S					A	M	S	E	L
S	A	S				I	T	E	E	R
N						Y	E	S	T	E
R	E	R	E	R	E					
L	O	N	D	O	N	P	R	I	D	E

Solution of last week's crossword

RADIO TIMES' CROSSWORD

Compiled by F. A. Bigg

1	2	3	4	5	6	7	8
					9		
10						11	
12							
	13			14		15	
4							
16	17	18		19	20	21	
				23			22
24							
		25					
26							
			27				

ACROSS

- Programme showing set has worth in some way (3, 4, 4).
- Foxy radio connection (5).
- Forerunners of the upright (11).
- What's changed in the weather forecasts? (5).
- Made up of giant tree (9).
- Takes from forcibly (6).
- See 16 Down and 17 (7).
- Little company getting a mineral with a pound is funny (7).
- Tell Sappers a mixed tale (6).
- Fragment reversed with vessel and mineral for an opera (9).
- With Ted broadcasting, you get the right material (5).
- Critic in sea? Complications! (11).
- French tapestry town (5).
- He got the aim mixed announcing station and time (4, 2, 5).

DOWN

- Alarm signal sounding like a poisonous substance (6).
- Extortionate character no longer on the stage? (7).

- From a sting we get other unpleasant sensations (7).
- Listens in actual surroundings, only a preliminary performance (9).
- In which programme do you find him? In both or neither! (5).
- Film or story in which we come to a grim conclusion (7).
- Aid a wrecked car going back in this ideal region (7).
- See 14 Down (7).
- Which person and how, how? (3).
- A Choirman spoils 8' Down's instrument (9).
- Did he really turn up in the middle of 4 Down? (3).
- National dance of 14 Across (7).
- and inhabitants of the same country, to whom Sam Gray gives a cryptic clue (7).
- Rich son, perhaps, from the West of England (7).
- A fag in shelter made by trees (7).
- Hornblower's London district? (7).
- Breakable collection that would annoy if curtailed (3-3).
- A small drink, and let me return for an emblem! (5).

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white shoes must be immaculate!



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Meltonian WHITE CLEANERS

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FOR FOOTWEAR IN ALL WALKS OF LIFE

JUNE

5 FRIDAY

EVENING FROM 5.0 P.M.

The Home Service

330 m. (908 kc/s)

5.0 p.m. CHILDREN'S HOUR
For Children of Most Ages
 'The Invalid': a true story by H. Mortimer Batten, told by Derek McCulloch (Uncle Mac)

5.15 'Tiger and Snort Investigate'
 A new serial play in six parts by 'Sea-Lion'
 6 (conclusion)—'S.O.S.'

Midshipman 'Tiger' Ransome, R.N.
 Midshipman 'Snort' Kenton, R.N.
 Superintendent Sawbridge, C.I.D.
 Inspector McBride, C.I.D.
 Count Stephan.....Peter Claughton
 Captain Leicester, R.N.....Robert Rietty
 Borg.....Derek Blomfield
 Micallef.....Deryck Guyler
 Zammit.....John Glyn-Jones
 Navigating Officer.....Sidney Keith
 Commander.....Howard Lang
 Sub-Lieutenant Greenway, R.N.....John Crocker
 Quartermaster.....David Page
 Lieutenant Griffiths, R.N.....Ernest Jay
 Geoffrey Wincott

Production by David Davis
 John Crocker is appearing in 'The Young Elizabeth' at the Criterion Theatre
 Count Stephan and his gang of saboteurs intend to blow up the special train carrying Prince Carl of Lindstrum as it is crossing the Forth Bridge. Only Midshipman 'Tiger' Ransome and 'Snort' Kenton know about this terrible plot.

5.55 • The Weather
 Shipping and general weather forecasts, followed by a detailed forecast for South-East England

A WEEK TO REMEMBER



HIGHLIGHTS OF CORONATION WEEK CHOSEN FROM BBC PROGRAMMES OF REPORTS AND REJOICINGS FROM THE UNITED KINGDOM AND THE COMMONWEALTH
 Produced by Laurence Gilliam
 at 8.0



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It's Fisons for Fertilizers

6.0 Greenwich Time Signal NEWS
 6.15 Sport

6.20 BBC SHOW BAND
 directed by Cyril Stapleton in 'Melody Land'
 with The Stargazers, Julie Dawn
 Bill McGuffie, Harold Smart
 The Show Band Singers
 Introduced by Rikki Fulton
 Production by Johnnie Stewart

In Other Home Services

MIDLAND (276 m.; 1,088 kc/s)
 5.15-5.55 Children's Hour. Play.
 6.15-6.30 News, sport.

NORTH (434 m.; 692 kc/s)
 6.15-6.30 News, sport.

N. IRELAND (261 m.; 1,151 kc/s)
 6.15-6.40 News, sport.
 6.40-7.0 As Scottish.

SCOTTISH (371 m.; 809 kc/s)
 6.15-6.40 News, sport.
 6.40-7.0 Bagpipe music.
 11.3-11.13 Gaelic news.

WELSH (341 m.; 881 kc/s)
 5.0-5.55 Children's Hour. Story. Play.
 6.15-6.45 News, sport.
 6.45-7.0 'Teulu Ty Coch': serial.*
 8.0-8.10 The Bath and West Show.
 8.10-9.0 'The Music-Makers' by Elgar.
 9.30-10.0 Merry-Go-Round.*

WEST (285 m.; 1,052 kc/s and 206 m.; 1,457 kc/s)
 6.15-6.30 News, sport.
 6.30-7.0 Band Night.*

* Recorded programme

7.0 'TOP OF THE TOWN'
 featuring stars from London's Theatreland
 Presented by Terry-Thomas with Pat Kirkwood, Josef Locke, Joan Sims, Les Ward, Stanley Black (piano)
 The Town Criers
 The Stanley Black Concert Orchestra
 Written by James Grafton and Peter Griffiths
 Produced by Dennis Main Wilson (BBC recording)
 (Josef Locke is in 'Singing in the Reign' at the Queen's Theatre, Blackpool)

8.0 A WEEK TO REMEMBER
 See top of page

9.0 Big Ben Minute NEWS

9.15 LETTER FROM AMERICA
 by Alistair Cooke (BBC recording)
 To be repeated on Monday at 9.25 a.m.

9.30 Bernard Braden and Barbara Kelly in 'BEDTIME WITH BRADEN'
 with Benny Lee
 Pearl Carr, Ronald Fletcher
 Nat Temple and his Orchestra
 Produced by Pat Dixon (BBC recording)
 To be repeated tomorrow at 9.0 a.m. (Home); Sunday at 5.30 (Light)

10.0 ENGLISH-SPEAKING UNION



A Luncheon held in honour of the Commonwealth and United States representatives attending Her Majesty's Coronation

Speeches by
 Field-Marshal Viscount Alanbrooke
 K.G., G.C.B.; O.M.

The Rt. Hon. The Earl of Halifax
 K.G., O.M., G.C.S.I., G.C.I.E.

General of the Army
 George C. Marshall

The Rt. Hon. Louis St. Laurent, Q.C., M.P.
 Prime Minister of Canada

The Hon. Earl Warren
 Governor of California

The Rt. Hon. S. G. Holland, C.H., M.P.
 Prime Minister of New Zealand
 Recorded earlier in the day at the Connaught Rooms, London

11.0 Greenwich Time Signal News Summary

11.3 app. Close Down

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

JUNE

FRIDAY

5

EVENING FROM 5.0 P.M.



'Let's all go down the Thames'

THE LIGHT PROGRAMME'S EVENING OUT ON THE RIVER

- 7.40 Journey Downstream**
Step aboard the launch 'Odelia' with Wynford Vaughan Thomas, and join his Canadian and Australian colleagues Capt. W. E. S. Briggs, R.C.N. (Rtd.) and Talbot Duckmanton in a trip down river to Greenwich, where the launch ties up alongside . . .
- 8.0 'The Show Boat'**
staged on the L.C.C. paddle-steamer 'Will Crooks' at Greenwich Pier, manned by Jon Pertwee, Bob and Alf Pearson, Lee Lawrence, Freddie Sales, Dora Bryan, Julie Andrews, and Bernard Spear. Guests at the 'Greatest Show on Water' will be Max Miller and Rawicz and Landauer. Music by the Mitchell Mariners and Ray Terry's Crewmen, conducted by Phil Cardew. The show written by James Grafton, Peter Griffiths, John Vyvyan, and produced by Dennis Main Wilson.
- 9.30 'Palace of Varieties'**
You are invited to travel a little inland to the Empire Memorial Hostel of the British Sailors Society in Commercial Road for a Coronation night celebration with Margery Manners, John Rorke, Sidney Burchall, Harry Levaine, and Hetty King. Rob Currie is Chairman and the show will be in the capable hands of Ernest Longstaffe.
- 10.0 Back to Broadcasting House for The News**
- 10.15 River Revels**
From the Show Boat hung with bunting and lit with fairy lights, there is dancing to the music of Joe Loss and his Orchestra with Rose Brennan, Howard Jones, and Toni Ventro.
- 11.12 Wynford Vaughan Thomas says goodbye from the launch 'Odelia'**

5.0 p.m. MELODY HIGHWAY
Northern Variety Orchestra
Conducted by Alyn Ainsworth
with songs from Les Howard

5.30 JUST A YEAR AGO
David Lloyd James invites you to listen again to some of the broadcasts that took place during this week last year
(BBC recording)

6.0 LET THE BANDS PLAY
The Gurkhas
make their contribution to the Coronation band programmes
(Continued in next column)

Music, songs, and dances by the Coronation contingent from the 6th and 7th Gurkha Rifles and the 10th Princess Mary's Own Gurkha Rifles
Introduced by Roy Williams
Produced by Laurence Stapley
(BBC recording)

6.30 FLOTSAM'S FANFARE
Tuneful topicalities and a rhyming commentary on the week's doings by B. C. Hilliam

6.45 'THE ARCHERS'
(BBC recording)

7.0 Greenwich Time Signal NEWS
7.5 Sport

7.10 'RAY'S A LAUGH'
(Recording of yesterday's broadcast)

7.40 'LET'S ALL GO DOWN THE THAMES'

10.0 Greenwich Time Signal NEWS

10.15 'LET'S ALL GO DOWN THE THAMES'

11.15 A WEST-COUNTRY RIVER

The River Axe
by Gurney A. Grattan
The river is followed in its journey from the hills to the sea. The extraordinary variety of the life in it and near its banks is suggested by many different scenes
Edited and produced by Brandon Acton-Bond
(Recording of the broadcast in the Home Service on April 7)

11.56 News Summary

12.0 Big Ben: Close Down

6.0 p.m. DVORAK
Quartet in F, Op. 96
played by the Griller String Quartet on gramophone records

6.25 MABINOG'S LITURGY
A reading of pages 193-221 of 'The Anathemata' by David Jones
(Sunday's recorded broadcast)

7.0 FRENCH SONGS
Suzanne Danco (soprano)
Frederick Stone (accompanist)
Histoires naturelles.....Ravel
Le paon; Le grillon; Le cygne;
Le martin-pêcheur; La pintade
Au rossignol.....Gounod
Chanson d'avril.....Bizet
(BBC recording)

7.25 CORONATION YEAR 1937
A reminiscence by Phillip Toynbee
(BBC recording)
Last of three talks
To be repeated tomorrow at 10.40
followed by an interlude at 7.55

Third Programme

464 m. (647 kc/s) 194 m. (1,546 kc/s)

8.0 ORCHESTRAL CONCERT
Herbert Downes (viola)
Philharmonia Orchestra
(Leader, Manoug Parikian)
Conducted by Paul Kletzki
Part 1

Overture: Les Francs Juges...Berlioz
Viola Concerto.....Bartok

8.40 SCIENCE AND INDUSTRY
A passage from the Presidential Address by H.R.H. The Duke of Edinburgh K.G., F.R.S.
given in Edinburgh before the British Association for the Advancement of Science on August 8, 1951
(Recording of the broadcast that evening in the Home Service)

8.55 ORCHESTRAL CONCERT
Part 2
Symphony No. 9, in C.....Schubert

9.50 'LONDON, June 28, 1838'
A radio survey of Queen Victoria's Coronation Day
(BBC recording)
For details see tomorrow at 7.0

10.20 SOURCES OF ULSTER SONG
A programme on the origins of Ulster Folk Song by Sean O'Boyle
with illustrations by Henrietta Byrne, Eileen Gavin James Johnston, Dermot Barry, Paddy Tunney, Havelock Nelson (accompanist)
(BBC recording)
(James Johnston broadcasts by permission of the General Administrator, Royal Opera House Covent Garden, Ltd.)

11.5 ON THE EVE
An exchange of correspondence between King George VI and the Prime Minister before D-Day
A passage from the war memoirs of Sir Winston Churchill
Read by T. S. Gregory
(Recording of yesterday's broadcast)

11.20 CHORAL CONCERT
Choir of King's College Chapel, Cambridge
Conductor, Boris Ord
Leonard Brain (cor anglais)
Frank Rendell (bassoon)
Alfred Waters (bassoon)
Christopher Devenport (trombone)
Hugh McLean (organ)
Motet: Ave miles celestis.....anon.
Sanctus.....Roy Henry
Motet: Aeternae laudis lilium
Robert Fayrfax
Verse anthem: Great King of Gods
Orlando Gibbons
(Recorded in the Chapel of King's College, Cambridge, by permission of the Provost and Fellows)
See also tomorrow at 11.10

11.50 Close Down

5 FRIDAY

TELEVISION



FIRST PERFORMANCE OF
'The Bridal Day'
 A MASQUE BY
R. Vaughan Williams
 Adapted by Ursula Wood
 FROM SPENSER'S POEM 'EPITHALAMION'
 Narrator, Cecil Day Lewis
 Singer, Denis Dowling
 CHORUS AND THE WIGMORE ENSEMBLE
 WITH MICHAEL MULLINAR (PIANO)
 Conducted by Stanford Robinson



CAST

The Bride..... <i>Sheila Shand Gibbs</i>	Bridesmaids..... <i>Anne Bristow</i>
The Bridegroom..... <i>Guy Verney</i>	<i>Marjorie Evans, Wendy Murphy, Josephine Spaul</i>
Juno..... <i>Yvonne Marsh</i>	Groomsmen..... <i>David Davenport</i>
Bacchus..... <i>Roy Evans</i>	<i>Harry Cordwell, Kenneth Tillson</i>
Evening Star..... <i>Judith Whitaker</i>	Rustics..... <i>Angela Bayley, Betty Ash,</i>
Nymphs..... <i>Patricia Cree, Audrey Harman,</i>	<i>Joyce Lyndon, Desmond McDonald, Peter Fiske,</i>
<i>Jane Evans, Norma Smith</i>	<i>Alec Martin, Karl Hartmann</i>
The Graces..... <i>Margaret Madison</i>	Relatives..... <i>Vera Lavrova,</i>
<i>Sylvia Herklot, Hermione Harvey</i>	<i>Joanna Denise, Jashf Crandall, Ernest Marini</i>

Choreography by David Paltenghi

Settings designed by John Clements

ASSISTANT PRODUCER, PATRICIA FOY PRODUCED BY CHRISTIAN SIMPSON

AT 8.15

3.15 'THE PROMISE OF BARTY O'BRIEN'
 A documentary film

4.5-4.15 HISTORIC HOUSES OF ENGLAND

7—Castle Ashby, Northamptonshire
 Castle Ashby, the home for centuries of the Earls of Northampton, is an Elizabethan house built on the site of a former Norman manor. The house, its treasures, and its history, are the subject of this film

(Previously televised on January 9)

5.0-5.35 Children's Television 'THE ADVENTURES OF REX AND RINTY'

Further adventures in this serial film

8.0 NEWSREEL

8.15 First performance of 'THE BRIDAL DAY'

(Denis Dowling appears by permission of the Governors of Sadler's Wells)
 Dr. Vaughan Williams writes on page 8

8.55 PRESS CONFERENCE

Personalities who make the news face questions from the men who write the news

Presented by Grace Wyndham Goldie

9.25 TOPPERS ABOUT TOWN

10.25 app. Weather Forecast and NEWS (sound only)

Toppers About Town

SPECIAL CORONATION EDITION

The Television Toppers invite you to come round the town with them and visit London's most famous rendezvous

This week they take you again to

CIRO'S CLUB

where you meet

Jean Sablon

Johnny Lockwood

The Three Milsons

Audrey Jeans

Ciro's Club Orchestra

Dance routines directed by Jack Billings

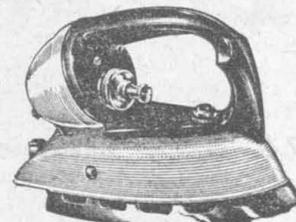
PRODUCED BY RICHARD AFTON AT 9.25



Jean Sablon

CELEBRATE WITH TILLEY

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Cut neglected—cut infected? No! Not if you clean the wound at once, then protect it with one of the neat Elastoplast dressings that doctors use. In red tins.

THE
Home
SERVICE

330 m. (908 kc/s)

- 6.30 a.m. Big Ben**
BRIGHT AND EARLY
David Java and his Orchestra
(BBC recording)
- 6.55 General Weather Forecast**
and forecast for farmers and shipping
- 7.0 Greenwich Time Signal**
NEWS
- 7.10 Programme Parade**
- 7.15 RECORD ROUNDABOUT**
A gramophone miscellany
- 7.50 LIFT UP YOUR HEARTS!**
Anthology for Coronation Week
- 7.55 General Weather Forecast**
and forecast for farmers and shipping
- 8.0 Greenwich Time Signal**
NEWS
- 8.10 Programme Parade**
- 8.15 MORNING MUSIC**
Jack Coles
and his Orchestre Moderne
(BBC recording)
- 9.0 'BEDTIME WITH BRADEN'**
(Yesterday's recorded broadcast)
- 9.30 MARCEL GARDNER**
and his Serenade Orchestra
with Tom Webster
(xylophone and vibraphone)
(BBC recording)
- 10.15 THE DAILY SERVICE**
Holy, holy, holy, Lord God Almighty
(BBC Hymn Book 169)
New Every Morning, page 61
Canticle 7 (Broadcast Psalter)
Revelation 4
Hills of the North, rejoice (BBC
Hymn Book 33)
- 10.30 MUSIC**
WHILE YOU WORK
Frank Baron and his Sextet
- 11.0 Greenwich Time Signal**
Lionel Gamlin's
RECORDS TO REMEMBER

In Other Home Services

- N. IRELAND (261 m.; 1,151 kc/s)**
4.30-4.50 Ulster Band.
4.50-5.0 Interlude (records).
- SCOTTISH (371 m.; 809 kc/s)**
3.45-4.0 Scottish Amateur Swimming
Championships.
4.30-5.0 Saturday Album.
- WELSH (341 m.; 881 kc/s)**
3.45-4.0 Light music (records).
4.0-4.30 Cricket, Glamorgan v. Derby-
shire.

MORNING AND AFTERNOON
SATURDAY June 6

- 11.55 'THE FORCES SHOW'**
(Monday's recorded broadcast in the
Light Programme)
- 12.55 General Weather Forecast**
and forecast for farmers and shipping
- 1.0 Greenwich Time Signal**
NEWS
- 1.10 HENRY HALL'S**
GUEST NIGHT
(500th edition)
with Gracie Fields
(Tuesday's recorded broadcast)
- 1.50 CRICKET**
Lunchtime scoreboard
- 1.55 Saturday Concert**
BBC
SCOTTISH ORCHESTRA
(Leader, J. Mouland Begbie)
Conductor, Ian Whyte
Frederick Grinke (violin)
Symphony No. 4, in A (The Italian)
Mendelssohn
Violin Concerto in E minor
Mendelssohn
Overture and Incidental Music: A
Midsummer Night's Dream
Mendelssohn
- 3.15 RACING**
174th renewal of
The Derby Stakes
Commentary by Raymond Glen-
denning, assisted by Claude
Harrison as race-reader, from
the Grand Stand
Before the start Frank More O'Ferrall
gives the latest news from the
Paddock of the horses and jockeys
From Epsom Racecourse
- 3.45 BERNARD MONSHIN**
and his Rio Tango Band
with Julian Bream (guitar)
- 4.30 'THREE**
BARSETSHIRE PARTIES'
Excerpts from the
novels of Anthony Trollope
read by Noel Illif
(BBC recording)

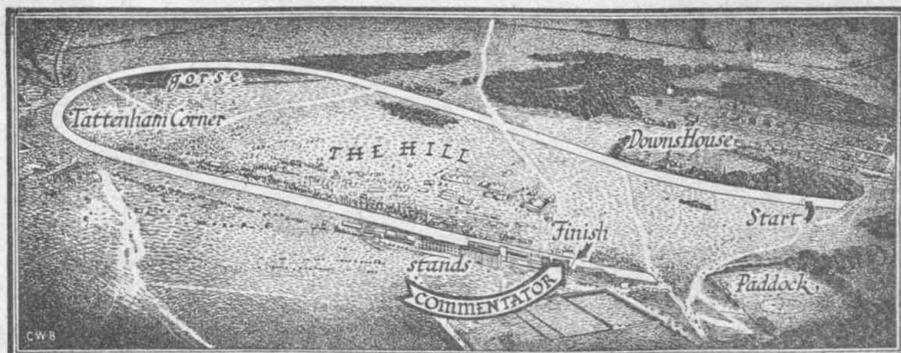
Programmes from 5.0 overleaf

IN THE HOME
SERVICE

The
Derby

Commentaries from
EPSOM RACECOURSE

at 3.15



THE
Light
PROGRAMME

1,500 m. (200 kc/s)

247 m. (1,214 kc/s)

- 9.0 a.m. Big Ben**
NEWS
- 9.10 CHILDREN'S CHOICE**
Introduced by Marjorie Anderson
- 9.55 FIVE TO TEN**
A story, a hymn, and a prayer
- 10.0 Greenwich Time Signal**
RAY BAINES
at the BBC theatre organ
Selection: Songs from the London
Theatre
Love's Roundabout...*Ducreux, Purcell,*
and Strauss
Selection: Musical Scenes of the
Coronation
Swallow Tail.....*Ray Baines*
Marching Strings.....*Marshall Ross*
Selection: Popular Song Hits of Five
Reigns
- 10.30 MUSIC**
WHILE YOU WORK
Frank Baron and his Sextet
- 11.0 Greenwich Time Signal**
TIME FOR MUSIC
BBC Northern Orchestra
(Leader, Reginald Stead)
Conductor, John Hopkins
Homage March.....*Grieg*
Serenade for Strings.....*Dag Vorn*
Eight Russian Folk Songs.....*Lyadov*
Fantasy Overture: Romeo and Juliet
Tchaikovsky
- 12.0 CRICKET**
Hampshire v. The Australians
Middlesex v. Yorkshire
First day
Commentary by John Arlott and
Bernard Kerr from the County
Ground, Southampton, and by
Rex Alston from Lord's
- 12.30 FELIX KING**
and his Orchestra
with Barry Kent and Jean Campbell
(*Felix King and his Orchestra are appear-
ing at the Colony Restaurant, London*)
- 1.0 CRICKET**
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary
- 1.35 BOBBY MAXWELL**
and his Swinging Harps
on gramophone records

- 1.45 LISTEN**
ON SATURDAY
A musical programme
for children under five
with Ann Driver, Marjorie Westbury,
and Maurice Bevan to play and sing,
you meet Jumping Joan again, and
hear a washing day song, the song
of Big Ben, and the clocks of London
Town. (BBC recording)
- 2.0 BAND CALL**
BBC Variety Orchestra
(Leader, George Deason)
Conductor, Paul Fenoulhet
with
Olga Gwynne and Guy Loraine
Introduced by John Webster
- 2.45 CRICKET**
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary
- 3.15 FRANK WEIR**
and his Orchestra
with
David Carey and Ronnie Black
- 3.45 CRICKET**
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary
- 4.10 CHARLES SMART**
at the BBC theatre organ
Trumpet Voluntary...*Jeremiah Clarke*
Fairy Frolic; March of St. George
(Where the Rainbow Ends)
Roger Quilter
Country Dance (Suite: As You Like
It).....*Roger Quilter*
A Children's Suite.....*John Ansell*
The Box of Soldiers
The Fairy Doll
Selection: Celebration Medley (Parts
1 and 2)
arr. Stan Butcher and Oliver
(BBC recording)
- 4.30 CRICKET**
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary

Programmes from 5.0 overleaf

TODAY'S TELEVISION
programmes on page 50

JUNE

6 SATURDAY

EVENING FROM 5.0 P.M.

The Home Service

330 m. (908 kc/s)



THE D'OYLY CARTE OPERA COMPANY PRESENTS
ACT I OF

'The Gondoliers'

OR 'THE KING OF BARATARIA'

by W. S. Gilbert and Arthur Sullivan

The Duke of Plaza-Toro, a Grandee of Spain.....Peter Pratt
Luiz, his attendant.....Jeffrey Skitch
Don Alhambra Del Bolero, the Grand Inquisitor.....Fisher Morgan

VENETIAN GONDOLIERS

Marco Palmieri.....Leonard Osborn Francesco.....Herbert Newby
Giuseppe Palmieri.....Alan Styler Giorgio.....Trevor Hills
Antonio.....Donald Adams Annibale.....John Reed

The Duchess of Plaza-Toro.....Ann Drummond-Grant
Casilda, her daughter.....Tatiana Preston

CONTADINE

Gianetta.....Muriel Harding Flametta.....Beatrix Edwards
Tessa.....Joyce Wright Vittoria.....Ceinwen Jones
Giulia.....Lorna Pobjoy

Chorus of Gondoliers, Contadine, Men-at-Arms, Heralds and Pages

Chorus-Master: William Cox-Ife

The combined D'Oyly Carte and BBC West of England Light Orchestras
Led by Stanley Lishat

CONDUCTOR: ISADORE GODFREY

at 7.5

8.25 James McKechnie and Howard Marion-Crawford in 'PIG'

The short story by Rudyard Kipling, dramatised for radio by James Forsyth

Pincoffin.....Howard Marion-Crawford
Nafferton.....James McKechnie
Dolly Pincoffin.....Hester Paton Brown
Chipper.....Rolf Lefebvre
First Superintendent.....Robert Webber
Second Superintendent.....

Michael O'Halloran
Collis.....Michael Meacham
Cheeta.....Malcolm Hayes
Boy.....David Stevens

Production by Cleland Finn
(BBC recording)

(Michael Meacham is in 'Dangerous Curves' at the Garrick Theatre, London)
To be repeated on Thursday at 3.30

9.0 Big Ben Minute NEWS

9.15 VARIETY PLAYHOUSE

(BBC recording)

(Vic Oliver is in 'Three Cheers' at the London Casino; Bill Maynard in 'Piccadilly Hayride' at the Hippodrome, Boscombe; Donald Wolfit and Rosalind Iden are in a season of plays at the King's Theatre, Hammersmith)

10.15 ROBERT DONAT
in a programme of poetry chosen by himself for Coronation Week
Produced by Mary Hope Allen
(BBC recording)

10.45 BEFORE THE ENDING OF THE DAY
A form for Compline

11.0 Greenwich Time Signal News Summary

11.3 app. Close Down

5.0 p.m. CHILDREN'S HOUR

Music for Brass

from the Commonwealth

Harry Mortimer introduces recordings made by Commonwealth Brass Bands, including the Portland Boys' Band, Australia

5.15 'A Village Celebrates'

The story of how one village prepared for the Great Occasion by C. Gordon Glover

with

Peter Cloughton, Vivienne Chatterton
Mabel Constanduros, Betty Hardy
Stephen Jack, Sheila Maloney
Ronald Simpson, Brian Smith

and

C. Gordon Glover as the Narrator
Production by Josephine Plummer
(BBC recording)

'Just one little village which was in the excitement, the fluster, and the happy loyalty of the whole country'

At one stage it seemed as if nothing would be ready in time—but when the great day dawned, everybody knew from the word 'go' that it was going to be a day of days...

5.55 The Weather

Shipping and general weather forecasts, followed by a detailed forecast for South-East England

6.0 Greenwich Time Signal NEWS

6.15 Sport

In Other Home Services

MIDLAND (276 m.; 1,088 kc/s)

6.15-6.25 News, sport. 6.25-6.50 Sport in the Midlands. 6.50-7.5 Records.

NORTH (434 m.; 692 kc/s)

5.0-5.55 Children's Hour. 'Out of School.' 6.15-6.35 News, sport. 6.35-7.5 Coronation week celebrations.

N. IRELAND (261 m.; 1,151 kc/s)

5.0-5.55 Children's Hour. 'Irish Stew.' 6.15-6.35 News, sport. 6.35-7.5 As North.

SCOTTISH (371 m.; 809 kc/s)

6.15-6.50 News talk, sport. 6.50-7.5 Songs. 8.25-9.0 Dance Music. 10.15-10.45 Music and poetry for a royal week. 10.45-11.0 Family Prayers.

WELSH (341 m.; 881 kc/s)

6.30-6.45 News. 6.45-7.5 Cricket. Glamorgan v. Derbyshire. 8.25-9.0 Coronation week celebrations.

WEST (285 m.; 1,052 kc/s and 206 m.; 1,457 kc/s)

6.30-6.55 Sport in the West. 6.55-7.5 Regimental marches (records).

6.30 IN TOWN TONIGHT

Interesting people who are in Town Tonight

interviewed by John Ellison

Commentators are also at London Airport to interview late arrivals who have just touched down

Edited and produced by Peter Duncan

To be repeated on Monday at 4.30

7.5 'THE GONDOLIERS'

See above

(BBC recording)

(The D'Oyly Carte-Opera Company is appearing at the New Theatre, Oxford, and broadcasts by permission of Bridget D'Oyly Carte)

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Wren's Lavendo Furniture Polish

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MADE BY WREN'S OF SHOE POLISH FAME

VARIETY PLAYHOUSE

WITH **Vic Oliver**

AS HOST AND MASTER OF CEREMONIES, WHO EACH WEEK INVITES STARS OF ALL BRANCHES IN THE ENTERTAINMENT WORLD

at 9.15

This week his guests are:

Roland Dyson Bill Maynard
Walter Midgley
Rawicz and Landauer
Donald Wolfit and Rosalind Iden
Anne Shelton
Richard Murdoch and Kenneth Horne

The George Mitchell Choir

Augmented BBC Revue Orchestra: Conductor, Harry Rabinowitz

Musical adviser PRODUCED BY TOM RONALD Continuity by
Vic Oliver AND TRAFFORD WHITELOCK Carey Edwards

Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

JUNE

SATURDAY 6

EVENING FROM 5.0 P.M.

5.0 p.m. MY KIND OF JAZZ
by Ralph Sharon

The tenth of a series of programmes in which men of mark in the world of jazz play their favourite recorded jazz music

5.30 CRICKET
Hampshire v. The Australians
Middlesex v. Yorkshire
Further commentary

6.0 LET THE BANDS PLAY
Great Britain
makes her contribution to the Coronation band programmes

The State Trumpeters of the Household Cavalry:
The Life Guards and the Royal Horse Guards (The Blues)
The Massed Bands of the Brigade of Guards:
Band of the Grenadier Guards
Band of the Coldstream Guards
Band of the Scots Guards
Band of the Irish Guards
Band of the Welsh Guards
Corps of Drums of the 3rd Bn. the Coldstream Guards
Pipes and Drums of the 2nd Bn. the Scots Guards
Introduced by Roy Williams
Produced by Harry Mortimer (BBC recording)

6.30 CRICKET
Hampshire v. The Australians
Middlesex v. Yorkshire
Close of play scores

6.35 MUSIC FOR THE BALLROOM
Jack White and his Band
(Jack White and his Band are appearing at the Astoria Dance Salon, London)

7.0 Greenwich Time Signal
News and RADIO NEWSREEL

7.25 Sport
including cricket close of play scores

7.30 'THE ARCHERS'
(Omnibus Edition)
A story of country folk
Written by Geoffrey Webb and Edward J. Mason
Edited by Godfrey Baseley
Produced by Tony Shryane (BBC recording)

8.15 GRACIE FIELDS
on gramophone records

8.30 CAVALCADE OF LIGHT MUSIC
See columns 3 and 4

10.0 Greenwich Time Signal
NEWS

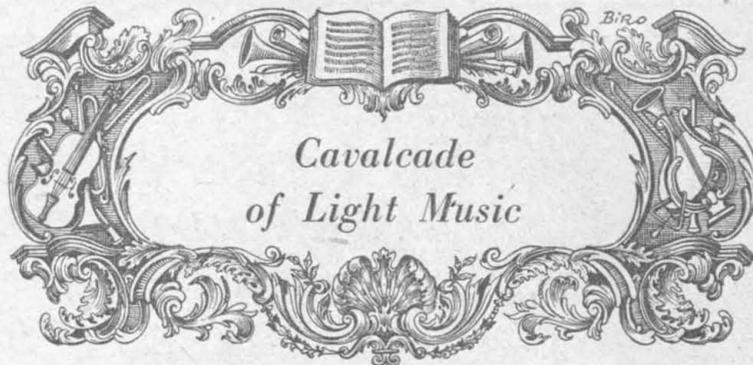
10.15 Stepping Out with the BBC SHOW BAND
Directed by Cyril Stapleton
with Tony Brent, Julie Smart, Bill McGuffie, Harold Smart and The Stargazers

11.0 Jack Jackson's ROUND-UP JAMBOREE

11.56 News Summary

12.0 Big Ben: Close Down

TODAY'S TELEVISION
programmes overleaf



MUSIC AND SONG IN FESTIVE MOOD AT 8.30

London Light Concert Orchestra

(Leader, Michael Spivakovsky)
Conducted by Michael Krein

The Majestic Orchestra
Conducted by Lou Whiteson

The Casino Orchestra
Conducted by Reginald Kilbey

The Twentieth-Century Serenaders
Conducted by Monia Liter

Max Jaffa (violin) **Reginald Kilbey** (cello) **Jack Byfield** (piano)

The Billy Mayerl Rhythm Ensemble
BBC Men's Chorus

Conductor, Leslie Woodgate

Stanley Riley (baritone) **Ernest Lush** (piano) **Gerald Crossman** (accordion)

in student songs and sea shanties

PROGRAMME INTRODUCED BY PHILIP SLESSOR

PRODUCED BY EDWARD NASH AT 8.30
During the interval Wynford Vaughan Thomas and Brian Johnston talk to some of the personalities appearing in the programme

Third Programme

464 m. (647 kc/s) 194 m. (1,546 kc/s)

6.0 ORCHESTRAL CONCERT
Anne Wood (contralto)
BBC Symphony Orchestra
(Leader, Paul Beard)

Conductor, Sir Malcolm Sargent
Nursery Suite.....Elgar
Aubade; The serious doll; Busy-ness; The sad doll; The wagon passes; The merry doll; Dreaming; Envoi.
Ode to the Queen, for voice and orchestra.....Edmund Rubbra
Sound forth, celestial organs (Richard Crashaw); Fair as unshaded light (William Davenant); Yet once again, let us our measures move (Thomas Campion)
(first performance)
Suite for orchestra...Lennox Berkeley
Intrada; Corante; Saraband; Gavotte; Air; Hornpipe
(first performance)

The works by Edmund Rubbra and Lennox Berkeley were commissioned by the Third Programme for Coronation Week. The first of the three poems chosen by Rubbra is taken from an ode 'Upon the King's Coronation'; the second is 'To the Queen: Entertained at Night by the Countess of Anglesey'; the last is from 'A Relation of the Late Royal Entertainment given by the Right Honourable the Lord Knowles at Cawsome House near Reading to our most gracious Queene, Queene Anne, 1613.' Berkeley's Suite though it makes use of rhythms characteristic of old Elizabethan dances, is a work thoroughly representative of its composer. H.R.

7.0 Yvonne Mitchell with Nicholas Hannen in 'LONDON, June 28, 1838'
A radio survey of Queen Victoria's Coronation Day by Eric Ewens

with Dorothy Black, Patience Collier, Tita Dane, Valentine Dyall, Alexander Gauge, John Glen, Betty Hardy, Esmé Percy, Robert Rietty, Anthony Shaw and Geoffrey Wincott
Narration by Hugh Burden
Production by Christopher Sykes (Yesterday's recorded broadcast)
(Yvonne Mitchell broadcasts by permission of the Shakespeare Memorial Theatre, Stratford-upon-Avon; Alexander Gauge is in 'The Seven Year Itch' at the Aldwych Theatre, London)

7.30 HAYDN and MOZART
The Dutch String Quartet:
Nap de Klijn (violin)
Johan van Helden (violin)
Paul Godwin (viola)
Carel van Boomkamp (cello)
Quartet in E flat, Op. 33 No. 2 Haydn
Quartet in B flat (K.589).....Mozart
(BBC recording)

8.15 HOMMAGE A L'ANGLETERRE
Talk by Paul Claudel

The programme ends with a reading from his play 'Le Soulier de Satin' (Wednesday's recorded broadcast)

followed by an interlude at 8.30

8.35 Music from the opera 'KING ARTHUR'



by Henry Purcell
Doris Gambell (soprano)
Eilidh McNab (soprano)
Edith Osler (soprano)
Lorri Lail (contralto)
René Soames (tenor)
Thomas Hemsley (baritone)
George James (bass)
Norman Walker (bass)
Continuo:
George Malcolm (harpsichord)
and John Shinebourne (cello)
London Chamber Singers
London Chamber Orchestra
(Leader, Andrew Cooper)
CONDUCTOR, ANTHONY BERNARD
Acts 1 and 2

9.25 THE TRUMPETS HAVE SOUNDED
A spectator's impressions of June 2, by Christopher Salmon
To be repeated on June 8

9.45 Music from the opera 'KING ARTHUR'
Acts 3, 4, and 5

(George James broadcasts by permission of the Governors of Sadler's Wells; Thomas Hemsley, by permission of the Glyndebourne Opera)

10.40 CORONATION YEAR 1937: by Philip Toynbee
(Yesterday's recorded broadcast)

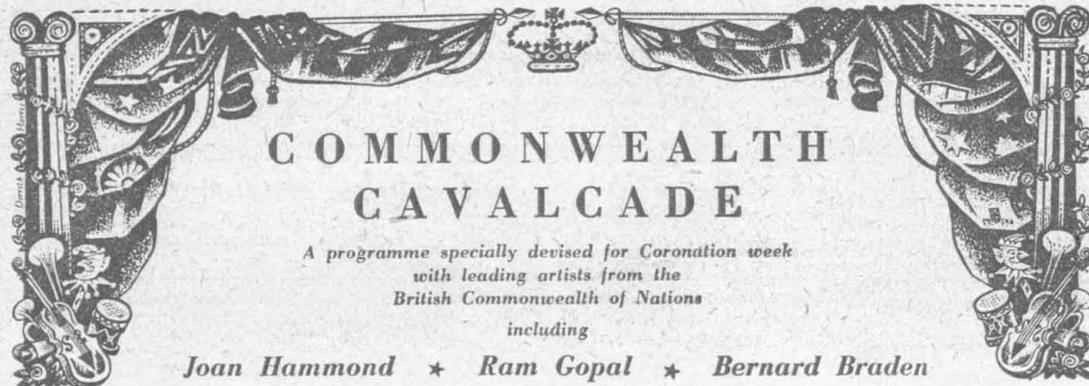
11.10 CHORAL CONCERT
Choir of Salisbury Cathedral
Conductor, Douglas Guest
Ronald Tickner (organ)
Veni sancte Spiritus...John Dunstable
O Maria et Elizabeth...Gilbert Banester
O Lord make thy servant Elizabeth our Queen to rejoice in thy strength
William Byrd
(Recorded in Salisbury Cathedral)

11.40 PABLO CASALS
sends a greeting in music and words to his friends in Britain
Introduced by Lionel Salter
(Sunday's recorded broadcast)

11.55 Close Down

JUNE
6 SATURDAY

Television Programmes



**COMMONWEALTH
 CAVALCADE**

A programme specially devised for Coronation week
 with leading artists from the
 British Commonwealth of Nations

including

- Joan Hammond * Ram Gopal * Bernard Braden**
Joy Nichols * Dick Bentley * Inia Te Wiata
Michael Miles * Shirley Abicair * Albert Whelan * Eve Boswell
McDonald Bailey * The Trinidad Steel Band Trio
The Mike McKenzie Quintet with George Browne
Tony Johnson and Shari * Chester Harriott and Vic Evans
Babu Rao * The Stan Bernard Trio * The Yale Brothers

and many other Commonwealth artists from the worlds of music,
 ballet, drama, Variety, and sport

ORCHESTRA UNDER THE DIRECTION OF ERIC ROBINSON

SETTINGS BY FREDERICK KNAPMAN, PRODUCED BY W. LYON-SHAW

FROM THE SCALA THEATRE, LONDON, AT 9.30

**9.0 Betty Paul in
 'STAND BY TO SHOOT'**

A serial play in six episodes
 by Donald Wilson

Produced by Dennis Vance
 1—'Falling Star'

- Alf.....Jack Newmark
 Daisy.....Hilda Fenemore
 Yvonne Jouvert.....Betty Paul
 Stirling Carr.....Kenneth MacLeod
 Captain.....Donovan Winter
 Jamieson White ('J')
 Cyril Chamberlain
 Joe.....Carl Bernard
 Shirley Taylor.....Gillian Maude
 Bob.....Jimmy Thompson
 Becki.....Meinbart Maur
 Pete Marshall.....Basil Appleby
 Norman.....Kim Grant
 Ruth Andrews.....Anne Cullen
 Geoff.....Peter Arne
 Sue.....Michele Clement
 Bert Hanson.....Victor Platt
 Alec.....Henry Manning
 John Rackham.....Kenneth Hyde
 Clive Dunstan.....Ian Fleming
 David Cresswell.....Arnold Bell
 'Tug' Wilson.....Jack Howarth
 Len.....Philip Lennard

and
 Bill Horsley, Richard Argent
 Sheldon Allan, Christopher Gilmour
 Carl Lacey, John MacRae
 Arthur Mason, Geoffrey Barrie

Settings by Stephen Taylor
 The scene is a film studio where the
 work on hand is called *The Patriot* star-
 ring Yvonne Jouvert, a charming and
 highly professional actress, and Stirling
 Carr, less charming and less professional.
 Carr is in fact a rather considerable cad
 and a trial to Jamieson White, the director,
 Clive Dunstan, once a star himself, Ruth
 Andrews, the continuity girl, and Pete
 Marshall, the assistant director. Amid
 the chaos—organised, perhaps, but be-
 wildering nevertheless—on the set, any-
 thing can happen, and something sensa-
 tional does.

**9.30 COMMONWEALTH
 CAVALCADE**

A programme specially devised
 for Coronation week, with leading
 artists from the British Common-
 wealth of Nations

(Inia Te Wiata appears by permission of
 the Administrator, Royal Opera House
 Covent Garden, Ltd.)

**11.0 app. Weather Forecast and
 NEWS (sound only)**

3.15-4.25 'ROAD SHOW'
 An American comedy film
 starring Adolphe Menjou

★ ★ ★

**5.0 Children's Television
 'WHIRLIGIG'**

Devised and produced
 by Michael Westmore
 with Humphrey Lestocq
 and Mr. Turnip

Manipulation by Joy Laurey
 Voice by Peter Hawkins
 Script by Peter Ling

Box of Tricks
 with Geoffrey Robinson
 Drawings by Tony Hart
 (Continued in next column)

Room for Music
 with Steve Race

'Secrets of the Centuries'
 by Larry Forrester

4—'The Cannon in the Clouds'
 with Alan Judd

'Hank Rides Again'
 with Francis Coudrill

who writes the story
 speaks the voices
 draws and animates the pictures
 At the drums, Geoff Lofts

★ ★ ★

**6.0 THE
 WEEK'S NEWSREELS**

Monday's edition, 6.0 app.

Tuesday's edition, 6.30 app.
 (Special Coronation edition)

Wednesday's edition, 7.30 app.

Thursday's edition, 8.0 app.

Friday's edition, 8.14 app.

8.30 KING WILLOW

Outside broadcast cameras visit a
 Nottingham factory to show
 craftsmen making cricket bats by
 methods that have hardly
 changed in seventy years

Godfrey Baseley tells the story
 from willow tree to finished bat,
 and Peter Cranmer asks a famous
 cricketer what the expert looks
 for

Produced by John Vernon

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Wonderfully compact and streamlined in design
 — yet it has a standard keyboard and many of
 the usual office-machine features. It takes paper
 up to 9 1/2" wide and has a writing line of 92 char-
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 clear carbon copies. It is exceptionally quiet in
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 and backed by over 45 years' manufacturing
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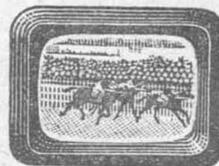
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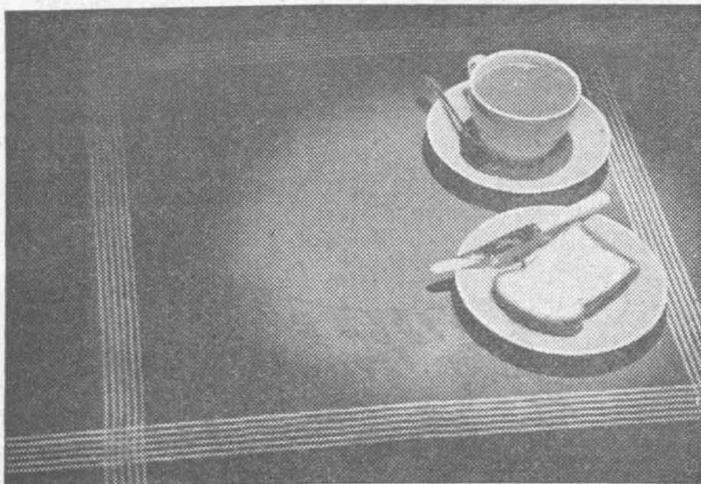
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Breakfast on THIS — you've a good start every day

You've twice the energy on twice the Calories

A JOB THAT brings you in contact with the public, demands radiant energy *all day long*. You can't afford to feel "off colour" half-way through the morning, and good health and stamina are vital to the man or woman who has to earn a living.

Don't take chances

People who start the day's work with nothing more sustaining than a cup of tea and a slice of bread-and-butter or marg, are taking foolish chances with their health. Modern living and working conditions demand a well-nourished constitution — remember, you've not eaten all night long — you *need* a good meal to break your fast in the morning, something satisfying to start the day well.

Lots of us find it hard to get up — just five more

minutes in bed, we say, and then we find there's no time for a proper breakfast. But if you want to keep fit and attractive and full of energy, follow your doctor's advice. Always eat breakfast before starting the day's work.

This doesn't mean you have to mess about with cooking or with washing up dirty pots and pans. A bowlful of delicious Kellogg's Corn Flakes with milk and sugar more than doubles the Calorie value of the tea-and-a-slice breakfast; it's so quick and simple to serve, too, because Kellogg's is ready-to-eat, straight from the pack.

To make a change, eat Kellogg's Corn Flakes with fresh or dried fruit. If you eat a good breakfast *regularly*, you'll feel bright even on Monday mornings, and you'll be healthier, more energetic and more attractive.

CALORIES

Calories are heat units that measure the energy-value of the food we eat. Health experts say we need between 2,500 and 3,500 Calories every day.



25 Calories 148 Calories 340 Calories

Tea alone gives practically none. A cup of tea with milk and sugar and a slice of bread-and-butter give only 148 Calories.

Add a bowl of Kellogg's with milk and sugar and you get altogether 340 Calories — more than twice as much!

No wonder they call Kellogg's "Calorific"!

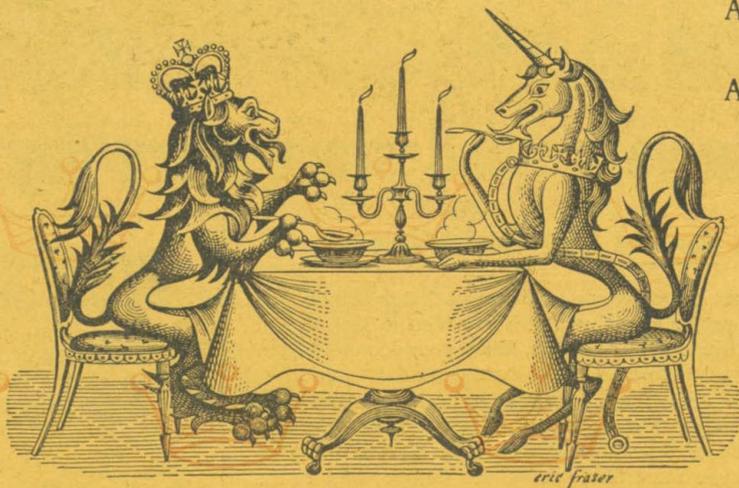
Get cracking on *Kellogg's* — IT'S CALORIFIC!



From far and near the festive throng
Arrived on the festive morn
And along with the throng (some millions strong)
Were the Lion and the Unicorn.

They had fought, these two, in a story book
To make a Nursery Rhyme,
But now, for a long time friends, they took
Their seats together, on time.

And as the procession came toward
The stand where their places lay,
The shouting soared and the Lion roared
And the Unicorn neighed Hooray!



The hours have sped and it's time they fed.
They walk back licking their lips.
They had breakfasted while the dawn was red
And lunched on a bag of chips.

And so, for the end of a perfect day,
Their supper, like ours, includes
A specially gay and delicious array
Of Batchelors Wonderful Foods.



Batchelors
WONDERFUL
Foods

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